**Outstanding Performance by a Male Actor in a Leading Role**

BRENDAN FRASER:  Oh!  I'm smiling and breathing and I have a job.  I'm -- Ian McKellen told me to be good, brief and be seated.  So here it goes -- this is good.  It's sort of a naked man, making up his mind to smile or to frown.  You know, like an actor, right.  I will treasure this, but never more than what I treasured, that I used to keep in my wallet, which was my SAG card that I earned in 1991.  It made me feel like I belonged -- we're actors, we all want to belong to a tribe and that's when I found where I belonged.  If you told that guy back then that I would be standing right here, right now, I would not have believed you.  I wouldn't have believed it.  I had a chance to work with the last filmmaker, like Darren Aronofsky, and speak the words and empathy found Samuel D. Hunter, an incredible castmate like Huang Chao and Sadie Sink and Samantha Morgan, and I never would have believed I would have been offered the role by like -- in this character, Charlie, in "The Whale".  He is someone that is on a raft of regrets, but he is in a sea of hope and I've been at that sea, and I rode that wave lately and it's been powerful and good. And I also had that wave smash me right down to the ocean floor, and drag my face along there and wind up on some strange beach in a different world wondering, where am I now?
I just want you to know for real, all the actors out there who have gone through that, who are going through that, I know how you feel.  But believe me, if you just stay in there and you put one foot in front of the other, you will get to where you need to.  Have courage.  Without the love of my children, who think that -- Holden and Leland and Griffin and their Supermom Afton.  And my bad-ass agent Joanne Colonna. And the (Inaudible)-- I wouldn't be able to do any of this.  Thank you so very much.  Thank you so very much.  I want to find this guy some pants now.