**Outstanding Performance by a Cast in a Motion Picture**

Everything Everywhere All at Once

 JAMIE LEE CURTIS: SAG‑AFTRA members, on behalf of my crew of weirdos, we appreciate your support so much for this beautiful moment, this beautiful film, and all of your love and support. Next.

STEPHANIE HSU: The word "ensemble" comes from the Latin word for "at the same time."

KE HUY QUAN: Thank you, thank you, thank you. Okay. It's my turn now.

So while we were individually performing. We were also connected in supporting each other as a family at the same time.

MICHELLE YEOH: But there is one of us who has been supporting ensembles for longer than any of us has been alive. He has been acting since there were only ‑‑ he's been acting since there were only 49 states, and he just turned 94, yes, James Hong.

Yeah, yes. And ‑‑ and ‑‑ and it's been 69 years in the making to get him to this stage. Our patriarch, our friend, our Gong Gong, James Hong!

He has 49 seconds, okay?

JAMES HONG: [SPEAKING CHINESE].

MICHELLE YEOH: Translation: Friends, relative, and friends, so happy that you're all here tonight.

JAMES HONG: Actually, I said that because we might be broadcast in Hong Kong. Who knows, right?

MICHELLE YEOH: We are. We are. We are.

JAMES HONG: Yeah. And I hope next year the network will change their mind and put us on again.

So I got my first SAG card ‑‑ well, anyway, 70 years ago, true. My first movie was with Clark Gable. But back in those days, I have to tell you this, The Good Earth, the leading role was played by these guys with their eyes taped up like this, and they talked like this, because the producer said the Asians were not good enough and they are not box office. But look at us now, huh?

And actually, we are not all Chinese, but Jamie Lee is a good Chinese. In fact, that's my mother's ‑‑ her name is Lady Shui Fa, Lee Shui Fa, so I feel very akin to her. And I've never had such a good time as being with these jerks in this movie, you know.

And where's the producer? Raise your hand. There he is. That bald guy there.

No, I don't know what they're thinking when they wrote that script. Right? Did you understand all of it? I'm not sure. Well, go see it a second and third time, and maybe you'll understand. And they do crazy things like we play a little game before we start the day, you know? Those two Daniel boys, you know. But, of course, he's not Asian, but we excuse that. All right?

So I hope I will come back when I'm a hundred years old. But, you know, SAG is a wonderful organization.

MICHELLE YEOH: Yes.

JAMES HONG: I have to tell you this, when I was the board of director member, Charlton Heston was the president. And there was Leon James was one of the members, and he said to me and some other people, he said: It was not long ago when he and about a roomful of 30 people said what are we going to do? And that was the starting of SAG.

And look at you guys now, all of you, and all over America. And some people are even in Europe, who knows. Yeah, you know, huh.

That's all I'm going to say because otherwise we'll be kicked off the stage. But if they try, I'll quote what Michelle said, shut up, I can beat you up.