

27th SAG Awards
Winners Acceptance Speech Transcripts



Outstanding Performance by a Male Actor in a Television Movie or Limited Series

Mark Ruffalo - I Know This Much Is True

You know, this award is really... it's just in so many ways kind of the crown achievement, I think. Just because as fellow actors, no one knows [the] work better and could be more critical than each other. You know, acting, it doesn't happen in a vacuum. It happens between people. And a magical place created by a director, like Derek Cianfrance, and a writer, like Wally Lamb. Mental illness is a real thing. And I just think it's really important that we're honest and open about it and have no fear and have no shame. So thank you so much. I'm so honored to be here with my fellow nominees and blessings to all.

Outstanding Performance by a Female Actor in a Television Movie or Limited Series

Anya Taylor Joy, *The Queen's Gambit*

Thank you so much. But first of all, just thank you for your performances. I'm so unbelievably honored to be even in this room, even though it's not a room, it's all mental. But you know what I mean. It was such a privilege every single day to get to work with the playmates that I got to work with. They were so peaceful and supportive and kind. And so I just want to thank Bill [Camp], and Mari [Marielle Heller], and Harry [Melling], oh gosh, and Thomas [Brodie-Sangster] and Moses [Ingram]. And I was just... they were just so wonderful. And a show isn't made by one person. It's made by everybody. And I'm just so, so grateful that I get to do this. So thank you so much.

Outstanding Performance by a Male Actor in a Comedy Series

Jason Sudeikis, *Ted Lasso*

Oh man, oh man, are you kidding me? I want you to thank my fellow actors. I want to thank my mom, for bringing me to plays and musicals in Kansas City, every touring company that came through, whether it be *Phantom of the Opera* or *La Cage aux Folles*. I want to thank my dad for taking me to go see movies. He took me to go see *Beverly Hills Cop* when I was nine years old. And I knew at that point I wanted to be Black cop from Detroit. I'm getting there. And, again, I thank my fellow cast mates, because they make me better because I have to keep up. Thank you again for this, it's very amazing. Appreciate it.

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Outstanding Performance by a Female Actor in a Comedy Series

Catherine O'Hara, *Schitt's Creek*

Thank you, SAG-AFTRA members for watching our show and for placing me in the company of these uniquely and consistently funny women. I share this with Annie Murphy. I'm flattered anyone might believe I could be her mother. Annie is a beautiful soul. And of course, for Eugene and Daniel Levy and their amazing writers. Their hilariously empathic storytelling gave me and everyone in the town from which I am currently estranged, every possible chance to love, be loved, make happy fools of ourselves, and blossom into the best we could be. And as if that wasn't enough, know this. Thank you.

Outstanding Performance by an Ensemble in a Comedy Series

Schitt's Creek

Oh, my goodness. Oh, man. OK, well, first of all, to get to share this award with my brilliant sister and my incredible dad is absolutely extraordinary. First of all, thank you so much to SAG-AFTRA for this insane honor. I want to take a moment to acknowledge the rest of this incredible ensemble of actors who made comedy look absolutely effortless with their skill and their dedication. The incomparable Catherine O'Hara, Annie Murphy, Emily Hampshire, Karen Robinson, Noah Reid, Jennifer Robertson, and the great Chris Elliott. And it's worth mentioning the amazing contributions over the years from Rizwan Manji, Dustin Milligan and John Hemphill. Thank you to all who voted for us. What a way to say goodbye. Thank you so much.

Outstanding Performance by a Male Actor in a Supporting Role

Daniel Kaluuya, *Judas and the Black Messiah*

Thank you so much. Thank you, SAG, man, for this, honor. I share this light with all the nominees. Like everyone who was part of making *Judas and the Black Messiah*, you can't make a film without an incredible group of people that come together and want to say a truth. You know what I'm saying, so I want to share this with LaKeith Stanfield, Dominique Fishback, to Jermaine Fowler and all the incredible day players that show up. And Chairman Fred Hampton for guiding us and showing us his power, even though 52 years later. This one's for Chadwick Boseman and this one is for Chairman Fred Hampton. Thank you so much.

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Outstanding Performance by a Female Actor in a Supporting Role

Yuh-Jung Youn - Minari

I don't know how to describe my feelings, I'm being recognized by Westerners. Oh, it is very, very honored. Especially by my actor fellow, choose me as a supporting actress. I don't know. Am I saying right? My English is not good? I'm very pleased and happy. And thanks to SAG-AFTRA. I'm sorry, everything is not familiar. Thank you so much. Thank you, Olivia, and Glenn Close, Maria [Bakalova], and everybody. Thank you.

Outstanding Performance by a Female Actor in a Drama Series

Gillian Anderson, The Crown

Thank you so much to SAG-AFTRA and to all of my fellow nominees, Laura [Linney] and Julia [Garner], and Queenie Olivia [Colman], who has won every award under the sun. And to Emma [Corrin], you deserve this along with me for such a mature and accomplished performance. And to the entire Crown ensemble, who in my eyes has not got enough attention for all of the depth that you bring to every episode. And that's Helena Bonham Carter, and Tobias Menzies, and Josh O'Connor, and Erin Doherty, and Marion Bailey, and Charlie Edwards, and, of course, Stephen Boxer, my very own DT. And thanks to all of you for making this experience special. And last but not least, Peter Morgan, for creating so many multidimensional roles for all of us actors to sink your teeth into and win awards for. And thank you. Thank you. Thank you. Thank you.

Outstanding Performance by a Male Actor in a Drama Series

Jason Bateman, Ozark

Thank you. Thank you to SAG-AFTRA, and Netflix, and MRC, and my team, my family, the writers of *Ozark*, the cast, the crew, who I'm going to be able to thank in person tomorrow. Thank God. But I am sure that they would all agree that the biggest thank yous go to the health care workers attended to us all during this last year and the miracle work from the scientists that have given us the vaccines that are not only going to let us continue making fake life, but most importantly, the real life that we're all yearning to get back to. So this is dedicated to them. And everybody go get your shot and let's all get back to normal. Thank you.

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Outstanding Performance by an Ensemble in a Drama Series

The Crown
Accepted by Olivia Colman

I'm going to attempt to say everybody's names. So on behalf of Tobias [Menzies], Helena [Bonham Carter], Marion [Bailey], Emma [Corrin], Josh [O'Connor], Gillian [Anderson], Erin [Doherty], Emerald [Fennell], Stephen [Boxer], Freddie [Fox], Rebecca, Georgie, Angus, Isabel, Jeffrey, Nicholas, three Toms, two Charlies, Andrew, Jessica, Richard, Harry, Nancy, Daniel, Tony, Jay, Eve, Annette, Paul, Dom, Alana, Mark, and Richard. And there are many more. We'd like to say thank you very much SAG-AFTRA. And to Peter Morgan for writing so many lovely parts. We all loved it. Let's do it again. And I think I speak for all of us. We'd all like to say thank you to our wonderful National Health Service during this very peculiar year. We're very lucky, in the U.K., to have you. Thank you all very much. Thanks Actors.

Outstanding Performance by a Female Actor in a Leading Role

Viola Davis - Ma Rainey's Black Bottom

Oh, my God. Thank you to the Screen Actors Guild. To actors. Thank you to George C. Wolfe and Denzel Washington, Todd Black, Jeremy Shamos, John Coyne, Dusan Brown, Taylour Paige, Glynn Turman, and Michael Potts, Colman Domingo, the beautiful Chadwick Boseman. Thank you, August [Wilson], for leaving a legacy to actors of color that we can relish for the rest of our lives. Thank you so much and thank you to Carey [Mulligan], Vanessa [Kirby], Amy [Adams], Frances [McDormand], I couldn't have been in better company. Thank you so much. Thank you.

Outstanding Performance by a Male Actor in a Leading Role

Chadwick Boseman, Ma Rainey's Black Bottom
Accepted by Chadwick's wife, Simone Ledward Boseman

Thank you, God. Thank you, Leroy and Carolyn Boseman. Thank you, August Wilson. Thank you, George C. Wolfe, Denzel [Washington], Todd Black, Ruben Santiago-Hudson, and Branford Marsalis. Thank you, Viola [Davis] and Glynn [Turman], and Michael [Potts], and Coleman [Domingo], and Taylour [Paige] and Dusan [Brown], and Jeremy Shamos, and Jonathan Coyne. "If you see the world unbalanced, be a crusader that pushes heavily on the seesaw of the mind." That's a quote by Chadwick Boseman. Thank you, Screen Actors [Guild]. Thank you, Chad. Thank you.

Outstanding Performance by a Cast in a Motion Picture

The Trial of the Chicago 7

"God give us leaders," said the Reverend Martin Luther King before he was shot down in cold blood on this very date in 1968. A profound injustice. The trial of the Chicago Seven began 18 months later, ruled by a corrupt judge — me. Aaron Sorkin was determined to tell their story, and his loving and respectful direction transformed a group of disparate actors into an ensemble. Reverend King was right, we need leaders to guide us toward hating each other less. We owe a debt of thanks to the voices of the Chicago Seven, and most especially, Aaron Sorkin, our leader whose voice is the soul of this movie. Thank you SAG-AFTRA.