



# SCREEN ACTORS GUILD AWARDS

**FOR IMMEDIATE RELEASE**

**SAG Awards® joins forces with Silent House Productions to produce the 30th Annual Screen Actors Guild Awards®**

*Executive Producers Jon Brockett, Baz Halpin, Mark Bracco and Linda Gierahn to Lead Creative Team.*

**LOS ANGELES** (November 30, 2023) – The **30th Annual Screen Actors Guild Awards®** announced that it will partner with Silent House Productions to produce the 30th annual ceremony. **Jon Brockett, Baz Halpin, Mark Bracco** and **Linda Gierahn** will all serve as Executive Producers for the 30th SAG Awards®, streaming live on Netflix Saturday, Feb. 24, 2024 at 8 p.m. ET / 5 p.m. PT from Shrine Auditorium & Expo Hall.

Silent House Productions is the film, streaming, and television production division of Silent House Group — the global award-winning design and production agency that produced the blockbuster film *Taylor Swift | The Eras Tour* in partnership with Taylor Swift Productions, is currently nominated for five 2023 Primetime Emmys for the critically-acclaimed event special *Carol Burnett: 90 Years of Laughter + Love*, and has worked with such prominent clients as Katy Perry, Usher, Apple, Jonas Brothers, Madison Square Garden Entertainment, CNN, among many others.

Alongside Brockett, Halpin, Bracco and Gierahn; **Jeneine Doucette-White** will serve as Co-executive Producer.

The executive producers have curated a formidable team of creatives including Emmy® winner, **Alex Rudzinski** (*The Kennedy Center Honors, Grease Live, Jesus Christ Superstar Live*) as Director, Emmy winner **Matt Roberts** (*Screen Actors Guild Awards, Late Show with David Letterman*) as Head Writer and Tony® and Emmy winner **Derek McLane** (*Academy Awards, Hairspray Live!, Moulin Rouge on Broadway*) as Production Designer.

SAG Awards Committee members **JoBeth Williams, Daryl Anderson, Jason George, Woody Schultz**, and **Elizabeth McLaughlin** will return as producers for SAG-AFTRA. Emmy-nominated **Benn Fleishman** will return as Producer and **Gloria Fujita O'Brien**, who conceived the iconic I AM AN ACTOR opening for the SAG Awards, will return as Consulting Producer. **Jen Coyne-Hoerle** has been elevated to Supervising Producer and **Maggie Barrett Caulfield** returns as a Co-Producer overseeing talent booking. **Sarah Cowperthwaite** and **Joe Petrovich** rejoin the production team as talent producers.

“As we celebrate the 30th anniversary of the SAG Awards, a milestone marked by our streaming debut on Netflix, it's critical we have a production partner like Silent House who stand as leaders in live event productions with a strong creative vision,” said Brockett. “The team we’ve built is highly experienced and incredibly well-equipped to elevate the show for its new era on a global platform.”

"Silent House is excited to partner with the SAG Awards and Netflix, especially at this historic moment for the industry and the show. We're planning an innovative and entertaining production that will capture the celebratory spirit among the actors in the room and bring it to viewers at home," said Halpin, Bracco and Gierahn in a joint statement.

"The SAG-AFTRA strike this year highlighted the remarkable unity among our members. The SAG Awards authentically represents the unique feeling of family among the performers in our room, and Silent House is the ideal partner to help us convey this to a global audience," said SAG Awards Committee Chair JoBeth Williams.

**Jon Brockett** returns as an Executive Producer for the third-consecutive year, overseeing the annual SAG Awards telecast and all related operations, including SAG-AFTRA's Special Projects department. He will continue to serve as SAG Awards' liaison to the SAG-AFTRA Foundation, the show's primary beneficiary. In his two decades working on the show, Brockett has been instrumental in building the bridge between the union, networks, and studios, which has helped to make the ceremony an industry favorite. Brockett also serves on the board of Open Books, a nonprofit that provides school libraries with LGBTQ+ affirming books.

**Baz Halpin**, Silent House Group CEO and Founder, was most recently Executive Producer of the blockbuster film *Taylor Swift | The Eras Tour*, and has served as a producer on shows such as *American Idol*, the *American Music Awards*, the *MTV European Music Awards*, the *Academy of Country Music Awards*, and the *iHeartRadio Music Awards*. He is also known for his work in producing and creating concert tours and residencies, including but not limited to: Britney Spears Las Vegas Residency, Katy Perry's PLAY Las Vegas Residency and Super Bowl Halftime Performance; Taylor Swift's Eras, Reputation, 1989, Red, and Speak Now Tours, Harry Styles' Love On Tour, Live on Tour and his 2022 Coachella-headlining performance, Jonas Brothers' Happiness Begins Tour and P!nk's Truth about Love, Beautiful Trauma, Summer Carnival, Funhouse and I'm not Dead Tours. Baz has also directed and produced performances at the *Academy Awards*, the *Grammy Awards*, King Charles' coronation and President Joe Biden's inauguration.

**Mark Bracco** brings over 25 years of experience working on some of television's biggest live events and unscripted series. Since 2021, he has served as President of Silent House Productions. Most recently, he was Executive Producer of the blockbuster film *Taylor Swift | The Eras Tour* and the Emmy Award-nominated special *Carol Burnett: 90 Years of Laughter + Love*. Prior to Silent House, he was Executive Vice President of Programming & Development at Dick Clark Productions where he produced the *American Music Awards*, *Academy of Country Music Awards*, *Dick Clark's New Year's Rockin' Eve*, and *Billboard Music Awards*. He also developed, sold, and produced FOX's *The Passion Live*, ABC's *Highwire Live with Nik Wallenda* Specials, and the Emmy-nominated *Carol Burnett Show 50th Anniversary Special* on CBS.

**Linda Gierahn** is the Chief Content Officer & Head of Production for Silent House Productions. An expert in developing and executing film, television, and streaming events, Linda brings more than two decades of music and entertainment experience to Silent House, having most recently been Executive Producer of the blockbuster film *Taylor Swift | The Eras Tour* and the Emmy Award-nominated special, *Carol Burnett: 90 Years of Laughter + Love*. Prior to joining Silent House, Linda was Executive Vice President of Production at Dick Clark Productions and executive produced the *Golden Globes*, *Highwire Live in Times Square with Nik Wallenda*, *Billboard Music Awards*, *American Music Awards*, *Dick Clark New Year's Rockin' Eve*, and many more.

**Jeneine Doucette-White** has worked for 30+ years as a producer in the world of television and entertainment, including a 23-year run at Access Hollywood where she was Supervising Producer. While at Access Hollywood, Jeneine was a producer on their Olympic coverage in both London and Rio. She also Co-Executive Produced a special on First Lady Michelle Obama for Revolt TV and was a Producer for the 2019 Fox Emmy Red Carpet Pre-Show. Jeneine went on to create and Co-Executive produce People (the TV show!) for the Meredith Corporation.

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### **ABOUT THE SAG AWARDS**

One of awards season's premier events, the SAG Awards annually celebrates the outstanding motion picture and television performances of the year. Voted on by SAG-AFTRA's robust and diverse membership of 122,000+ performers, the SAG Awards has the largest voting body on the awards circuit. Beloved for its style, simplicity, and genuine warmth, the show has become an industry favorite and one of the most prized honors since its debut in 1995.

### **ABOUT SILENT HOUSE PRODUCTIONS**

Formed in 2021 by Silent House Group Founder and CEO Baz Halpin, along with veteran live event and unscripted producers Mark Bracco and Linda Gierahn, Silent House Productions has quickly emerged as one of Hollywood's most highly-regarded, full-service production companies focusing on live and unscripted programming across all media platforms.

### **ABOUT NETFLIX**

Netflix is one of the world's leading entertainment services with over 247 million paid memberships in over 190 countries enjoying TV series, films and games across a wide variety of genres and languages. Members can play, pause and resume watching as much as they want, anytime, anywhere, and can change their plans at any time.

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