

SAG Awards® Submission Quick Reference Guide

Please refer to our complete **Rules and Regulations**.

SUBMISSIONS OPEN: Monday, September 21, 2020 SUBMISSION DEADLINE: Friday, November 20, 2020 at 5pm PT

ELIGIBILITY PERIOD: January 1, 2020 - February 28, 2021

All submissions must be made online. You may submit at www.sagawards.org/submissions.

With the actor's permission, producers, studios/networks, agents, managers, or publicists may submit performances for consideration in the category designated by the actor. Actors may of course submit their own performances.

CATEGORIES

MOTION PICTURES

- Outstanding Performance by a Male Actor in a Leading Role
- o Outstanding Performance by a Female Actor in a Leading Role
- Outstanding Performance by a Male Actor in a Supporting Role
- o Outstanding Performance by a Female Actor in a Supporting Role
- Outstanding Performance by a Cast in a Motion Picture

• TELEVISION, CABLE, AND NEW MEDIA PROGRAMS

- Outstanding Performance by a Male Actor in a Television Movie or Limited Series
- Outstanding Performance by a Female Actor in a Television Movie or Limited Series
- Outstanding Performance by a Male Actor in a Drama Series
- o Outstanding Performance by a Female Actor in a Drama Series
- o Outstanding Performance by a Male Actor in a Comedy Series
- Outstanding Performance by a Female Actor in a Comedy Series
- Outstanding Performance by an Ensemble in a Drama Series
- Outstanding Performance by an Ensemble in a Comedy Series

STUNT ENSEMBLE HONORS

(Recipients announced prior to Telecast)

- o Outstanding Action Performance by a Stunt Ensemble in a Motion Picture
- o Outstanding Action Performance by a Stunt Ensemble in a Comedy or Drama Series

SUBMISSION FEES

- Individual Categories: \$150
- Motion Picture Cast or Television Ensembles: \$1,500 for up to 15 actors per entry*
- Stunt Ensembles: \$1,500
- * Ensembles and Casts with more than 15 actors will be charged an additional \$100 per performer above the 15-actor threshold.

Payments can be made online through the submission site (via secure credit card portal), or by check or ACH Wire transfer.

Address for Check Payments:

SAG Awards Attn: Submissions 5757 Wilshire Blvd., 7th Floor Los Angeles, CA 90036

ELIGIBILITY REQUIREMENTS

MOTION PICTURES

Motion pictures must be scripted, feature-length (over 60 minutes in running time), and first exhibited during the **eligibility period of January 1, 2020 - February 28, 2021.**

- Due to the COVID-19 pandemic, films are not required to have a theatrical release during the eligibility period to qualify in the Motion Pictures category.
- Additionally, films with a planned theatrical release, which are streamed or made available on VOD prior to a theatrical release in the eligibility period may qualify.
- Short films (60 minutes or less in running time) and documentaries are not eligible.
- Films need not be in English.
- Films shot completely outside of the US with an entirely foreign cast may be eligible.

TELEVISION PROGRAMS

Television and cable programs must have first aired in the United States in primetime (between 8pm -11pm Monday through Saturday and 7pm - 11pm Sunday), and in the case of new media programs must have first been exhibited on a recognized new media platform in the United States during the **eligibility period of January 1, 2020 - February 28, 2021**, and share the traditional primetime format relevant to all programs eligible for nomination.

Comedy Series

- A 30-minute scripted comedy series format with an ongoing theme and storyline in a minimum of 4 continuous episodes.
- In order for a sketch comedy program to be considered, content must be 100% scripted with recurring characters appearing in sketches within the eligible season.

Drama Series

• A 60-minute scripted drama series format with an ongoing theme and storyline in a minimum of 4 continuous episodes.

Television Movie

• A scripted, single, closed-end program which tells a story with a beginning, middle, and end, with a minimum duration of primarily 90 minutes.

Limited Series

- A single-title, multi-part, closed-end program based on a single theme or storyline, which is resolved within the piece in two or more installments, with a minimum duration of primarily 150 minutes.
- Series with four or fewer installments during the eligibility period (1/1/2020 2/28/2021) may be considered in the Limited Series category. Any television movie or limited series previously submitted as a motion picture is not eligible.

MOTION PICTURE CAST AND TELEVISION ENSEMBLE ELIGIBILITY REQUIREMENTS

Motion Picture Cast Inclusion

Single-card billing

Comedy and Drama Television Ensemble Inclusion

- Must meet **one of the below** requirements for inclusion:
 - Have a <u>series regular contract</u> and appear in a predetermined minimum number of original episodes airing during the eligibility period (1/1/2020 - 2/28/2021). See grid on following page for required minimums.
 - Have guest star billing and appear in a majority (51%) of original episodes (i.e. 6/10, 7/13, 12/22) airing during the eligibility period (1/1/2020 2/28/2021).

SERIES REGULAR ELIGIBILITY GRID

of Eligibles Episodes - Min. Episodes Required

4-6	2
7-8	3
9 -11	4
12 -13	5
14 - 16	6
17 - 18	7
19 -21	8
22 - 23	9
24	10

There are no minimum episode count requirements when submitting in individual television categories (Male or Female Actor in a Drama/Comedy/Limited Series).

ADDITIONAL SUBMISSION REQUIREMENTS

DVDS/DIGITAL SCREENERS

- A DVD or digital screener is required **ONLY** for the **Motion Picture Cast** category, solely to verify eligibility.
- Due to the pandemic and Awards staff working remotely, digital screeners are encouraged whenever possible. Please email to submissions@sagawards.org.
- DVDs and digital screeners are **NOT** required for any other categories.

Submission screeners are used solely to verify eligibility and are for Awards Office use only. For DVD mailings to the SAG Awards Nom Comm, please see section on FYC Campaigns.

LEGAL CREDITS

Required for the following categories:

- Motion Picture Cast: Main Title legal credits to verify single-card billing.
- **Comedy and Drama Ensembles**: Legal credits for each original episode airing during the eligibility period (1/1/2020 2/28/2021).
- Please send credits to credits@sagawards.org if not previously uploaded in the submission form.

PHOTOS

Photos will be used at the televised nominations announcement, as well as for Telecast advertising/promotion, ceremony program book, and on the SAG Awards website.

• Film Categories

- o Individuals: In-character still from the film (with ONLY the submitted actor pictured).
- o <u>Cast</u>: One sheet/key art (without advertising, laurels quotes, etc.) and title art.

• Television Categories

- o <u>Individuals</u>: In-character still (with ONLY the submitted actor pictured).
- Ensemble: An ensemble photo and show logo (without advertising, laurels quotes, etc.).

• Stunt Categories

• Title art or show logo (without advertising, laurels quotes, etc.).

Specs

- Hi-Res, Color (1800 pixels on the longest side; 300 dpi)
- o JPG, PNG, or TIFF files
- o In-character photos are required. However, if the actor is not recognizable in costume, please submit an approved headshot.

(PHOTOS Continued)

You MUST upload a photo in the online submission that meets the specs given. We no longer accept URLs for photo download sites.

If a photo is unavailable at the time of submission, you may request a photo override on the submission form. Do not upload blank or placeholder photos.

STUNT ENSEMBLE LISTS

Studios and networks in conjunction with the film or program's stunt coordinator must provide a list of all eligible stunt performers. Review stunt ensemble eligibility requirements here.

- Due once submitted, but must be provided no later than the point of nomination (Feb. 4, 2021).
- Lists must be in Excel format and include names and email addresses for all eligible stunt performers.
- Email lists to stunts@sagawards.org.

SUBMISSION VERIFICATION AND ACCURACY

It is very important that you verify your submission. Please confirm that the category, spelling, and all other information is correct. Ballots to the membership and nomination press kits will be based on the information given on your submission. The name, character name, project name, and studio or network affiliation for each nominee will be taken from the submission form.

CONTACT

Screen Actors Guild Awards Office

(323) 549-6707

submissions@sagawards.org