



SAG Awards® Submission Quick Reference Guide

Please refer to our complete [Rules and Regulations](#).

SUBMISSIONS OPEN: Monday, July 29, 2019

SUBMISSION DEADLINE: Monday, October 21st at 5 p.m. PT.

ELIGIBILITY PERIOD: Calendar Year: January 1, 2019 – December 31, 2019

All submissions must be made online. You may submit at www.sagawards.org/submissions.

With the actor's permission, producers, studios/networks, agents, managers, or publicists may submit performances for consideration in the category designated by the actor. Actors may of course submit their own performances.

CATEGORIES

- **MOTION PICTURES**

- Outstanding Performance by a Male Actor in a Leading Role
- Outstanding Performance by a Female Actor in a Leading Role
- Outstanding Performance by a Male Actor in a Supporting Role
- Outstanding Performance by a Female Actor in a Supporting Role
- Outstanding Performance by a Cast in a Motion Picture

- **TELEVISION, CABLE AND NEW MEDIA PROGRAMS**

- Outstanding Performance by a Male Actor in a Television Movie or Limited Series
- Outstanding Performance by a Female Actor in a Television Movie or Limited Series
- Outstanding Performance by a Male Actor in a Drama Series
- Outstanding Performance by a Female Actor in a Drama Series
- Outstanding Performance by a Male Actor in a Comedy Series
- Outstanding Performance by a Female Actor in a Comedy Series
- Outstanding Performance by an Ensemble in a Drama Series
- Outstanding Performance by an Ensemble in a Comedy Series

- **STUNT ENSEMBLE HONORS**

(Recipients announced at the SAG Awards prior to Telecast)

- Outstanding Action Performance by a Stunt Ensemble in a Motion Picture
- Outstanding Action Performance by a Stunt Ensemble in a Comedy or Drama Series

SUBMISSION FEES

- **Individual Categories:** \$150
- **Motion Picture Cast or Television Ensembles:** \$1,500 for up to 15 actors per entry*
- **Stunt Ensembles:** \$1,500

* Ensembles and Casts with more than 15 actors will be charged an additional \$100 per performer above the 15-actor threshold.

Payment can be made online through the submission site (via secure online credit card portal), or by check made payable to Screen Actors Guild Awards.

Address for Check Payments:

SAG Awards
Attn: Submissions
5757 Wilshire Blvd., 7th Floor
Los Angeles, CA 90036

ELIGIBILITY REQUIREMENTS

MOTION PICTURES

- Must be scripted, feature-length (over 60 minutes in running time), and first publicly exhibited (previews excluded) before a paying audience in a commercial motion picture house in Los Angeles County for at least a seven-day consecutive run commencing in calendar year 2019.
- Short films (60 minutes or less in running time) and documentaries are not eligible.
- Any eligible film motion pictures with a day and date release in theaters and on video on demand ("VOD"), or other new media platform, may only be submitted as a Motion Picture.

TELEVISION PROGRAMS

Television and cable programs must have first aired in the United States in primetime (between 8 p.m. -11 p.m. Monday through Saturday and 7 p.m. - 11 p.m. Sunday) and in the case of new media programs must have first been exhibited on a recognized new media platform in the United States in the eligible calendar year and share the traditional primetime format relevant to all programs eligible for nomination.

Comedy Series

- A 30-minute scripted comedy series with an ongoing theme and storyline in a minimum of six continuous episodes (reducible to a storyline of four continuous episodes in the cases in which the series is subject to a "short order").
- In order for a sketch comedy program to be considered, content must be 100% scripted with recurring characters appearing in sketches within the eligible season.

Drama Series

- A 60-minute scripted drama series with an ongoing theme and storyline in a minimum of six continuous episodes (reducible to a storyline of four continuous episodes in the cases in which the series is subject to a "short order").

Television Movie

- A scripted, single, closed-end program which tells a story with a beginning, middle and end, with a minimum duration of primarily 90 minutes.

Limited Series

- A single title, multi-part, closed-end program based on a single theme or storyline which is resolved within the piece in two or more installments, with a minimum duration of primarily 150 minutes.
- Series with four or fewer installments in a calendar year may be considered in the Limited Series category. Any television movie or limited series previously submitted as a motion picture is not eligible.

MOTION PICTURE CAST AND TELEVISION ENSEMBLE ELIGIBILITY REQUIREMENTS

Motion Picture Cast Inclusion

- Single-card billing

Comedy and Drama Television Ensemble Inclusion - **NEW FOR 2019**

- Must meet **one of the below** requirements for inclusion
 - Have a series regular contract and appear in a predetermined minimum number of original episodes airing in 2019. **See grid on following page for required minimums.**
 - Have guest star billing and appear in a majority (51%) of original episodes airing in 2019 (i.e. 6/10, 7/13, 12/22).

SERIES REGULAR ELIGIBILITY GRID

Episodes Aired in 2019 - Min. Episodes Required

6	2
7-8	3
9-11	4
12-13	5
14-16	6
17-18	7
19-21	8
22-23	9
24	10

There are no minimum episode count requirements when submitting in individual television categories (Male or Female Actor in a Drama/Comedy/Limited Series).

ADDITIONAL SUBMISSION REQUIREMENTS

DVDS

- A DVD screener is required ONLY for the **Cast in a Motion Picture** category.
- DVDs are **NOT** required for any other categories.

Submission DVDs are used solely to verify eligibility and are for Awards Office use only. For DVD mailings to the SAG Awards Nom Comm, please see section on [FYC Campaigns](#).

LEGAL CREDITS

Required for the following categories:

- **Motion Picture Cast:** Main Title legal credits to verify single-card billing.
- **Comedy and Drama Ensembles:** Legal credits for each original episode airing in 2019.
- Please submit credits to credits@sagawards.org if not previously uploaded in the submission.

PHOTOS

Photos will be used at the televised nominations announcement, as well as for Telecast advertising/promotion, ceremony program book, and on the SAG Awards website. Please provide a photo credit and copyright information as requested.

- **Film Categories**
 - Individuals: In-character still from the film (with ONLY the submitted actor pictured).
 - Cast: One sheet/key art (without advertising, laurels quotes, etc.) and title art.
- **Television Categories**
 - Individuals: In-character still (with ONLY the submitted actor pictured).
 - Ensemble: An ensemble photo and show logo (without advertising, laurels quotes, etc.).
- **Stunt Categories**
 - Title art or show logo (without advertising, laurels quotes, etc.).
- **Specs:**
 - Hi-Res, Color (1800 pixels on the longest side; 300 dpi)
 - JPG, PNG or TIFF files
 - In-character photos are required. However, if the actor is not recognizable in costume, please submit an approved headshot.
 - Please label your files "Title_ActorName".

(PHOTOS Continued)

You MUST upload a photo in the online submission that meet the specs given. We are no longer accepting URLs for photo download sites. **If a photo is unavailable at the time of submission, you may request a photo override on the submission form.**

SUBMISSION VERIFICATION AND ACCURACY

It is very important that you verify your submission. Please confirm that the category, spelling and all other information is correct. Ballots to the membership and nomination press kits will be based on the information given on your submission. The name, character name, project name and studio or network affiliation for each nominee will be taken from the submission form.

CONTACT

Screen Actors Guild Awards Office

(323) 549-6707

submissions@sagawards.org