



SAG Awards Submission Guide

This document is meant to only be a guide. Please refer to our complete [Rules and Regulations](#).

SUBMISSIONS OPEN: Monday, July 30, 2018
SUBMISSION DEADLINE: Monday, October 22nd at 5pm PT.

ELIGIBILITY PERIOD: Calendar year - January 1, 2018 – December 31, 2018

All submissions must be made online. You may submit at www.sagawards.org/submissions.

With the actor's permission, producers, studios/networks, agents, managers, or publicists may submit performances for consideration in the category designated by the actor. Actors may of course submit their own performances.

CATEGORIES

- **THEATRICAL MOTION PICTURES**
 - Outstanding Performance by a Male Actor in a Leading Role
 - Outstanding Performance by a Female Actor in a Leading Role
 - Outstanding Performance by a Male Actor in a Supporting Role
 - Outstanding Performance by a Female Actor in a Supporting Role
 - Outstanding Performance by a Cast in a Motion Picture
- **TELEVISION, CABLE AND NEW MEDIA PROGRAMS**
 - Outstanding Performance by a Male Actor in a Television Movie or Limited Series
 - Outstanding Performance by a Female Actor in a Television Movie or Limited Series
 - Outstanding Performance by a Male Actor in a Drama Series
 - Outstanding Performance by a Female Actor in a Drama Series
 - Outstanding Performance by a Male Actor in a Comedy Series
 - Outstanding Performance by a Female Actor in a Comedy Series
 - Outstanding Performance by an Ensemble in a Drama Series
 - Outstanding Performance by an Ensemble in a Comedy Series
- **STUNT ENSEMBLE HONORS** (*Recipients announced at the SAG Awards prior to Telecast*)
 - Outstanding Action Performance by a Stunt Ensemble in a Motion Picture
 - Outstanding Action Performance by a Stunt Ensemble in a Comedy or Drama Series

SUBMISSION FEES

- **Individual Categories:** \$100
- **Motion Picture Cast or Television Ensembles:** \$1,200 for up to 15 actors per entry. Ensembles and Casts with more than 15 actors will be charged an additional \$100 per performer above the 15-actor threshold.
- **Stunt Ensembles:** \$1,200

Payment can be made online through the submission site (via secure online credit card portal), or by check made payable to Screen Actors Guild Awards.

Address for Check Payments:

SAG Awards
Attn: Submissions
5757 Wilshire Blvd., 7th Floor
Los Angeles, CA 90036

ELIGIBILITY REQUIREMENTS

THEATRICAL MOTION PICTURES

Must be scripted, feature-length (over 60 minutes in running time), and first publicly exhibited (previews excluded) before a paying audience in a commercial motion picture house in Los Angeles County for at least a seven-day consecutive run commencing in calendar year 2018.

- Short films (60 minutes or less in running time) and documentaries are not eligible.
- No non-theatrical public exhibition or distribution may occur prior to the first day of the Los Angeles County qualifying run.
- Any eligible film motion pictures with a day and date release in theaters and on video on demand (“VOD”), or other new media platform, may only be submitted as a Theatrical Motion Picture.

TELEVISION PROGRAMS

Television and cable programs must have first aired in the United States in primetime (between 8PM - 11PM Monday through Saturday and 7PM - 11PM Sunday) and in the case of new media programs must have first been exhibited on a recognized new media platform in the United States and share the traditional primetime format relevant to all programs eligible for nomination. Eligible programs must air in calendar year 2018.

Comedy Series

- 30 minute scripted comedy series format with an ongoing theme and storyline in a minimum of six continuous episodes (reducible to a storyline of four continuous episodes in the cases in which the series is subject to a “short order”).
- In order for a sketch comedy program to be considered, content must be 100% scripted with recurring characters appearing in sketches within the eligible season.

Drama Series

- 60 minute scripted drama series format with an ongoing theme and storyline in a minimum of six continuous episodes (reducible to a storyline of four continuous episodes in the cases in which the series is subject to a “short order”).

Television Movie

- A scripted single closed-end program which tells a story with a beginning, middle and end, with a minimum duration of primarily 90 minutes

Limited Series

- A single title, multi-part closed-end program based on a single theme or storyline which is resolved within the piece in two or more installments, with a minimum duration of primarily 150 minutes.
- Series with four or fewer installments in a calendar year may be considered in the Limited Series category. Any television movie or limited series previously submitted as a theatrical motion picture is not eligible.

MOTION PICTURE CAST AND TELEVISION ENSEMBLE ELIGIBILITY REQUIREMENTS

Motion Picture Cast Inclusion

- Single-card main title billing

Comedy and Drama Television Ensemble Inclusion

- Must meet **both** requirements for inclusion
 - Series Regular or Guest Star contract
 - Appear in **majority** of episodes airing in 2018 (i.e. 6/10, 7/13, 12/22).

***All Eligible Actors Must Be Included**

There are no minimum episode count requirements when submitting in an individual television category (Male or Female Actor in a Drama/Comedy/Limited Series).

ADDITIONAL SUBMISSION REQUIREMENTS

DVDS

Submission DVDs are used solely to verify eligibility and are for Awards Office use only. For DVD mailings to SAG Awards Nom Comm, please see section on FYC options.

Required for the following categories:

- **Cast in a Motion Picture:** One DVD required.
 - **Important:** Main Title legal credits will be accepted only if a DVD for a Cast in a Motion Picture submission is not available by close of submissions. However, we MUST receive a DVD for any outstanding submissions no later than Friday, December 28, 2018.
- **Male or Female Actor in a Television Movie or Limited Series:** One DVD of the completed project (if submitting multiple individuals for the same TV Movie/Limited Series, only one DVD is required for Awards Office use).

Please note, DVDs are **NOT** required for any individual or stunt submissions in Motion Picture, Drama or Comedy categories.

LEGAL CREDITS

Legal credits are used to verify actor eligibility for inclusion in Television Ensembles.

Required for the following categories:

- **Comedy or Drama Ensembles:** Legal credits must be provided for **each eligible episode** in the calendar year. **No DVDs required.**

PHOTOS

Photos will be used at the televised nominations announcement, as well as for the Telecast advertising/promotion, the ceremony program book and on the SAG Awards website. Please provide a photo credit and copyright information as requested.

- **Film Categories**
 - **Individuals:** Must be in-character still from the film (with ONLY the submitted actor pictured)
 - **Cast:** One Sheet/Key Art (without advertising) and Title Art.
- **Television Categories**
 - **Individuals:** Must be an in-character gallery photo of the actor.
 - **Ensemble:** Gallery ensemble photo and show logo (no advertising, laurels quotes, etc).
- **Stunt Categories**
 - Title Art or Show Logo
- **Specs**
 - Photos for individual submission must be **in-character, head-on and include headspace**. No headshots.
 - Hi-Res, Color (min. 1800 pixels on the longest side; 300 dpi)
 - JPG, PNG or TIFF files
 - Max 10MB
 - Please label your files "Title_ActorName".

NEW FOR 2018 – You MUST upload a photo in the online submission that meet the specs given. We are no longer accepting URLs for photo download sites.

SUBMISSION VERIFICATION AND ACCURACY

It is very important that you verify your submissions. Please confirm that the category, spelling and all other information is correct. Ballots to the membership and nomination press kits will be based on the information given on your submission. The name, character name, project name and studio or network affiliation for each nominee will be taken from the submission form. We will have less than 24 hours to make corrections after the nominations announcement for both the press kit copy and final ballot. Please review your nominated actor(s) listings immediately after nominations and email any corrections to Jon (jbrockett@sagawards.org), Jen (jench@sagawards.org) and Rosalind (rjarrett@sagawards.org).