



SAG Awards® Committee Biographies

JoBeth Williams Chair

JoBeth Williams became a member of the SAG Awards® Committee in 2006 and is president of the board of the SAG Foundation. Her 1979 film debut in *Kramer vs. Kramer* led to starring roles in such wide-ranging films as *Poltergeist*, *The Big Chill*, *Stir Crazy*, *American Dreamer*, *Switch*, *Fever Pitch*, *In the Land of Women* and *The Big Year*. She will soon be seen in *The List* opposite Patrick Fugit and Jennifer Morrison. On television, she has starred in two series--John Grisham's *The Client* and the comedy *Payne*—and played recurring characters on *Dexter*, *Private Practice* and *Hart of Dixie*. A frequent series guest star, she most recently appeared in TNT's *Perception* and ABC's *Scandal* and *Mistresses*. She has done numerous movies for television, including *Baby M*, *My Name is Bill W.*, *Adam*, *Sybil* and the upcoming ABC telefilm *In My Dreams*. Williams has been nominated for three Emmys®, two Golden Globes® and an Oscar®, the latter for directing the short film *On Hope*. Williams began her career on the New York stage in plays such as John Guare's *Gardenia*, with James Woods and Sam Waterston; *Moonchildren*; and *A Couple of White Chicks*. Her most recent stage work includes *Other Desert Cities* at the Mark Taper Forum, *The Fall to Earth* at the Odyssey Theatre and *The Quality of Life* at the Geffen Playhouse; *Body Awareness* at the Atlantic Theatre Company in New York and *The Night is a Child* at the Pasadena Playhouse.

Daryl Anderson Vice Chair

Daryl Anderson is a founding member and current vice chair of the Screen Actors Guild Awards Committee. He served on the Guild's national board of directors for 22 years, on its national executive committee for 16 years, and twice as SAG's third national vice president. He is a former recording secretary of the Screen Actors Guild Foundation and a sitting trustee of the Screen Actors Guild - Producers Pension & Health Plans. Best remembered as Animal on the Emmy, Golden Globe, Humanitas Prize and Peabody Award-winning series *Lou Grant*, Anderson has appeared in such feature films as *The Kid*, *The Monster Squad*, and *Human Nature*; television movies including *Stranger in My Home*, *The People Across the Lake*, *Everybody's Baby: The Rescue of Jessica McClure*, and the Hallmark Channel's *McBride* movies; and the miniseries *Hollywood Wives*. He most recently appeared on *The Young and the Restless*. His first audio book narration, Christian Fry's *The Manny Files*, was released by Random House Listening Library.

Scott Bakula

Scott Bakula received his 5th Emmy nomination for portraying Bob Black, the Hollywood producer who introduced a young Scott Thorson (Matt Damon) to entertainer Liberace (Michael Douglas) in Steven Soderbergh's 2013 HBO film, *Behind the Candelabra*. He had previously collaborated with Soderbergh and Damon in the dark comedy *The Informant*. Other feature films include *American Beauty*, *Life as a House*, *Necessary Roughness* and *Lord of Illusions*. Television audiences know him for his portrayal of time traveler Sam Beckett on the innovative series *Quantum Leap*, as Captain Jonathan Archer in *Star Trek: Enterprise*, and more recently on the short lived *Men of a Certain Age*. He will be seen in the new HBO series, *Looking*, set to premiere in January 2014. Born in St. Louis, Bakula began his career on the stage in New York in 1976. He made his Broadway debut in 1983, starring as Joe DiMaggio in *Marilyn: An American Fable*. In 1988, he was honored with a Tony® nomination for his starring role in the Broadway musical *Romance/Romance*. He has performed in renowned historical venues across the country including; Carnegie Hall, the Kennedy Center, the Hollywood Bowl, San Diego's Old Globe Theatre, the Geffen Playhouse and London's Menier Chocolate Factory. Bakula joined the SAG Awards Committee in 2009. He was elected to Screen Actors Guild's board of directors in 2008 and served for five years.

Shelley Fabares

Shelley Fabares joined the Screen Actors Guild Awards Committee in 2003. She has served as a member of the Screen Actors Guild national board of directors, as the national co-chair of the Honors and Tributes Committee and as a member of the SAG Foundation board. She began her acting career at age 3 and appeared in many of the live telecasts of the 1950s, including NBC's *Matinee Theater*; the musical version of *Our Town*, starring Frank Sinatra, Paul Newman and Eva Marie Saint; and the first ever bi-coastal live television special, hosted by Sinatra on the West Coast and Ella Fitzgerald on the East Coast. A two-time Emmy nominee for the long-running ABC series *Coach*, she starred in such telefilms as *Brian's Song* and *Memorial Day*, as well as six series, including *One Day at a Time*, *Forever Fernwood* and *The Donna Reed Show*. As a teenager, she had two Top 40 hits, including the No. 1 record *Johnny Angel* in 1962. She has served as a spokesperson and on the national board of directors of the Alzheimer's Association for the past 22 years.

Woody Schultz

Woody Schultz joined the SAG Awards Committee in 2012. He has been a successful actor for over 15 years, including a decade of experience in performance capture, to which he was introduced when cast in Robert Zemeckis' pioneering film *The Polar Express*. He went on to work with Zemeckis twice more, in the Oscar-nominated animated feature *Monster House* and the fantasy epic *Beowulf* (in which he played 11 different characters). He played both live action and performance capture characters in director James Cameron's Oscar-winning *Avatar*, (including his own avatar and nearly 100 different Na'vi) in what would become the highest grossing film in history. His latest "perf-cap" project was *The Adventures of Tintin: Secret of the Unicorn* for directors/producer Steven Spielberg and producer Peter Jackson. Venturing into the video game arena, he provided the facial capture for Jason Bourne and several other characters in *The Bourne Conspiracy*. Schultz is a member of the International Motion Capture Society and currently serves as the National Chair of the SAG-AFTRA Performance Capture Committee, which he founded four years ago. He is a current SAG-AFTRA national board member, having previously served three years on SAG's Hollywood board as well as the Los Angeles Local of the transitional SAG-AFTRA board. He also serves on SAG-AFTRA's Executive Committee. In addition, he is national chair of SAG-AFTRA's Social Media Committee, chair of the Los Angeles Local Communications Committee, and is a member of SAG-AFTRA's Honors and Tributes, Communications, Low Budget, SAGIndie, Government Affairs and Public Policy, Interactive, and Military Personnel and Families Support Committees. As president/partner of Winning Swimmer Productions, Woody has produced the award-winning festival hits *Dirty Mary* and *Shabbat Dinner*, as well as the documentary *Inside Out*.

