



Present



A TNT and TBS Special Simulcast

Saturday, Jan. 23, 2010

Premiere Times

8 p.m. ET/PT

7 p.m. Central

6 p.m. Mountain

(Replay on TNT at 11 pm ET/PT, 10 pm Central, 9 pm Mountain)

Satellite and HD viewers should check their local listings for times.

TV Rating: TV-PG

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WEBSITES: <http://www.sagawards.org> tnt.tv tbs.com America Online Keyword: SAG Awards





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**SAG to Honor Finest Performances of 2009
At the 16th Annual Screen Actors Guild Awards[®],
Simulcast Live Saturday, Jan. 23, 2010 at 8 p.m. (ET/PT) on TNT and TBS**

Betty White to Receive Screen Actors Guild's Life Achievement Award

Los Angeles, California - The 16th Annual Screen Actors Guild Awards[®], one of the awards season's premier events, will honor outstanding performances from 2009 in five film categories and eight television categories, including the distinctive ensemble awards. The ceremony will be simulcast live on **TNT** and **TBS** on **Saturday, Jan. 23, 2010, at 8 p.m. (ET/PT), 7 p.m. (CT) and 6 p.m. (MT)** from the Shrine Exposition Center in Los Angeles. (Check local listings if viewing via satellite or in HD).

Prior to the show, TNT will air **TNT and People Magazine Present THE SCREEN ACTORS GUILD AWARDS RED CARPET SHOW** at **7:30 p.m. (ET/PT), 6:30 p.m. (CT) and 5:30 p.m. (MT)**. *THE RED CARPET SHOW* will be preceded at 6:30 p.m. (ET)/3:30 p.m. (PT) by a live, one-hour tnt.tv and tbs.com webcast on the red carpet.

The presentation of this year's SAG Awards marks TNT's 13th telecast of this prestigious industry event and the fifth consecutive simulcast on TBS.

Each year at the SAG Awards[®], the red carpet and showroom fill with a who's who of the entertainment industry as the casts of the year's best-acted films and television series come together with industry leaders to meet, mingle and cheer their colleagues. Set within an intimate dinner-party atmosphere, the event is an evening of spirited camaraderie, glamorous fashion, warm reunions, spontaneous laughter and shared respect. Unlike other awards ceremonies, the SAG Awards puts its focus squarely on the actors, from the signature opening montage of "Actors' Stories" to the acceptance speeches in which Actor[®] recipients speak from the heart to their peers. The Screen Actors Guild Awards are closely watched by the industry as a precursor of possible Oscar[®] and Emmy[®] recognition and by viewers as an emotional, memorable night of live television.

A highlight of the evening will be the presentation of Screen Actors Guild's 2009 Life Achievement Award to **Betty White**. The accolade celebrates both career achievement and humanitarian accomplishment. Previous recipients include James Earl Jones, Charles Durning, Julie Andrews, Shirley Temple Black, James Garner, Karl Malden, Clint Eastwood, Edward Asner, Ossie Davis and Ruby Dee, Sidney Poitier, Kirk Douglas, Elizabeth Taylor, Angela Lansbury, Robert Redford and George Burns, among others. A complete list of the 45 previous Life Achievement Award recipients can be found at www.sagawards.org.

The 16th Annual Screen Actors Guild Awards will also continue the tradition of saluting the Guild's membership. This year's film montage will revel in actors' comic gifts. In past years, the awards show has spotlighted stunt performers, commercial actors, child actors, character actors, background singers, dancers, background performers and voice-over artists. In 2007, the ceremony featured a tribute to SAG's 75th Anniversary.

In keeping with the glamour of the evening, the ceremony's production design and décor will harken back to the opulent theatres and movie palaces of the past. Gold leaf and copper accents set against deep platinum walls and an ebony floor emphasize such architectural details as fluted columns, elaborately carved cartouches and geometric-patterned glass, while at center stage a gold-framed silver screen against a twinkling background showcases the nominated performances and tributes that are at the heart of the event. A custom-made deco crystal chandelier punctuates the stage lighting and is echoed in multiple overhead fixtures throughout the showroom.

Of the top industry honors presented to performers, only the Screen Actors Guild Awards are conferred solely by actors' peers. The SAG Awards was the first televised awards show created by a union to acknowledge the work of actors and the first to establish ensemble and cast awards. The SAG Awards nominees are chosen by separate film and television nominating committees, each consisting of 2,100 SAG members from around the country, randomly selected anew each year.

Nominations for the *16th Annual Screen Actors Guild Awards* were announced Dec. 17, 2009 by Michelle Monaghan (*Trucker*) and Chris O'Donnell (*NCIS: Los Angeles*), who were introduced by SAG President Ken Howard. The nominations announcement was carried live on TNT, tnt.tv and tbs.com. All active members of SAG were mailed ballots on Dec. 29. Votes to determine who will receive the coveted bronze Actor statuettes on Jan. 23 will be returned by Jan. 21.

PEOPLE magazine and the Entertainment Industry Foundation (EIF) will host the Screen Actors Guild Post-Awards Gala for the 14th consecutive year. This exclusive event honors the philanthropic causes and good works of the members of the Screen Actors Guild. The gala, benefiting the Screen Actors Guild Foundation, will immediately follow the SAG Awards on the backlot of the Shrine Exposition Center.

The *16th Annual Screen Actors Guild Awards* will be telecast internationally, as well as to U.S. military installations overseas through the American Forces Network Broadcast Center.

The *16th Annual Screen Actors Guild Awards* will be produced by Jeff Margolis Productions in association with Screen Actors Guild Awards®, LLC. Jeff Margolis is the executive producer and director. Kathy Connell is the producer. JoBeth Williams, Daryl Anderson, Scott Bakula, Shelley Fabares and Paul Napier are producers for SAG. Gloria Fujita O'Brien and Mick McCullough are supervising producers. Benn Fleishman is executive in charge of production. More information is available online at www.sagawards.org.

Screen Actors Guild is the nation's largest labor union representing working actors. Established in 1933, SAG has a rich history in the American labor movement, from standing up to studios to break long-term engagement contracts in the 1940s to fighting for artists' rights amid the digital revolution sweeping the entertainment industry in the 21st century. With 20 branches nationwide, SAG represents more than 120,000 actors who work in film and digital theatrical motion pictures and television programs, commercials, video games, industrials, Internet and all new media formats. The Guild exists to enhance actors' working conditions, compensation and benefits and to be a powerful, unified voice on behalf of artists' rights. Headquartered in Los Angeles, SAG is a proud affiliate of the AFL-CIO. More information is available online at www.sag.org.

TBS, a division of Turner Broadcasting System, Inc., is television's top-rated comedy network. It serves as home to such original comedy series as *My Boys*, *Tyler Perry's House of Payne* and *Meet the Browns*, as well as the upcoming *Neighbors from Hell*; late-night series like *Lopez Tonight*, starring George Lopez, and *The Very Funny Show*, hosted by Tim Meadows; hot contemporary comedies like *The Office*, *My Name is Earl*, *Family Guy* and *Seinfeld*; specials like *Funniest Commercials of the Year*; special events, including star-studded comedy festivals in Chicago and Las Vegas; blockbuster movies; and hosted movie showcases.

TNT, one of cable's top-rated networks, is television's destination for drama and home to such original series as the acclaimed and highly popular detective drama *The Closer*, starring Kyra Sedgwick; *Men of a Certain Age*, with Ray Romano, Andre Braugher and Scott Bakula; *Saving Grace*, starring Holly Hunter; *HawthoRNe*, with Jada Pinkett Smith; *Leverage*, starring Timothy Hutton; and *Dark Blue*, starring Dylan McDermott; as well as the newly acquired *Southland*, from Emmy®-winning producer John Wells (*ER*). TNT also presents such powerful dramas as *Bones*, *CSI: NY* and *Numb3rs*; broadcast premiere movies; compelling primetime specials, such as the *Screen Actors Guild Awards*®; and championship sports coverage, including NASCAR and the NBA. TNT is available in high-definition.

Turner Broadcasting System, Inc., a Time Warner company, creates and programs branded news, entertainment, animation and young adult media environments on television and other platforms for consumers around the world.

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For Immediate Release

NOMINATIONS ANNOUNCED FOR THE 16th ANNUAL SCREEN ACTORS GUILD AWARDS®

**Actor® Awards Ceremony will be Simulcast Live on Saturday, Jan. 23, 2010, on TNT and TBS
at 8 PM ET/PT, 7 PM CT, 6 PM MT**

Los Angeles, California (Dec. 17, 2009)—Nominees for the 16th Annual Screen Actors Guild Awards® for outstanding performances in 2009 in five film and eight primetime television categories and for the SAG honors for film and television stunt ensembles were announced this morning in Los Angeles at the Pacific Design Center's Silver Screen Theater in West Hollywood.

Screen Actors Guild President Ken Howard introduced Michelle Monaghan ("Trucker") and Chris O'Donnell ("NCIS: Los Angeles") who announced the nominees for this year's Actors®. SAG Awards® Committee Chair JoBeth Williams and Vice Chair Daryl Anderson announced the stunt ensemble nominees.

The 16th Annual Screen Actors Guild Awards will be simulcast live nationally on TNT and TBS on Saturday, Jan. 23, 2010 at 8 p.m. ET/PT, 7 p.m. CT, and 6 p.m. MT from the Los Angeles Shrine Exposition Center. (Check local listings if viewing via satellite or in HD). Recipients of the stunt ensemble honors will be announced from the SAG Awards red carpet during the TNT.TV and TBS.COM live pre-show webcasts.

Of the top industry accolades presented to performers, only the Screen Actors Guild Awards are selected solely by actors' peers. Two randomly selected panels—one for television and one for film—each comprised of 2,100 Guild members from across the United States, chose this year's Actor and stunt ensemble honors nominees. Integrity Voting Systems, the Awards' official teller, mailed the nominations secret ballots on Nov. 25. Voting was completed by 5:00 p.m. on Monday, Dec. 14, 2009.

Awards ballots will be mailed on Tuesday Dec. 29, 2009. The entire active membership of the Guild across the country, numbering approximately 100,000 actors, will vote on all categories. Ballots must be received by Integrity Voting Systems by noon Thursday, Jan. 21, 2010. Results will be tallied and sealed until the envelopes are opened by the presenters at the 16th Annual Screen Actors Guild Awards ceremonies on Jan. 23.

The Screen Actors Guild Post-Awards Gala benefiting the Screen Actors Guild Foundation, will be hosted for the 14th consecutive year by PEOPLE Magazine and by the Entertainment Industry Foundation (EIF).

The complete list of nominations for the 16th Annual Screen Actors Guild Awards follows. ***A replay of both announcements will be available for viewing on TNT.TV and TBS.COM.***

NOTE TO MEDIA:

A downloadable version of this announcement and thumbnail photos of this year's nominees are available to you online at www.sagawards.org. A .pdf of the 16th Annual SAG Awards preliminary press kit is also posted on the site.

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NOMINATIONS

THEATRICAL MOTION PICTURES

Outstanding Performance by a Male Actor in a Leading Role

JEFF BRIDGES / Bad Blake - "CRAZY HEART" (Fox Searchlight Pictures)
GEORGE CLOONEY / Ryan Bingham - "UP IN THE AIR" (Paramount Pictures)
COLIN FIRTH / George Falconer - "A SINGLE MAN" (The Weinstein Company)
MORGAN FREEMAN / Nelson Mandela - "INVICTUS" (Warner Bros. Pictures)
JEREMY RENNER / Staff Sgt. William James - "THE HURT LOCKER" (Summit Entertainment)

Outstanding Performance by a Female Actor in a Leading Role

SANDRA BULLOCK / Leigh Anne Tuohy - "THE BLIND SIDE" (Warner Bros. Pictures)
HELEN MIRREN / Sofya - "THE LAST STATION" (Sony Pictures Classics)
CAREY MULLIGAN / Jenny - "AN EDUCATION" (Sony Pictures Classics)
GABOUREY SIDIBE / Precious - "PRECIOUS: BASED ON THE NOVEL 'PUSH' BY SAPPHIRE" (Lionsgate)
MERYL STREEP / Julia Child - "JULIE & JULIA" (Columbia Pictures)

Outstanding Performance by a Male Actor in a Supporting Role

MATT DAMON / Francois Pienaar - "INVICTUS" (Warner Bros. Pictures)
WOODY HARRELSON / Captain Tony Stone - "THE MESSENGER" (Oscilloscope Laboratories)
CHRISTOPHER PLUMMER / Tolstoy - "THE LAST STATION" (Sony Pictures Classics)
STANLEY TUCCI / George Harvey - "THE LOVELY BONES" (Paramount Pictures)
CHRISTOPH WALTZ / COL. Hans Landa - "INGLOURIOUS BASTERDS" (The Weinstein Company/Universal Pictures)

Outstanding Performance by a Female Actor in a Supporting Role

PENÉLOPE CRUZ / Carla - "NINE" (The Weinstein Company)
VERA FARMIGA / Alex Goran - "UP IN THE AIR" (Paramount Pictures)
ANNA KENDRICK / Natalie Keener - "UP IN THE AIR" (Paramount Pictures)
DIANE KRUGER / Bridget von Hammersmark - "INGLOURIOUS BASTERDS" (The Weinstein Company/Universal Pictures)
MO'NIQUE / Mary - "PRECIOUS: BASED ON THE NOVEL 'PUSH' BY SAPPHIRE" (Lionsgate)

Outstanding Performance by a Cast in a Motion Picture

AN EDUCATION (Sony Pictures Classics)

DOMINIC COOPER / Danny
ALFRED MOLINA / Jack
CAREY MULLIGAN / Jenny
ROSAMUND PIKE / Helen
PETER SARSGAARD / David
EMMA THOMPSON / Headmistress
OLIVIA WILLIAMS / Miss Stubbs

THE HURT LOCKER (Summit Entertainment)

CHRISTIAN CAMARGO / Col. John Cambridge
BRIAN GERAGHTY / Specialist Owen Eldridge
EVANGELINE LILLY / Connie James
ANTHONY MACKIE / Sgt. J.T. Sanborn
JEREMY RENNER / Staff Sgt. William James

INGLOURIOUS BASTERDS (The Weinstein Company/Universal Pictures)

DANIEL BRÜHL / Fredrick Zoller
AUGUST DIEHL / Major Hellstrom
JULIE DREYFUS / Francesca Mondino
MICHAEL FASSBENDER / LT. Archie Hicox
SYLVESTER GROTH / Joseph Goebbels
JACKY IDO / Marcel
DIANE KRUGER / Bridget von Hammersmark
MÉLANIE LAURENT / Shosanna
DENIS MENOCHET / Perrier LaPadite
MIKE MYERS / General Ed Fenech
BRAD PITT / LT. Aldo Raine
ELI ROTH / SGT. Donny Donowitz
TIL SCHWEIGER / SGT. Hugo Stiglitz
ROD TAYLOR / Winston Churchill
CHRISTOPH WALTZ / COL. Hans Landa
MARTIN WUTTKE / Hitler

NINE (The Weinstein Company)

MARION COTILLARD / Luisa Contini
PENÉLOPE CRUZ / Carla
DANIEL DAY-LEWIS / Guido Contini
JUDI DENCH / Lillian
FERGIE / Saraghina
KATE HUDSON / Stephanie
NICOLE KIDMAN / Claudia
SOPHIA LOREN / Mamma

PRECIOUS: BASED ON THE NOVEL "PUSH" BY SAPPHIRE (Lionsgate)

MARIAH CAREY / Ms. Weiss
LENNY KRAVITZ / Nurse John
MO'NIQUE / Mary
PAULA PATTON / Ms. Rain
SHERRI SHEPHERD / Cornrows
GABOUREY SIDIBE / Precious

PRIMETIME TELEVISION

Outstanding Performance by a Male Actor in a Television Movie or Miniseries

KEVIN BACON / Lt. Col. Michael R. Strobl - "TAKING CHANCE" (HBO)
CUBA GOODING, JR. / Ben Carson - "GIFTED HANDS: THE BEN CARSON STORY" (TNT)
JEREMY IRONS / Alfred Stieglitz - "GEORGIA O'KEEFFE" (Lifetime)
KEVIN KLINE / Cyrano de Bergerac - "GREAT PERFORMANCES: CYRANO de BERGERAC" (PBS)
TOM WILKINSON / Salter - "A NUMBER" (HBO)

Outstanding Performance by a Female Actor in a Television Movie or Miniseries

JOAN ALLEN / Georgia O'Keeffe - "GEORGIA O'KEEFFE" (Lifetime)
DREW BARRYMORE / Little Edie - "GREY GARDENS" (HBO)
RUBY DEE / Mrs. Harper - "AMERICA" (Lifetime)
JESSICA LANGE / Big Edie - "GREY GARDENS" (HBO)
SIGOURNEY WEAVER / Mary Griffith - "PRAYERS FOR BOBBY" (Lifetime)

Outstanding Performance by a Male Actor in a Drama Series

SIMON BAKER / Patrick Jane - "THE MENTALIST" (CBS)
BRYAN CRANSTON / Walter White - "BREAKING BAD" (AMC)
MICHAEL C. HALL / Dexter Morgan - "DEXTER" (Showtime)
JON HAMM / Don Draper - "MAD MEN" (AMC)
HUGH LAURIE / House - "HOUSE" (FOX)

Outstanding Performance by a Female Actor in a Drama Series

PATRICIA ARQUETTE / Allison Dubois - "MEDIUM" (NBC/CBS)
GLENN CLOSE / Patty Hewes - "DAMAGES" (FX)
MARISKA HARGITAY / Det. Olivia Benson - "LAW & ORDER: SPECIAL VICTIMS UNIT" (NBC)
HOLLY HUNTER / Grace Hanadarko - "SAVING GRACE" (TNT)
JULIANNA MARGULIES / Alicia Florrick - "THE GOOD WIFE" (CBS)
KYRA SEDGWICK / Deputy Chief Brenda Leigh Johnson - "THE CLOSER" (TNT)

Outstanding Performance by a Male Actor in a Comedy Series

ALEC BALDWIN / Jack Donaghy - "30 ROCK" (NBC)
STEVE CARELL / Michael Scott - "THE OFFICE" (NBC)
LARRY DAVID / Himself - "CURB YOUR ENTHUSIASM" (HBO)
TONY SHALHOUB / Adrian Monk - "MONK" (USA NETWORK)
CHARLIE SHEEN / Charlie Harper - "TWO AND A HALF MEN" (CBS)

Outstanding Performance by a Female Actor in a Comedy Series

CHRISTINA APPLGATE / Samantha Newly - "SAMANTHA WHO?" (ABC)
TONI COLLETTE / Tara Gregor - "UNITED STATES OF TARA" (Showtime)
EDIE FALCO / Jackie Peyton - "NURSE JACKIE" (Showtime)
TINA FEY / Liz Lemon - "30 ROCK" (NBC)
JULIA LOUIS-DREYFUS / Christine Campbell - "THE NEW ADVENTURES OF OLD CHRISTINE" (CBS)

Outstanding Performance by an Ensemble in a Drama Series

THE CLOSER (TNT)

G.W. BAILEY / Lt. Provenza
MICHAEL PAUL CHAN / Lt. Mike Tao
RAYMOND CRUZ / Det. Julio Sanchez
TONY DENISON / Lt. Andy Flynn
ROBERT GOSSETT / Commander Taylor
PHILLIP P. KEENE / Buzz Watson
COREY REYNOLDS / Sgt. David Gabriel
KYRA SEDGWICK / Deputy Chief Brenda Leigh Johnson
J.K. SIMMONS / Asst. Police Chief Will Pope
JON TENNEY / FBI Special Agent Fritz Howard

DEXTER (Showtime)

PRESTON BAILEY / Cody
JULIE BENZ / Rita Bennett
JENNIFER CARPENTER / Debra Morgan
BRANDO EATON / Jonah Mitchell
COURTNEY FORD / Christine
MICHAEL C. HALL / Dexter Morgan
DESMOND HARRINGTON / Joey Quinn
C.S. LEE / Vince Masuka
JOHN LITHGOW / Arthur Mitchell
RICK PETERS / Elliot
JAMES REMAR / Harry Morgan
CHRISTINA ROBINSON / Astor
LAUREN VÉLEZ / Lt. Maria Laguerta
DAVID ZAYAS / Angel Batista

THE GOOD WIFE (CBS)

CHRISTINE BARANSKI / Diane Lockhart
JOSH CHARLES / Will Gardner
MATT CZUCHRY / Cary Agos
JULIANNA MARGULIES / Alicia Florrick
ARCHIE PANJABI / Kalinda Sharma
GRAHAM PHILLIPS / Zach Florrick
MAKENZIE VEGA / Grace Florrick

MAD MEN (AMC)

ALEXA ALEMANNI / Allison
BRYAN BATT / Salvatore Romano
JARED S. GILMORE / Bobby Draper
MICHAEL GLADIS / Paul Kinsey
JON HAMM / Don Draper
JARED HARRIS / Lane Pryce
CHRISTINA HENDRICKS / Joan Holloway (Harris)
JANUARY JONES / Betty Draper
VINCENT KARTHEISER / Peter Campbell
ROBERT MORSE / Bertram Cooper
ELISABETH MOSS / Peggy Olson
KIERNAN SHIPKA / Sally Draper
JOHN SLATTERY / Roger Sterling
RICH SOMMER / Harry Crane
CHRISTOPHER STANLEY / Henry Francis
AARON STATON / Ken Cosgrove

TRUE BLOOD (HBO)

CHRIS BAUER / Andy Bellefleur
MEHCAD BROOKS / Eggs
ANNA CAMP / Sarah Newlin
NELSAN ELLIS / Lafayette Reynolds
MICHELLE FORBES / Maryann Forrester
MARIANA KLAVENO / Lorena
RYAN KWANTEN / Jason Stackhouse
TODD LOWE / Terry Bellefleur
MICHAEL McMILLIAN / Steve Newlin
STEPHEN MOYER / Bill Compton
ANNA PAQUIN / Sookie Stackhouse
JIM PARRACK / Hoyt Fortenberry
CARRIE PRESTON / Arlene Fowler
WILLIAM SANDERSON / Bud Dearborne
ALEXANDER SKARSGÅRD / Eric Northman
SAM TRAMMELL / Sam Merlotte
RUTINA WESLEY / Tara Thornton
DEBORAH ANN WOLL / Jessica Hamby

Outstanding Performance by an Ensemble in a Comedy Series

30 ROCK (NBC)

SCOTT ADSIT / Pete Hornberger
ALEC BALDWIN / Jack Donaghy
KATRINA BOWDEN / Cerie
KEVIN BROWN / Dot Com
GRIZZ CHAPMAN / Grizz
TINA FEY / Liz Lemon
JUDAH FRIEDLANDER / Frank Rossitano
JANE KRAKOWSKI / Jenna Maroney
JOHN LUTZ / Lutz
JACK McBRAYER / Kenneth Parcell
TRACY MORGAN / Tracy Jordan
KEITH POWELL / Toofer

CURB YOUR ENTHUSIASM (HBO)

LARRY DAVID / Himself
SUSIE ESSMAN / Susie Greene
JEFF GARLIN / Jeff Greene
CHERYL HINES / Cheryl David

GLEE (FOX)

DIANNA AGRON / Quinn Fabray
CHRIS COLFER / Kurt Hummel
PATRICK GALLAGHER / Ken Tanaka
JESSALYN GILSIG / Terri Schuester
JANE LYNCH / Sue Sylvester
JAYMA MAYS / Emma Pillsbury
KEVIN McHALE / Arty Abrams
LEA MICHELE / Rachel Berry
CORY MONTEITH / Finn Hudson
HEATHER MORRIS / Brittany
MATTHEW MORRISON / Will Schuester
AMBER RILEY / Mercedes
NAYA RIVERA / Santana Lopez
MARK SALLING / Puck
HARRY SHUM JR. / Mike Chang
JOSH SUSSMAN / Jacob Ben Israel
DIJON TALTON / Matt Rutherford
IQBAL THEBA / Principal Figgins
JENNA USHKOWITZ / Tina

MODERN FAMILY (ABC)

JULIE BOWEN / Claire Dunphy
TY BURRELL / Phil Dunphy
JESSE TYLER FERGUSON / Mitchell Pritchett
NOLAN GOULD / Luke Dunphy
SARAH HYLAND / Haley Dunphy
ED O'NEILL / Jay Pritchett
RICO RODRIGUEZ / Manny Delgado
ERIC STONESTREET / Cameron
SOFIA VERGARA / Gloria Delgado-Pritchett
ARIEL WINTER / Alex Dunphy

THE OFFICE (NBC)

LESLIE DAVID BAKER / Stanley Hudson
BRIAN BAUMGARTNER / Kevin Malone
CREED BRATTON / Creed Bratton
STEVE CARELL / Michael Scott
JENNA FISCHER / Pam Beesly
KATE FLANNERY / Meredith Palmer
ED HELMS/ Andy Bernard
MINDY KALING / Kelly Kapoor
ELLIE KEMPER / Kellie Erin Hannon
ANGELA KINSEY / Angela Martin
JOHN KRASINSKI / Jim Halpert
PAUL LIEBERSTEIN / Toby Flenderson
B.J. NOVAK / Ryan Howard
OSCAR NUÑEZ / Oscar Martinez
CRAIG ROBINSON / Darryl Philbin
PHYLLIS SMITH / Phyllis Lapin-Vance
RAINN WILSON / Dwight Schrute

SAG HONORS FOR STUNT ENSEMBLES

Outstanding Performance by a Stunt Ensemble in a Motion Picture

PUBLIC ENEMIES (Universal Pictures)
STAR TREK (Paramount Pictures)
TRANSFORMERS: REVENGE OF THE FALLEN (Paramount Pictures)

Outstanding Performance by a Stunt Ensemble in a Television Series

24 (FOX)
THE CLOSER (TNT)
DEXTER (Showtime)
HEROES (NBC)
THE UNIT (CBS)

LIFE ACHIEVEMENT AWARD

Screen Actors Guild Awards 46th Annual Life Achievement Award

Betty White

16th ANNUAL SCREEN ACTORS GUILD AWARDS® NOMINATIONS FACT SHEET

ACTORS WITH MULTIPLE NOMINATIONS - THEATRICAL MOTION PICTURES

PENÉLOPE CRUZ (2)
FEMALE SUPPORT – “Nine”
CAST – “Nine”

MO'NIQUE (2)
FEMALE SUPPORT – “Precious: Based on the Novel ‘Push’ by Sapphire”
CAST – “Precious: Based on the Novel ‘Push’ by Sapphire”

CAREY MULLIGAN (2)
FEMALE LEAD – “An Education”
CAST – “An Education”

DIANE KRUGER (2)
FEMALE SUPPORT – “Inglourious Basterds”
CAST – “Inglourious Basterds”

JEREMY RENNER (2)
MALE LEAD – “The Hurt Locker”
CAST – “The Hurt Locker”

GABOUREY SIDIBE (2)
FEMALE LEAD – “Precious: Based on the Novel ‘Push’ by Sapphire”
CAST – “Precious: Based on the Novel ‘Push’ by Sapphire”

CHRISTOPH WALTZ (2)
MALE SUPPORT – “Inglourious Basterds”
CAST – “Inglourious Basterds”

ACTORS WITH MULTIPLE NOMINATIONS - PRIMETIME TELEVISION

ALEC BALDWIN (2)
MALE COMEDY – “30 Rock”
ENSEMBLE COMEDY – “30 Rock”

STEVE CARELL (2)
MALE COMEDY – “The Office”
ENSEMBLE COMEDY – “The Office”

LARRY DAVID (2)
MALE COMEDY – “Curb Your Enthusiasm”
ENSEMBLE COMEDY – “Curb Your Enthusiasm”

TINA FEY (2)
FEMALE COMEDY – “30 Rock”
ENSEMBLE COMEDY – “30 Rock”

MICHAEL C. HALL (2)
MALE DRAMA – “Dexter”
ENSEMBLE DRAMA – “Dexter”

JON HAMM (2)
MALE DRAMA – “Mad Men”
ENSEMBLE DRAMA – “Mad Men”

JULIANNA MARGULIES (2)
FEMALE DRAMA – “The Good Wife”
ENSEMBLE DRAMA – “The Good Wife”

KYRA SEDGWICK (2)
FEMALE DRAMA – “The Closer”
ENSEMBLE DRAMA – “The Closer”

THEATRICAL MOTION PICTURES WITH MULTIPLE NOMINATIONS

INGLOURIOUS BASTERDS - 3
PRECIOUS: BASED ON THE NOVEL “PUSH” BY SAPPHERE - 3
UP IN THE AIR – 3
AN EDUCATION – 2
THE HURT LOCKER - 2
INVICTUS – 2
THE LAST STATION - 2
NINE - 2

PRIMETIME TELEVISION PROGRAMS WITH MULTIPLE NOMINATIONS

30 ROCK – 3
THE CLOSER – 3
DEXTER – 3
CURB YOUR ENTHUSIASM – 2
THE GOOD WIFE – 2
GREY GARDENS – 2
MAD MEN – 2
THE OFFICE – 2

NOMINATIONS BY STUDIO FOR THEATRICAL MOTION PICTURES

PARAMOUNT PICTURES - 6
THE WEINSTEIN COMPANY - 6
SONY PICTURES CLASSICS - 4
LIONSGATE - 3
UNIVERSAL PICTURES - 3
WARNER BROS. PICTURES - 3
SUMMIT ENTERTAINMENT - 2
COLUMBIA PICTURES – 1
FOX SEARCHLIGHT PICTURES - 1
OSCILLOSCOPE LABORATORIES - 1

NOMINATIONS BY NETWORK FOR PRIMETIME TELEVISION

NBC - 8
CBS - 7
HBO - 7
SHOWTIME- 5
TNT - 5
LIFETIME - 4
ABC - 3
AMC – 3
FOX - 3
FX - 1
PBS - 1
USA NETWORK – 1

NOMINEE SAG AWARDS® HISTORIES

(Note: “Total” tallies include this year’s nominations)

THEATRICAL MOTION PICTURES

Outstanding Performance by a Male Actor in a Leading Role

JEFF BRIDGES / “Crazy Heart”

Total nominations in this category: 1

Previous Actors®: 0

Total Actor® nominations: 3

Previous Actor® nominations:

2004 – MOTION PICTURE CAST – “Seabiscuit”

2001 – MALE SUPPORT – “The Contender”

GEORGE CLOONEY / “Up in the Air”

Total nominations in this category: 2

Previous Actors®: 4

Total Actor® nominations: 11

Previous Actors®:

1999, 1998, 1997, 1996 – ENSEMBLE IN A DRAMA SERIES – “ER”

Previous Actor® nominations:

2008 – MALE LEAD – “Michael Clayton”

2006 – MOTION PICTURE CAST – “Good Night, and Good Luck”
2006 – MALE SUPPORT – “Syriana”
1997, 1996 – MALE DRAMA SERIES – “ER”
1995 – ENSEMBLE IN A DRAMA SERIES – “ER”

COLIN FIRTH / “A Single Man”

Total nominations in this category: 1

Previous Actors@: 1

Total Actor@ nominations: 3

Previous Actors@:

1999 – MOTION PICTURE CAST – “Shakespeare in Love”

Previous Actor@ nominations: 1

1997 – MOTION PICTURE CAST – “The English Patient”

MORGAN FREEMAN / “Invictus”

Total nominations in this category: 2

Previous Actors@: 1

Total Actor@ nominations: 4

Previous Actors@:

2005 – MALE SUPPORT – “Million Dollar Baby”

Previous Actor@ nominations:

2005 – MOTION PICTURE CAST – “Million Dollar Baby”

1995 – MALE LEAD – “The Shawshank Redemption”

JEREMY RENNER / “The Hurt Locker”

Total nominations in this category: 1

Total Actor@ nominations: 2

Concurrent nominations this year:

MOTION PICTURE CAST – “The Hurt Locker”

These are Jeremy Renner’s first Actor@ nominations.

Outstanding Performance by a Female Actor in a Leading Role

SANDRA BULLOCK / “The Blind Side”

Total nominations in this category: 1

Previous Actors@: 1

Total Actor@ nominations: 2

Previous Actors@:

2006 – MOTION PICTURE CAST – “Crash”

HELEN MIRREN / “The Last Station”

Total nominations in this category: 2

Previous Actors@: 4

Total Actor@ nominations: 8

Previous Actors@:

2007 – FEMALE LEAD – “The Queen”

2007 – FEMALE TV MOVIE OR MINISERIES – “Elizabeth I”

2002 – FEMALE SUPPORT – “Gosford Park”

2002 – MOTION PICTURE CAST – “Gosford Park”

Previous Actor@ nominations:

2004 – FEMALE TV MOVIE OR MINISERIES – “The Roman Spring of Mrs. Stone”

2003 – FEMALE TV MOVIE OR MINISERIES – “Door to Door”

2000 – FEMALE TV MOVIE OR MINISERIES – “The Passion of Ayn Rand”

CAREY MULLIGAN / “An Education”

Total nominations in this category: 1

Total Actor@ nominations: 2

Concurrent nominations this year:

MOTION PICTURE CAST – “An Education”

These are Carey Mulligan's first Actor® nominations.

GABOUREY SIDIBE / "Precious: Based on the Novel 'Push' by Sapphire"

Total nominations in this category: 1

Total Actor® nominations: 2

Concurrent nominations this year:

MOTION PICTURE CAST – "Precious: Based on the Novel 'Push' by Sapphire"

These are Gabourey Sidibe's first Actor® nominations.

MERYL STREEP / "Julie & Julia"

Total nominations in this category: 7

Previous Actors®: 2

Total Actor® nominations: 12

Previous Actors®:

2009 – FEMALE LEAD – "Doubt"

2004 – FEMALE TV MOVIE OR MINISERIES – "Angels in America"

Previous Actor® nominations:

2009 – MOTION PICTURE CAST – "Doubt"

2007 – FEMALE LEAD – "The Devil Wears Prada"

2003 – MOTION PICTURE CAST – "Adaptation"

2003 – MOTION PICTURE CAST – "The Hours"

2000 – FEMALE LEAD – "Music of the Heart"

1999 – FEMALE LEAD – "One True Thing"

1997 – MOTION PICTURE CAST – "Marvin's Room"

1996 – FEMALE LEAD – "The Bridges of Madison County"

1995 – FEMALE LEAD – "The River Wild"

Outstanding Performance by a Male Actor in a Supporting Role

MATT DAMON / "Invictus"

Total nominations in this category: 1

Previous Actors®: 0

Total Actor® nominations: 5

Previous Actor® nominations:

2007 – MOTION PICTURE CAST – "The Departed"

1999 – MOTION PICTURE CAST – "Saving Private Ryan"

1998 – MOTION PICTURE CAST – "Good Will Hunting"

1998 – MALE LEAD – "Good Will Hunting"

WOODY HARRELSON / "The Messenger"

Total nominations in this category: 1

Previous Actors®: 1

Total Actor® nominations: 3

Previous Actors®:

2008 – MOTION PICTURE CAST – "No Country for Old Men"

Previous Actor® nominations:

1997 – MALE LEAD – "The People vs. Larry Flynt"

CHRISTOPHER PLUMMER / "The Last Station"

Total nominations in this category: 1

Previous Actors®: 0

Total Actor® nominations: 3

Previous Actor® nominations:

2006 – MALE TV MOVIE OR MINISERIES – "Our Fathers"

2002 – MOTION PICTURE CAST – "A Beautiful Mind"

STANLEY TUCCI / "The Lovely Bones"

Total nominations in this category: 1

Previous Actors®: 0

Total Actor® nominations: 2

Previous Actor® nominations:

1999 – MALE TV MOVIE OR MINISERIES – "Winchell"

CHRISTOPH WALTZ / “Inglourious Basterds”

Total nominations in this category: 1

Total Actor® nominations: 2

Concurrent nominations this year:

MOTION PICTURE CAST – “Inglourious Basterds”

These are Christoph Waltz’s first Actor® nominations.

Outstanding Performance by a Female Actor in a Supporting Role

PENÉLOPE CRUZ / “Nine”

Total nominations in this category: 2

Previous Actors®: 0

Total Actor® nominations: 3

Previous Actor® nominations:

2009 – FEMALE SUPPORT – “Vicky Cristina Barcelona”

2007 – FEMALE LEAD – “Volver”

VERA FARMIGA / “Up in the Air”

Total nominations in this category: 1

Previous Actors®: 0

Total Actor® nominations: 2

Previous Actor® nominations:

2007 – MOTION PICTURE CAST – “The Departed”

ANNA KENDRICK / “Up in the Air”

Total nominations in this category: 1

Total Actor® nominations: 1

This is Anna Kendrick’s first Actor® nomination.

DIANE KRUGER / “Inglourious Basterds”

Total nominations in this category: 1

Total Actor® nominations: 2

Concurrent nominations this year:

MOTION PICTURE CAST – “Inglourious Basterds”

These are Diane Kruger’s first Actor® nominations.

MO’NIQUE / “Precious: Based on the Novel ‘Push’ by Sapphire”

Total nominations in this category: 1

Total Actor® nominations: 2

Concurrent nominations this year:

MOTION PICTURE CAST – “Precious: Based on the Novel ‘Push’ by Sapphire”

These are Mo’Nique’s first Actor® nominations.

PRIMETIME TELEVISION

Outstanding Performance by a Male Actor in a Television Movie or Miniseries

KEVIN BACON / “Taking Chance”

Total nominations in this category: 1

Previous Actors®: 1

Total Actor® nominations: 5

Previous Actors®:

1996 – MOTION PICTURE CAST – “Apollo 13”

Previous Actor® nominations:

2009 – MOTION PICTURE CAST – “Frost/Nixon”

2004 – MOTION PICTURE CAST – “Mystic River”

1996 – MALE SUPPORT – “Murder in the First”

CUBA GOODING, JR. / “Gifted Hands: The Ben Carson Story”

Total nominations in this category: 1

Previous Actors@: 1

Total Actor@ nominations: 3

Previous Actors@:

1997 – MALE SUPPORT – “Jerry McGuire”

Previous Actor@ nominations:

2008 – MOTION PICTURE CAST – “American Gangster”

JEREMY IRONS / “Georgia O’Keeffe”

Total nominations in this category: 2

Previous Actors@: 1

Total Actor@ nominations: 2

Previous Actors@:

2007 - MALE TV MOVIE OR MINISERIES – “Elizabeth I”

KEVIN KLINE / “Great Performances: Cyrano de Bergerac”

Total nominations in this category: 2

Previous Actors@: 1

Total Actor@ nominations: 3

Previous Actors@:

2008 - MALE TV MOVIE OR MINISERIES – “As You Like It”

Previous Actor@ nominations:

2002 – MALE LEAD – “Life as a House”

TOM WILKINSON / “A Number”

Total nominations in this category: 2

Previous Actors@: 2

Total Actor@ nominations: 7

Previous Actors@:

1999 - MOTION PICTURE CAST – “Shakespeare in Love”

1998 - MOTION PICTURE CAST – “The Full Monty”

Previous Actor@ nominations:

2009 - MALE TV MOVIE OR MINISERIES – “John Adams”

2008 - MALE SUPPORT – “Michael Clayton”

2002 - MOTION PICTURE CAST – “In the Bedroom”

2002 - MALE LEAD – “In the Bedroom”

Outstanding Performance by a Female Actor in a Television Movie or Miniseries

JOAN ALLEN / “Georgia O’Keeffe”

Total nominations in this category: 1

Previous Actors@: 0

Total Actor@ nominations: 4

Previous Actor@ nominations:

2001 – FEMALE LEAD – “The Contender”

1996 – FEMALE LEAD – “Nixon”

1996 – MOTION PICTURE CAST – “Nixon”

DREW BARRYMORE / “Grey Gardens”

Total nominations in this category: 1

Total Actor@ nominations: 1

This is Drew Barrymore’s first Actor@ nomination.

RUBY DEE / “America”

Total nominations in this category: 1

Previous Actors@: 1

Total Actor@ nominations: 3

Previous Actors@:

2008 – FEMALE SUPPORT – “American Gangster”

Previous Actor@ nominations:

2008 – MOTION PICTURE CAST – “American Gangster”

Ruby Dee was honored with SAG's Life Achievement Award with her husband Ossie Davis in 2000.

JESSICA LANGE / "Grey Gardens"

Total nominations in this category: 1

Previous Actors@: 0

Total Actor@ nominations: 2

Previous Actor@ nominations:

1995 – FEMALE LEAD – "Blue Sky"

SIGOURNEY WEAVER / "Prayers for Bobby"

Total nominations in this category: 2

Previous Actors@: 0

Total Actor@ nominations: 2

Previous Actor@ nominations:

1998 - FEMALE TV MOVIE OR MINISERIES – "Snow White: A Tale of Terror"

Outstanding Performance by a Male Actor in a Drama Series

SIMON BAKER / "The Mentalist"

Total nominations in this category: 1

Total Actor@ nominations: 1

This is Simon Baker's first Actor@ nomination.

BRYAN CRANSTON / "Breaking Bad"

Total nominations in this category: 1

Total Actor@ nominations: 1

This is Bryan Cranston's first Actor@ nomination.

MICHAEL C. HALL / "Dexter"

Total nominations in this category: 4

Previous Actors@: 2

Total Actor@ nominations: 11

Concurrent nominations this year:

DRAMA SERIES ENSEMBLE – "Dexter"

Previous Actors@:

2004, 2003 - DRAMA SERIES ENSEMBLE- "Six Feet Under"

Previous Actor@ nominations:

2009 - DRAMA SERIES ENSEMBLE – "Dexter"

2009, 2008, 2007 - MALE DRAMA SERIES- "Dexter"

2006, 2005, 2002 - DRAMA SERIES ENSEMBLE– "Six Feet Under"

JON HAMM / "Mad Men"

Total nominations in this category: 3

Previous Actors@: 1

Total Actor@ nominations: 6

Concurrent nominations this year:

DRAMA SERIES ENSEMBLE – "Mad Men"

Previous Actors@:

2009 - DRAMA SERIES ENSEMBLE – "Mad Men"

Previous Actor@ nominations:

2009, 2008 – MALE DRAMA SERIES – "Mad Men"

2008 – DRAMA SERIES ENSEMBLE – "Mad Men"

HUGH LAURIE / "House"

Total nominations in this category: 5

Previous Actors@: 2

Total Actor@ nominations: 6

Previous Actors@:

2009, 2007 – MALE DRAMA SERIES – "House"

Previous Actor@ nominations:

2009 – DRAMA SERIES ENSEMBLE – "House"

2008, 2006 – MALE DRAMA SERIES – "House"

Outstanding Performance by a Female Actor in a Drama Series

PATRICIA ARQUETTE / "Medium"

Total nominations in this category: 3

Previous Actors@: 0

Total Actor@ nominations: 3

Previous Actor@ nominations:

2007, 2006 – FEMALE DRAMA SERIES – "Medium"

GLENN CLOSE / "Damages"

Total nominations in this category: 2

Previous Actors@: 1

Total Actor@ nominations: 5

Previous Actors@:

2005 - FEMALE TV MOVIE OR MINISERIES – "The Lion in Winter"

Previous Actor@ nominations:

2008 – FEMALE DRAMA SERIES – "Damages"

1998 – FEMALE TV MOVIE OR MINISERIES – "In the Gloaming"

1996 – FEMALE TV MOVIE OR MINISERIES – "Serving in Silence"

MARISKA HARGITAY / "Law & Order: Special Victims Unit"

Total nominations in this category: 5

Previous Actors@: 0

Total Actor@ nominations: 5

Previous Actor@ nominations:

2009, 2007, 2006, 2004 – FEMALE DRAMA SERIES – "Law & Order: Special Victims Unit"

HOLLY HUNTER / "Saving Grace"

Total nominations in this category: 3

Previous Actors@: 0

Total Actor@ nominations: 4

Previous Actor@ nominations:

2009, 2008 – FEMALE DRAMA SERIES – "Saving Grace"

2004 – FEMALE SUPPORT – "Thirteen"

JULIANNA MARGULIES / "The Good Wife"

Total nominations in this category: 4

Previous Actors@: 6

Total Actor@ nominations: 12

Previous Actors@:

1999, 1998, 1997, 1996 – DRAMA SERIES ENSEMBLE – "ER"

1999, 1998 – FEMALE DRAMA SERIES – "ER"

Concurrent nominations this year:

DRAMA SERIES ENSEMBLE – "The Good Wife"

Previous Actor@ nominations:

1999, 1998, 1996 – FEMALE DRAMA SERIES – "ER"

2001, 2000, 1999, 1998, 1997, 1996, 1995 – DRAMA SERIES ENSEMBLE – "ER"

KYRA SEDGWICK / "The Closer"

Total nominations in this category: 5

Previous Actors@: 0

Total Actor@ nominations: 9

Concurrent nominations this year:

DRAMA SERIES ENSEMBLE – "The Closer"

Previous Actor@ nominations:

2009, 2008, 2007, 2006 - FEMALE DRAMA SERIES – "The Closer"

2009, 2008, 2006 - DRAMA SERIES ENSEMBLE – "The Closer"

Outstanding Performance by a Male Actor in a Comedy Series

ALEC BALDWIN / "30 Rock"

Total nominations in this category: 4

Previous Actors@: 4

Total Actor@ nominations: 12

Concurrent nominations this year:

COMEDY SERIES ENSEMBLE – "30 Rock"

Previous Actors@:

2009 – COMEDY SERIES ENSEMBLE – "30 Rock"

2009, 2008, 2007 – MALE COMEDY SERIES – "30 Rock"

Previous Actor@ nominations:

2008 - COMEDY SERIES ENSEMBLE – "30 Rock"

2007 - MOTION PICTURE CAST – "The Departed"

2005 - MOTION PICTURE CAST – "The Aviator"

2004 - MALE SUPPORT – "The Cooler"

2001 - MALE TV MOVIE OR MINISERIES – "Nuremberg"

1996 - MALE TV MOVIE OR MINISERIES – "A Streetcar Named Desire"

STEVE CARELL / "The Office"

Total nominations in this category: 4

Previous Actors@: 3

Total Actor@ nominations: 9

Concurrent nominations this year:

COMEDY SERIES ENSEMBLE – "The Office"

Previous Actors@:

2008, 2007 - COMEDY SERIES ENSEMBLE – "The Office"

2007 – MOTION PICTURE CAST – "Little Miss Sunshine"

Previous Actor@ nominations:

2009 - COMEDY SERIES ENSEMBLE – "The Office"

2009, 2008, 2007 - MALE COMEDY SERIES – "The Office"

LARRY DAVID / "Curb Your Enthusiasm"

Total nominations in this category: 2

Previous Actors@: 0

Total Actor@ nominations: 4

Concurrent nominations this year:

COMEDY SERIES ENSEMBLE – "Curb Your Enthusiasm"

Previous Actor@ nominations:

2006 - COMEDY SERIES ENSEMBLE – "Curb Your Enthusiasm"

2006 - MALE COMEDY SERIES – "Curb Your Enthusiasm"

TONY SHALHOUB / "Monk"

Total nominations in this category: 7

Previous Actors@: 2

Total Actor@ nominations: 7

Previous Actors@:

2005, 2004 - MALE COMEDY SERIES – "Monk"

Previous Actor@ nominations:

2009, 2008, 2007, 2003 - MALE COMEDY SERIES – "Monk"

CHARLIE SHEEN / "Two And A Half Men"

Total nominations in this category: 2

Previous Actors@: 0

Total Actor@ nominations: 3

Previous Actor@ nominations:

2005 - MALE COMEDY SERIES – "Two and a Half Men"

2000 – MOTION PICTURE CAST – "Being John Malkovich"

Outstanding Performance by a Female Actor in a Comedy Series

CHRISTINA APPLGATE / "Samantha Who?"

Total nominations in this category: 3

Previous Actors@: 0

Total Actor@ nominations: 3

Previous Actor@ Nominations

2009, 2008 – FEMALE COMEDY SERIES – "Samantha Who?"

TONI COLLETTE / "United States of Tara"

Total nominations in this category: 1

Previous Actors@: 1

Total Actor@ nominations: 3

Previous Actors@:

2007 – MOTION PICTURE CAST – "Little Miss Sunshine"

Previous Actor@ Nominations

2003 - MOTION PICTURE CAST – "The Hours"

TINA FEY / "30 Rock"

Total nominations in this category: 3

Previous Actors@: 3

Total Actor@ nominations: 6

Concurrent nominations this year:

COMEDY SERIES ENSEMBLE – "30 Rock"

Previous Actors@:

2009, 2008 – FEMALE COMEDY SERIES – "30 Rock"

2009 - COMEDY SERIES ENSEMBLE – "30 Rock"

Previous Actor@ Nominations:

2008 - COMEDY SERIES ENSEMBLE – "30 Rock"

EDIE FALCO / "Nurse Jackie"

Total nominations in this category: 1

Previous Actors@: 5

Total Actor@ nominations: 14

Previous Actors@:

2008, 2003, 2000 - FEMALE DRAMA SERIES – "The Sopranos"

2008, 2000 - DRAMA SERIES ENSEMBLE – "The Sopranos"

Previous Actor@ nominations:

2007, 2005, 2002, 2001 - FEMALE DRAMA SERIES – "The Sopranos"

2007, 2005, 2002, 2001 - DRAMA SERIES ENSEMBLE – "The Sopranos"

JULIA LOUIS-DREYFUS / "THE NEW ADVENTURES OF OLD CHRISTINE"

Total nominations in this category: 7

Previous Actors@: 5

Total Actor@ nominations: 11

Previous Actors@:

1998, 1997 – FEMALE COMEDY SERIES – "Seinfeld"

1998, 1997, 1995 - COMEDY SERIES ENSEMBLE – "Seinfeld"

Previous Actor@ nominations:

2007 - FEMALE COMEDY SERIES – "The New Adventures of Old Christine"

1995, 1996, 1999 - FEMALE COMEDY SERIES – "Seinfeld"

1996 - COMEDY SERIES ENSEMBLE – "Seinfeld"

Outstanding Performance by an Ensemble in a Drama Series

THE CLOSER

Total nominations in this category: 4

Previous Actors@: 0

Total Actor@ nominations: 4

Previous Actor@ nominations:

2009, 2008, 2006 - DRAMA SERIES ENSEMBLE

DEXTER

Total nominations in this category: 2
Previous Actors@: 0
Total Actor@ nominations: 2
Previous Actor@ nominations:
2009 - DRAMA SERIES ENSEMBLE

THE GOOD WIFE

Total nominations in this category: 1
Total Actor@ nominations: 1
This is the "The Good Wife" ensemble's first Actor@ nomination.

MAD MEN

Total nominations in this category: 3
Previous Actors@: 1
Total Actor@ nominations: 3
Previous Actors@:
2009 - DRAMA SERIES ENSEMBLE
Previous Actor@ nominations:
2008 - DRAMA SERIES ENSEMBLE

TRUE BLOOD

Total nominations in this category; 1
Total Actor@ nominations: 1
This is the "True Blood" ensemble's first Actor@ nomination.

Outstanding Performance by an Ensemble in a Comedy Series**30 ROCK**

Total nominations in this category: 3
Previous Actors@: 1
Total Actor@ nominations: 3
Previous Actors@
2009 - COMEDY SERIES ENSEMBLE
Previous Actor@ nominations:
2008 - COMEDY SERIES ENSEMBLE

CURB YOUR ENTHUSIASM

Total nominations in this category: 2
Previous Actors@: 0
Total Actor@ nominations: 2
Previous Actor@ nominations:
2006 - COMEDY SERIES ENSEMBLE

GLEE

Total nominations in this category: 1
Total Actor@ nominations: 1
This is the "Glee" ensemble's first Actor@ nomination.

MODERN FAMILY

Total nominations in this category: 1
Total Actor@ nominations: 1
This is the "Modern Family" ensemble's first Actor@ nomination.

THE OFFICE

Total nominations in this category: 4
Previous Actors@: 2
Total Actor@ nominations: 4
Previous Actors@:
2008, 2007 - COMEDY SERIES ENSEMBLE
Previous Actor@ nominations
2009 - COMEDY SERIES ENSEMBLE

SAG HONORS FOR STUNT ENSEMBLES

Outstanding Performance by a Stunt Ensemble in a Television Series

24

Total Stunt Ensemble nominations: 2
Previous Stunt Ensemble Honors: 2008

THE CLOSER

Total Stunt Ensemble nominations: 2
Previous Stunt Ensemble nominations: 2009

DEXTER

This is the "Dexter" stunt ensemble's first nomination.

HEROES

Total Stunt Ensemble nominations: 3
Previous Stunt Ensemble Honors: 2009
Previous Stunt Ensemble nominations: 2008

THE UNIT

Total Stunt Ensemble nominations: 3
Previous Stunt Ensemble nominations: 2008, 2009





The SAG Awards® Nominating and Voting Process

The nominees for the Screen Actors Guild Awards® for outstanding performances in television and motion pictures during 2009 were chosen by two randomly selected panels, each comprised of 2,100 SAG members from across the United States. Nomination ballots were mailed on Nov. 25, 2009 and were returned by the deadline of Dec. 14 directly to Integrity Voting Systems, the SAG Awards® official elections teller. Nominations were announced Dec. 17 by Michelle Monaghan and Chris O'Donnell, who were introduced by SAG President Ken Howard.

This year's ceremonies will be simulcast live on TNT and TBS on Saturday, Jan. 23, 2010, from the Los Angeles Shrine Exposition Center, at 8 p.m. (ET/PT), 7 p.m. (CT) and 6 p.m. (MT).

Ballots were mailed on Dec. 29 to the entire active membership of the Guild, who will vote on all categories. Ballots will be returned to Integrity Voting Systems by Jan. 21, where results will be sealed.

Screen Actors Guild will not know how many Actor® statuettes it will need until the awards presenters open the envelopes on Jan. 25. Though the number of categories and special awards is known ahead of time, the possibility of multiple recipients sharing awards in the Outstanding Performance by the Cast of a Motion Picture, Outstanding Performance by an Ensemble in a Drama Series and Outstanding Performance by an Ensemble in a Comedy Series categories makes the total number of statuettes that will be awarded unpredictable. Any surplus Actor statuettes will find a home in the Guild's vault until next year.

The Actor Statuette

Each statuette carries a serial number engraved at its base. Numbering began with No. 1. The first statuette cast is on display at Screen Actors Guild headquarters in Los Angeles, and 597 statuettes have been awarded since the first Actors were presented in 1995. The Actor weighs 12 pounds and stands 16 inches tall. Each Actor is cast in solid bronze, using the lost wax process. The statuette has a green-black patina and stands on a base of polished black granite. The Actor is the work of a team of fine arts professionals. It was sculpted by Edward Saenz and designed by Jim Heimann and Jim Barrett. The statuette is cast at the American Fine Arts Foundry under the supervision of Brett Barney.

Five 10-foot, 200-pound likenesses of the coveted Actor statuette grace the SAG Awards' red carpet and stage. The painted fiberglass statues were constructed by Scenario Design in Los Angeles under the supervision of Scenario Design President Paul Buckley and Scenic and Sculpting Department Head Daniel Lucas.

Screen Actors Guild Awards® Nomenclature

When referring to the awards, ceremony or statuette, the following terminology and trademarks should be used:

- 16th Annual Screen Actors Guild Awards®
- Screen Actors Guild Awards®
- The Actor®

Acceptable nicknames:

- 16th Annual SAG Awards®
- SAG Awards®
- The Actors®





Betty White Honored With 2009 Screen Actors Guild Life Achievement Award

Beloved comedienne, pioneering television producer, host, author and animal advocate Betty White, will receive the Guild's most prestigious accolade—the Screen Actors Guild Life Achievement Award for career achievement and humanitarian accomplishment. White will be presented the Award, given annually to an actor who fosters the “finest ideals of the acting profession,” at the *16th Annual Screen Actors Guild Awards*[®], which premieres live on TNT and TBS Saturday, Jan. 23, 2010, at 8 p.m. ET/PT, 7 p.m. CT and 6 p.m. MT.

In making the announcement, then Screen Actors Guild National President Alan Rosenberg said, “Whether creating some of television’s most indelible characters, plunging into film roles with joyous gusto or perfecting the art of the quip as a television panelist and host, Betty White has entertained audiences with her impeccable comic timing and remarkable wit for more than 60 years. Her lifelong devotion to the welfare of animals, manifest in her work as an author, producer and philanthropist, is further evidence of her tremendous humanity and meaningful contributions in so many important areas. Screen Actors Guild is honored to celebrate Betty White’s extraordinary achievements over the course of an exemplary life.”

On the morning she was asked to accept Screen Actors Guild’s highest honor, White was headed to the set of the Disney feature *You Again*, starring Kristen Bell (as her granddaughter), Jamie Lee Curtis, Sigourney Weaver and Kristin Chenoweth. Earlier this summer, White played Ryan Reynolds’ scene-stealing Grandma Annie in the chart-topping Sandra Bullock romantic comedy *The Proposal*. She is currently heard in theatres voicing the elderly Yoshie in Oscar[®]-winner Hayao Miyazaki’s animated adventure *Ponyo*.

Betty Marion White was born January 17, 1922, in Oak Park, Ill., the only child of Horace, an electrical engineer, and Tess, a housewife. The family moved to California when White was 2. After graduating Beverly Hills High School, White made her professional debut at the Bliss Hayden Little Theatre and landed parts in such popular radio shows as *Blondie*, *The Great Gildersleeve* and *This Is Your FBI*. Her first radio program, *The Betty White Show*, followed. Her big break came in 1949, when she joined Al Jarvis’ five-and-a-half-hour, six-days-a-week live KLAC-TV variety show, *Hollywood on Television*. Starting out as Jarvis’ “Girl Friday,” White inherited the show’s hosting duties for two more years when Jarvis left in 1952.

The same year she formed Bandy Productions with producer Don Fedderson and writer George Tibbles. Spinning off characters from a *Hollywood on Television* sketch, they created the domestic comedy *Life with Elizabeth*, for which White received her first of six Emmys[®]. Syndication brought the program to national audiences through the mid-'50s. The series made White one of only a few women with creative control before and behind the camera in television’s early years. White went on to produce and host a daily NBC talk/variety series *The Betty White Show*, garnering a Daytime Emmy nomination. Her second situation comedy, *A Date with the Angels*, premiered in 1957, eventually evolving into another eponymous comedy/variety showcase.

White’s sly ribald humor made her an audience favorite on the late-night circuit as she not only matched wits with Jack Paar (more than 70 appearances) Merv Griffin and Johnny Carson (including many Mighty Carson Art Players performances) but also subbed for all three as guest host. Her clever spontaneity also earned her spots on numerous game and talk shows, such as *The Match Game*, *To Tell the Truth*, *I’ve Got A Secret*, *Password* and *Liar’s Club*, the latter two hosted by Allen Ludden, whom she married in 1963 after a persistent two-year courtship.

When White and Ludden’s pals, actor Mary Tyler Moore and her producer/husband, Grant Tinker, were casting for a cloyingly sweet “Betty White-type” to guest star on their hit series *The Mary Tyler Moore Show*, they ultimately decided to go with the real deal. White’s 1973 guest shot as the saccharinely catty, man-hungry “Happy Homemaker” Sue Ann Nivens was White’s entrance into one of television’s most iconic ensembles. The role re-launched White’s acting career and earned her back-to-back supporting actress Emmy and then a fourth Emmy nomination.

After the series' historic final episode in 1977, MTM created *The Betty White Show*, with White playing the second-rate star of a TV police drama. After its brief run, White guest-starred in the miniseries *The Place to Be* (1979) and co-starred in such telefilms as *With this Ring* (1978), *Before and After* (1979) and *The Gossip Columnist* (1980), before breaking ground as TV's first female game show host on NBC's *Just Men*. Drawing on the lascivious persona perfected as Sue Ann Nivens, White earned the first and only Daytime Emmy for Best Game Show Host awarded to a female emcee. A second Daytime Emmy nomination followed in 1984.

In 1983, White began a three-year recurring stint on Vicki Lawrence's *Mama's Family*, reprising the role of social climber Ellen Harper Jackson, a character she had created in sketches on *The Carol Burnett Show* in the early '70s. In 1985, at 63, White began what became the most lauded role of her career, the sweetly naïve Minnesotan Rose Nylund on NBC's Saturday night hit *The Golden Girls*. White, along with co-stars Beatrice Arthur, Estelle Getty and Rue McClanahan, proved that great comedy transcended age, as did the series' stellar ratings and countless honors including, for White, a first-year lead actress Emmy, six subsequent nominations and two Golden Globe® nominations. She was to reprise the role of Rose on three other series: *Empty Nest* (1989 and 1992), *Nurses* (1991) and *The Golden Palace* (1992–93).

In 1991, White starred opposite Leslie Nielsen in the romantic NBC telefilm *Chance of a Lifetime* and subsequently shone in a variety of series, including with Bob Newhart in *Bob* (1993) and as Marie Osmond's mother in *Maybe This Time* (1995). She won her fourth Emmy for her guest-starring self-caricature on *The John Larroquette Show* (1996) and earned more Emmy nominations for guest roles on *Suddenly Susan* (1997) and *Yes, Dear* (2003). She played Alfred Molina's mother in *Ladies Man* (1999-2001) and played a recurring role in *That '70's Show* in (2002-03). A 2007 TV Land Awards parody entitled *Ugly Betty White* led to a subsequent guest appearance as herself on the spoof's target, *Ugly Betty*, with White going head-to-head over a taxi with Vanessa Williams' Wilhelmina Slater. Other television guest appearances include *St. Elsewhere*, *The Ellen Show*, *Everwood*, *My Wife and Kids*, *Joey* and *Malcolm in the Middle*. She has voiced animated characters on *The Simpsons*, *King of the Hill*, *The Wild Thornberrys*, *Father of the Pride* and *Family Guy*, as well as in the feature *Whispers: An Elephant's Tale*. White's more recent films for television include *Annie's Point* in 2005 for the Hallmark Channel, *Stealing Christmas* in 2003 for USA and *The Retrievers* in 2001 for Animal Planet.

With *The Practice* in 2004, White once again turned one-shot casting into gold. Her guest turn as conniving blackmailer Catherine Piper led not only to another Emmy nomination but also to a recurring return for White as Catherine on the subsequent David E. Kelley series *Boston Legal* (2005–2008). In 1999, White had guest-starred for Kelley on *Ally McBeal*, earning an American Comedy Award for Funniest Female Guest Appearance in a Television Series, and starred in his horror-film send-up *Lake Placid*. Her 2009 guest performance as the Crazy Witch Lady on *My Name is Earl* earned White her 18th Emmy nomination. She most recently appeared as herself in an episode of *30 Rock*.

White returned to the big screen in 2003 in the comedy *Bringing Down the House*, opposite Steve Martin and Queen Latifah, and appeared in this year's *Love 'n' Dancing*. Earlier films include *Hard Rain* (1998), with Morgan Freeman and Christian Slater; *Dennis the Menace Strikes Again*, (1998), playing Mrs. Wilson opposite Don Rickles; and Rob Reiner's *The Story of Us* (1999).

In December 2006, White joined the daytime drama "The Bold and the Beautiful" as Ann Douglas, long-lost mother of matriarch Stephanie Forrester (Susan Flannery). She has appeared 19 times since, most recently in November 2009.

White narrated network telecasts of the annual Tournament of Roses Parade from 1954-1974 and the Macy's Thanksgiving Day Parade for 10 years.

Honors have been bestowed on White throughout her career. In 1976 she was awarded the Pacific Pioneers in Broadcasting Golden Ike Award and the Genii Award from the American Women in Radio and TV. She was honored with the American Comedy Award for Funniest Female in 1987 and their Lifetime Achievement Award in 1990. In 1995 she was inducted into the Television Academy's Hall of Fame. In 2006 she was profiled by the Paley Center for Media as part of their "She Made It" initiative honoring women creating television and radio. In August of 2009 she received a Career Achievement Award from the Television Critics Association. She was presented with a Disney Legends Award on September 10, 2009.

White's star on the Hollywood Walk of Fame rests adjacent to that of her late husband Allen Ludden, who sadly succumbed to cancer in 1981.

White's devotion to the health and welfare of animals has been a passion since childhood. She is president emeritus of the Morris Animal Foundation and has been a trustee since 1971. She first learned about the Foundation's support of research studies to protect, treat and cure animals while creating, producing and hosting *The Pet Set*, the 1970-71 syndicated series featuring celebrities and their pets. She received the American Veterinary Medical Association's Humane Award in 1987. A member of the board of the Greater Los Angeles Zoo Association since 1974, she served as a Zoo Commissioner for eight years. In February 2006, White was honored by the City of Los Angeles with a bronze plaque placed next to the Gorilla Exhibit at the Los Angeles Zoo naming her Ambassador to the Animals for her life-long work for animal welfare. In 2007, Western University Veterinary School awarded her an honorary Doctor of Humane Veterinary Sciences. In October 2009, she received the Jane Goodall Institute's Lifetime Achievement Award.

Three of White's five books directly connect to her passion for animals: *Betty White's Pet Love: How Pets Take Care of Us* (1983), *The Leading Lady: Dinah's Story* (1991) and *Together: A Story of Shared Vision* (2008), the latter two co-authored with Tom Sullivan. She published her first autobiography, *Betty White in Person*, in 1987, which was followed by *Here We Go Again: My Life in Television* in 1995. That life continues to unfold new chapters.





A Conversation with Betty White, Screen Actors Guild's 46th Life Achievement Award Recipient

Betty, is it true that you started doing five hours of live TV six days a week, plus another hour live on Saturday night? What was it like doing 34 hours of live TV a week?

It was no scripts, no nothing, you know...all off the top of your head. And in those days they didn't do pre-interviews or anything like that. We had anybody who came through town or came through Hollywood on television. Al Jarvis had been a disc jockey with a five-hour radio show. So when he went on television, television was just starting. I mean it was us and the test pattern. He didn't know what it was to do a half-hour show, so he did five hours of television too, but he kept his radio show. He called me and asked me if I would be his "Girl Friday." Well, it turned out to be Monday, Tuesday, Wednesday, Thursday, Friday and Saturday. But it was like going to television college, as far as experience.

Would you say that prepared you for almost anything?

You had to think on your feet, and anything that happened, happened on camera. I spent more time on camera than I did with my family or in my life. We'd make up little stories or anecdotes, and we'd make up characters. I created my drama teacher, Madame Fagel Bagel-maker, but she wanted it to sound classy. That's the kind of silly stuff we would do. And she lived in this house, it was kind of an old house, but I'd go there for my acting lessons.

Now this was true? Or were you making it up?

No, we were making it up as we went along. And her house was so strange, but she had this beautiful beaded doorway into the other room...Well, it turns out she was a Madame is what she was. *(laughs)* It was Madame Fagel Bagel-maker...but I didn't know that. And I was describing all these lovely things she had; and she had so many friends who would come by. Oddly enough, she didn't seem to have too many women friends. *(laughs)* And we would just make it up as we went. Of course we'd try not to crack each other up. It was really fun.

You were one of the first women producers in TV, even before Lucy. You have always seemed to enjoy your work, but surely there were challenges with that?

Yeah, we did an hour show Saturday night after the five-and-a-half hours a day during the week. We would have an amateur contest, and singers would come on to compete with each other. And then whoever won that night would appear to sing on our daytime show for five days. I'd sing three songs, and so would the amateurs. We would do a little sketch, and then the payoff of the skit would be the title of the song, and I'd go into the song. Well, we had this one that we did every week of a husband and wife situation, Alvin and Elizabeth, so the station manager, Don Fedderson, called us in one day and said, "Could you make that into a half-hour situation comedy with those two people?" And I said, "But that's the problem. A little short anecdote – you tell an anecdote to your friends in the evening and it's fine, but it lasts 4 or 5 minutes. But if you stretch it into a half-hour, well you know...nothing will last a half-hour. No comedy show would work for a half-hour." That's how smart I was. Lucille Ball didn't know what she was doing, she did this half-hour thing...isn't that ridiculous? But we were on before Lucy. And so we said, all right, we'll try it. So that became *Life with Elizabeth*, and I co-produced it with our staff writer, George Tibbles. So that's where that started.

And how long did that last?

We were so excited because it was a local-show first when we went into syndication, so it would be shown around the country. I think it's still running in Australia. I think the kangaroos are watching. But it went on and on and on and on. People send me tapes. I don't know where they got the tapes, because I don't have any, except what I can buy in a tape store now. *Life with Elizabeth*, my picture all over it, and *Date with the Angels*, another series I did, the same thing. I don't know where they got them...

You have done the stage, live TV, variety shows, game shows, episodic TV, commercials and films. Is there anything you have missed that you would like to have done that you haven't?

Robert Redford. *(laughs)* That's the only thing that I've missed that I'd like to do. I've never met him. I never want to meet him. I've taken his name in vain so many times. But that's the only thing I think left undone.

Do you have a favorite medium?

Television, I have to say. I love doing film; it's lovely. But I particularly love live television because you can talk right to the audience. And with TV, you go in and you do it, you go home and you watch it, and then it's through. But with a movie, you go in and do the movie, and it goes away, and you think, "Oh they threw that one away." Then a year later it comes out. I think I did *The Proposal* a year before it came out. It's always a nice surprise, but you can't remember anything about what you did.

You're wonderful in it, though.

We had such a good time. I just finished another film, *You Again*, for Disney, with Sigourney Weaver and Jamie Lee Curtis. We had a good time on that one.

Do you find that there's anything that you have to consciously adjust if you go from film to TV to stage?

Not really, because you're doing your thing. They're doing all the different approaches to it. I just don't think of any difference in them. If you think of it, then suddenly you get a different mental attitude. So I just try to do the best I can with the character at hand.

And how do you prepare? Is there any trick to what you do?

Just learn your lines. *(laughs)* And Spencer Tracy said, 'Don't bump into the furniture.'

Do you remember how you got your SAG Card?

Down the road, I think I was doing *Date with the Angels*. That's when I got my SAG card.

You joined one of the legendary comedy series The Mary Tyler Moore Show as a guest star and then became a recurring character. Can you talk about the challenges of guesting and recurring on an established show?

It's interesting, particularly at that time. Now, I do a lot of guesting on shows, but they know you. They've known you for 61 years in this silly business. So you come in, but you're still coming in to a family organization, and they're always so generous and make room. It's lovely. But back in those days, Mary Tyler Moore was married to Grant Tinker, and Grant and Allen, my Allen, were best friends. So when I started going with Allen, the first people he took me to meet were Grant and Mary. Mary's show started, and we worked along with them, and we'd go to every show and watch it and sweat it out. It didn't start off that strong. That first year was a very rocky year. So we were pulling for it and everything...then it began to take off. One Saturday I got a call from the producers, "Would you want to do a one-shot?" They had wanted to use me, and the casting lady had wanted to use me, and they said, "No, Mary and Betty are best friends. It'll make it awkward for Mary if it doesn't go well." And they said, "She's not going to embarrass us for heaven's sake, let those two do it." So they called and asked if I would do this. It was the first thing that Sue Ann ever did, where she gave the party and stayed out all night with Cloris' husband. The big thrill that night was at the end of the show. Allan Burns came over with Jim Brooks and said, "We've got another script in mind." Well, that was taped on Friday night, and the next morning, Saturday morning, the doorbell rang, and Allen and I went to the door. It was Grant and Mary with a soufflé pan filled with flowers.

Now you have to know, that was because of a scene from that episode. And at the end of that show, I had a soufflé in the oven, and Phyllis came in. We had this open oven door between us. We were arguing, and her husband hadn't come home until four o'clock in the morning. I said, "He drove me home. We swerved to avoid hitting a dog, and unfortunately we had to spend the rest of the night in this body shop getting the car fixed." *(laughs)* So here we are arguing about that with this open oven door, and the director said, "We've got to get that door closed, but Cloris is too angry to do it and Sue Ann's too..." So horsing around, kidding in rehearsal, I just kicked it closed. He said, "That's it!" So the next morning, here's Mary and Grant at the door with the soufflé pan filled with flowers. And they said, "Don't go out of town, because you're a running character." It was one of those perfect moments.

Is it nerve-wracking to walk into a guest situation when you're working on a hit series?

It so depends on the personalities involved. If they're warm, open people, then you can have a wonderful time. If there's anybody insecure on a set, you know, you can get, "What are they doing?" But so far, I haven't run into that, and I appreciate it.

You have also been a regular on a hit series. What is it like for the regulars when a guest person comes in? Do you have any advice for them?

Oh no, it's great. You're always welcome, because it was usually people like Johnny Carson and Burt Reynolds. That was always fun. Estelle Getty slept with Cesar Romero. *(laughs)* It was lovely.

Do you have any advice that you give to young actors?

Don't take yourself too seriously, but come in prepared. Don't think because you've had success someplace else. It's a craft, a wonderful craft. But it's one that needs to be worked at all the time. After 61 years, I still work on my craft. Come in prepared, know your lines and be as cooperative as you can possibly be. I had an interesting experience on a guest shot I did. I did several on the same show, and there was one actor who shall remain nameless. Everybody else would show up on set, but he was back on the phone in his dressing room. He would come in when he jolly well pleased, and the director said, "I don't know what to do about it." You don't want that for one thing. And as much interacting rapport that you can have with the rest of the company, that chemistry comes out through the lens. The audience may not know what it is, but they certainly taste it. I think it was Johnny Carson who asked Bette Davis one night. "Do you have any advice for young actresses in Hollywood just starting out?" She said, "Yes, take Fountain." *(laughs)* Don't you love it?

What do you feel are the biggest challenges for actors today?

Competition. I think competition. Everybody says, "Well, television has changed so, and movies have changed so." Television hasn't changed; the audience has changed. When I started in television, it was literally crawling out of the box. I mean, there just wasn't such a thing as television. We were inventing it as we went along. Now, the audience knows every storyline; they know every joke; they know every prop; they know from the first two words where the story is going. That's a very sophisticated, tough audience to entangle and surprise. I think it gets more challenging over time, and for writers particularly. But you can't do it without good writing. You can help a good show, but you can't save a bad show. If it isn't on that page, all the good acting in the world isn't going to make it.

Having worked with so many great actors, is there one actor that you can single out as truly special? What was it that made them great? Is there anyone special with whom you still hope to work?

There were so many over the years. But, I think it was the group ones, the *Mary Tyler Moore* group. Everybody was working so well with each other. It wasn't like Mary Tyler Moore was the star. It was the ensemble. Nobody would go back to their dressing room between scenes. They'd be listening to how the other stuff would play. I remember Ed and Gavin wandering around backstage saying, "Now why didn't that get a bigger laugh? What went wrong?" That's caring about the show. Same thing with *Golden Girls*. It was such a privilege to work with those other ladies. I remember the first day, when that *Golden Girls* script came through, we were all excited. It just worked. But the first time we sat down around the table to read it, it was I think one of the biggest thrills I've ever had. You'd read a line, and you'd get something back from over there, so you'd better be ready to get it back over there.

This was like playing tennis.

Oh, it was. It was really so exciting. And the excitement never went away. It was like that for seven years.

Is there anybody special, besides Robert Redford that you'd like to work with?

I never worked with Kelsey Grammer, and I'm a big Kelsey Grammer fan, so I think that would be fun. The whole *Frasier* gang, David Hyde Pierce...that would have been a great, fun thing. *Glee* obviously sounds like a real good one. So, not anybody particular that I can bring up right now. At four o'clock in the morning, I'll think, why didn't I talk about so and so? *(laughs)*

The Life Achievement Award is presented for both career and humanitarian service. You have donated to so many charities, but you are especially noted for your work with animals. Why is that so important to you?

They're my real life. I have to stay in show business to pay for my animal business. Everybody says, "When did you get so interested in animals?" It was in the womb. My mother and father were the same way. I not only love them, but I also find them endlessly fascinating. I've been with the Morris Animal Foundation, a health organization, for 43 years. We're headquartered in Denver; we fund humane health studies, specifically regarding health problems of dogs, cats, horses and wildlife. We helped develop the feline leukemia vaccine and the parvo vaccine for dogs, and we helped save the mountain gorillas. I've worked with the Los Angeles Zoo for 44 years. There's always time for that. People say, "Well, why do you give so much of your time and your money to animals? Don't you like people?" I always love Earl Holliman's answer to that. He said, "Why does one preclude the other? I've worked for animals for 35 years. You know what? I've never once had a phone call from an animal. It's always a person." *(laughs)* I think that explains it.

You have received six Emmys® and many other honors. What are your thoughts on receiving Screen Actors Guild's Life Achievement Award?

It is such a thrill because it is your peers, and it came out of left field. After they called me, every time the phone rang for about the next two weeks, I thought, "Oops, they're calling to say they made a mistake. They called a wrong number." *(laughs)* I can't be coy about it. I am just thrilled beyond belief.

As are we. Thank you, Betty.

Oh, thank you. How can I possibly say thank you? It's such an honor.

Betty White spoke to SAG Awards® producer Kathy Connell for this interview.





Autographed Celebrity Collectibles, Unique Vacation Packages, Red Carpet Fan Bleacher Seats, Set Visits and Astounding Experiences Auctioned to the Public at www.sagawards.org/auction to Benefit the SAG Foundation

The Screen Actors Guild Awards® kicked off its three online auctions to benefit the SAG Foundation at www.sagawards.org/auction with a Holiday Auction on Thursday, Dec. 10, 2009. Coming in January, the Red Carpet Bleacher Seat auction from Jan. 4-11, 2010 will offer fans the opportunity to cheer the 16th Annual SAG Awards® nominees and presenters as they make their way down the red carpet. The Ceremony auction that launches Jan. 21-29 will feature one-of-a kind experiences and memorabilia donated by nominees and their films and television programs.

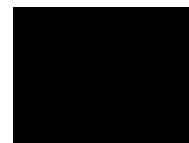
The SAG Foundation is currently celebrating its 25th year. The annual online SAG Awards Auctions help make possible the Foundation's nationwide children's literacy programs now reaching 100,000 children per week through BookPALS (Performing Artists for Literacy in Schools) and Storyline Online, the Foundation's Actors Center and Foundation programs providing emergency relief to members in economic distress, emergency funds for members with catastrophic illnesses, video and audio preservation of the creative legacy of SAG members and scholarships for performers and their children. Details are available at www.sagfoundation.org and www.bookpals.net.

The Holiday Auction, which closed Dec. 18, featured a VIP Package consisting of two tickets for this year's Actors® Ceremony and Gala, a backstage tour, two United Airline tickets and a three-night stay at The Ritz-Carlton, Marina Del Rey. Other items included autographed memorabilia from Mariah Carey, Brad Pitt, George Clooney, Kyra Sedgwick, Sandra Bullock, Robert Downey Jr., Clive Owen, Natalie Portman, Gwyneth Paltrow, Hugh Laurie, Robin Williams, Dennis Hopper, Hugh Grant, Tim Burton, *30 Rock* cast members, Glee cast members and Ludacris; Michael Jackson's *This Is It* CD signed by director Kenny Ortega; red carpet bleacher seats; five nights at the Hilton Moorea Lagoon Resort & Spa in Tahiti; a Hawaiian vacation with a four-night stay at the Four Season Resort Maui at Wailea; an exclusive Dry Creek Vineyard Dream Tasting, Tour and lunch in Napa Valley; a Champagne Taittinger three-liter bottle and a private tour and tasting through the Champagne Taittinger cellars located in Reims, France; a meeting with Betty White at the SAG Awards rehearsals; voiceover and party planning lessons; VIP tickets to *Chelsea Lately*; a gift basket from *Variety*, including a digital subscription; and lunch with TV Guide Magazine's editors and a fashion makeover by TV Guide Network for a visit to their SAG Awards red carpet platform

Fans who love to see their favorite stars on the SAG Awards red carpet will have the chance from Jan. 4-11 to win tickets in the Red Carpet Bleacher Auction. Up for bid are 15 sets of two seats and 15 sets of four seats. Winners will be able to take pictures of the arriving celebrities.

The third and final auction, the Ceremony Auction that revolves around the nominated actors and ensembles, will start Jan. 21 and close on Jan. 29, 2010. Items booked as of December 2009 include Betty White's signed book and picture, a day of golf with a celebrity in the 1st Annual SAG Foundation Golf Tournament at Lakeside Golf Club and a Champagne Taittinger Rauschenberg Collection bottle. In previous years the auction has included autographed scripts and posters, wardrobe and props and set visits to studios. This auction will also offer great items from the hot, up-to-the minute entertainment news outlets, including set visits to *E! News*, *Entertainment Tonight* and *Extra*. Also up for bid will be SAG Awards memorabilia including tote bags, hats and this year's production team gift. Additional auction items will be announced throughout January.

The Screen Actors Guild Awards auction to benefit the SAG Foundation is managed by Clothes Off Our Back at www.clothesoffourback.com/sagawards and Screen Actors Guild Awards.





PEOPLE and Entertainment Industry Foundation to Celebrate Actors' Goodwill at SAG Awards® Gala

Co-Hosts Make Donation to SAG Foundation for the 14th Consecutive Year

PEOPLE and the Entertainment Industry Foundation (EIF) will co-host the official SAG Awards® Gala, held immediately following the *16th Annual Screen Actors Guild Awards®* on Saturday, Jan. 23, 2010 on the back lot of the Shrine Exposition Center. Tony Schubert of Los Angeles-based Event Eleven will design and produce the Gala for the second consecutive year, while famed chef Wolfgang Puck returns to create the Gala's culinary delights for the third consecutive year.

The SAG Awards Gala has been a cornerstone of the PEOPLE, EIF, SAG relationship for the past 14 years. On this special night, the three organizations come together to salute the charitable efforts of actors in their communities and to make an annual donation to the SAG Foundation. This year's \$100,000 gift from PEOPLE and EIF will support the SAG Foundation's scholarships and emergency assistance to SAG members and children's literacy programs around the nation.

"We're proud to support the SAG Foundation and to celebrate the Awards at this very special event," said Larry Hackett, managing editor, PEOPLE. "It's our way of thanking television and film performers for another great year."

Actors play a crucial role in EIF's broad-reaching impact. "We are overwhelmed by the enduring generosity of so many amazing celebrities and the direct impact their involvement has on our community," says EIF President and CEO Lisa Paulsen. "EIF is also very grateful for the ongoing public awareness support of our partner PEOPLE and congratulates the SAG Foundation on its 25-year anniversary of giving back."

PEOPLE and EIF have partnered on a variety of causes for more than a decade. Together they have reached hundreds of millions of people with critical health, education and prevention messages

About EIF: As a philanthropic leader of the entertainment industry, the Entertainment Industry Foundation (EIF) has distributed hundreds of millions of dollars – and provided countless volunteer hours – to support charitable initiatives addressing critical health, education and social issues. Most notably, EIF was instrumental in launching Stand Up To Cancer, a movement created to raise funds to accelerate groundbreaking research and bring new therapies to patients more quickly. The campaign has raised more than \$100 million and featured an historic multi-network commercial-free telecast aired in over 170 countries with more than 100 celebrities donating their time and talents. For more information visit www.eifoundation.org.

About PEOPLE: PEOPLE revolutionized personality journalism in 1974 and is today the world's most successful and popular magazine. Each week, PEOPLE brings more than 43 million consumers the latest news, exclusive interviews and in-depth reporting on the most compelling people of our time. In addition to unparalleled access to the entertainment community, the stories of real-life "Heroes Among Us" remain an essential component of PEOPLE's editorial approach. PEOPLE.com is the premier web destination for celebrity news, photos, style and entertainment coverage. For more information visit www.people.com.





By the Numbers

To create a dramatic arrivals area, impressive set and intimate dinner setting for the world's leading actors who are gathering on Saturday, Jan. 23 at the Shrine Exposition Center, the SAG Awards® will...

- Lay 17,193 square feet of red carpet in the arrivals area, edged by 442 lineal feet of 30" tall hedge and 157 lineal feet of 8' tall hedge
- Accommodate nearly 300 fans in two six-foot three-row bleachers placed along a 207' section of the red carpet arrivals area
- Lay 11,800 square feet of black carpet in the interior Shrine entrance and the showroom.
- Cover the showroom walls with 15,000 square feet of black drape to create a neutral background and block sunlight.
- Post five 10' Actor® statues along the red carpet and onstage.
- On the stage, install 700 feet of steel tubing to support 120 running feet of 22' high set walls punctuated by eight gold and platinum fluted columns and a central radiating backlit golden sunburst. Two stepped deco arches will be accented by 30 feet of translucent etched fins. Crowning the stage will be 400 feet of gold-leafed and copper-leafed deco molding, illuminated by 400 feet of warm white neon tubing.
- Float a 20' wide "silver screen" framed by a platinum and gold screen-surround illuminated by 80 feet of embedded LED lights at center stage in front of 200 running feet of 30' high fiber-optic star cloth.
- Line the stage floor with 150 '4'x8' sheets of black Formica.
- Above the stage hang a 5-foot square crystal beaded art deco chandelier that will be echoed by the four chandeliers hung from the Expo Hall's ornate ceiling.
- Place over 1200 Regency champagne glasses, 1200 Vinea Bordeaux Magnums and 1200 Opus water glasses, 2,400 pieces Montecito silver plated flatware and 1,200 Smoked Elegance Charger plates, on 86 rectangular dinner tables and over 2,000 glasses at two 16' beverage bars and two wine tasting bar.
- Create custom table coverings from 800 yards of platinum ridge-textured silk, complemented by 1,200 soft gold bisque lined silk napkins
- Soften 1200 Fanfare Gold Chameleon chairs with 1200 silver stretch seat cushions 1,200 black padded seat cushions.
- Create a stunning visual setting through the use of florals spanning each of the tables in a bridge/arched silver container, designed by Keith Greco, consisting of over 2,000 cream toned roses, highlighted by hundreds of white hydrangeas, accentuated by over 1,000 various white orchids (phaeleanopsis, dendrobium and cymbidium) and supplemented with hundreds of arabicum lilies. Adding a garden/green texture to each of the arrangements are hundreds of bunches of various foliage such as bear grass, bells of Ireland, galax, green safari sunset and trachelium. The use of the various white flowers with the dramatic touches of foliage create the movement and look of a floating arched garden.

Guests will dine on an antipasto plate conceived by James Beard Award-winning chef Suzanne Goin, deliciously prepared and artfully arranged by Lucques Catering, consisting of:

- Roasted Winter Vegetables with Cous Cous, Pomegranate Salsa and Green Harrissa
- Slow-Roasted King Salmon with Cucumbers, Yogurt and Ginger-Mint Chutney
- Chopped Chicken with Endive, Bacon, Appland Roaring Forties
- Sliced Lamb with French Feta Salsa Verde
- Freshly Baked Breadsticks

To prepare this menu, Lucques order for the SAG Awards® from their select group of purveyors includes:

➤ Anchovies	40	Michael Phung
➤ Apples	165	Windrose Farms
➤ Bacon	30 lbs	Specialty Foods
➤ Belgium endive	250	Pacific Exotic Mushrooms
➤ Black pepper	12 cups	Michael Phung
➤ Butter	8 cups	Provvista
➤ Capers	4 cups	Michael Phung
➤ Caraway	2 cups	Provvista
➤ Carrots	500	Rutiz Farms
➤ Cheese, blue	24 lbs	Cheese Works
➤ Cheese, feta	8 lbs	L.A. Specialty
➤ Cilantro	65 bunches	Tamai Farms
➤ Couscous, dry	90 cups	Provvista
➤ Cumin	2 cups	Provvista
➤ Dill	10 cups	Pacific Exotic Mushrooms
➤ Chicken	50 chickens	Premier Meat Co.
➤ Fleur de sel	5 cups	Forever Cheese
➤ Garlic	7 heads	Schaner Farms
➤ Ginger	3 cups	Pacific Exotic Mushrooms
➤ Honey	1 cup	Energy Bee Farm
➤ Jalapenos	75	Pacific Exotic Mushrooms
➤ Lamb, Colorado	140 lbs	Premier Meat Co.
➤ Lemons	175	Schaner Farms
➤ Mint	25 bunches	Tamai Farms
➤ Mustard, Dijon	2 cups	Provvista
➤ Mustard, whole grain	4 cups	Provvista
➤ Olive oil	12 gallons	Provvista
➤ Oregano	11.5 tb	Coleman Farms
➤ Parsley	175 bunches	Rutiz Farms
➤ Parsnips	475	Weiser Farms
➤ Persian cucumbers	62	Beylik Farms
➤ Pomegranates	140	Schaner Farms
➤ Pomegranate molasses	15 cups	Pacific Exotic Mushrooms
➤ Radicchio	77 heads	Coleman Farms
➤ Romaine lettuce	154 heads	Tamai Farms
➤ Salmon	120 lbs	Ocean Jewels
➤ Salt, kosher	4 cups	Sysco
➤ Shallots	400	Schaner Farms
➤ Sherry vinegar	1.2 gallons	Provvista
➤ Tarragon	3 cups	Pacific Exotic Mushrooms
➤ Thyme	5 cups	Rutiz Farms
➤ Turnips	475	Flora Bella Farms
➤ Yogurt	2 gallons	Pacific Exotic Mushrooms
➤ Yogurt, greek	2 gallons	Pacific Exotic Mushrooms

Some interesting facts from Lucques Catering Director Jessica Goin about the purveyors chosen by Chef Suzanne Goin:

“Provvista (www.provvista.com) is a great specialty food company started by Joe Guth, a close friend who Suzanne cooked with at Chez Panisse!

Barbara and Bill Spencer own Windrose Farm (www.windrosefarm.org), a small family farm. They’re really amazing people who grow incredible chiles, heirloom apples, tomatoes, beans, etc. They even came to Suzanne’s wedding.

Another great family farm is Rutiz Farms (www.rutizfarms.com), owned by Jerry Rutiz. Suzanne describes his carrots in her cookbook, “This exotic spiced snapper dish evolved from the most mundane ingredient in the mix: the everyday carrot. But the carrots that inspired it, grown by local farmer Jerry Rutiz, are by no means ordinary. His funky-shaped, dirt-encrusted carrots are the sweetest and most delicious of any I’ve tasted.”

Alex Weiser, of Weiser Farms (www.weiserfamilyfarms.com) is another favorite. He grows the most beautiful romanesco (like cauliflower but fractals) that we've ever seen.

Bill Coleman farms Coleman Farms with his (I think) SIX grown children. Romeo Coleman is so handsome we call him the Antonio Banderas of Carpinteria (but not to his face because he's very shy.)

Schaner Farms – Peter Schaner is probably one of our favorite people in all the world (and I think he beats Bill Coleman by two kids!) We even held his brother's wedding at Lucques. We get our suckling pigs from another brother. Peter has incredible citrus, avocados, pomegranates, child raising tips....

Ocean Jewels is owned by Julie Harman, who we call what else -- Ocean Julie. She does amazing work finding great sustainably-fished product, it seems like she and Suzanne drive themselves crazy hunting for the most delicious fish that has the smallest impact on the environment. (i.e. are you better off with a local fish that isn't fished as sustainably or a fish that is more sustainable but has to be flown in?)

Flora Bella Farm (www.florabellafarm.com) is owned by James Birch. Here's how Suzanne described him in her cookbook: "If you leaned against your sink, closed your eyes, and focused on conjuring up the quintessential organic farmer, James Birch would appear in your kitchen. He looks like a cross between a grizzly bear and an overgrown Little Prince. And he is, in fact, the king of broccoli."

Number of farmers who came to chef Suzanne Goin's wedding to chef David Lentz: six.

Beverages for guests include:

- For the tables: 102 magnums of Dry Creek Vineyard's exclusive 10th Anniversary SAG Awards® Cabernet-based 2007 Cuvée and 204 bottles of Dry Creek Vineyard's 2007 Russian River Valley Chardonnay
- Dry Creek Vineyard's wine-tasting bars will offer a selection that includes the 2008 Sonoma County Fumé Blanc and the 2007 Sonoma County Heritage Zinfandel. A total of 192 bottles will be available for tasting.
- 234 magnums of Champagne Taittinger Brut La Française served in the showroom
- 144 magnums of Champagne Taittinger Brut La Française served in at the post-Awards gala
- 1548 glass decanters of Voss sparkling and still water served in the showroom
- Another 6,720 unbreakable third-liters of Voss still water for our more than 700 media and 300 fans in the bleachers
- At the showroom and gala bars: 108 bottles of Grey Goose Original Vodka and 7 bottles each of Grey Goose La Poire, Grey Goose L'Orange and Grey Goose Le Citron

Sources:

John Shaffner & Joe Stewart, SAG Awards Production Designers
Keaton Walker, SAG Awards Art Director
Mickey Moscynski, SAG Awards Arrivals Art Director
Keith Greco, Keith Greco Designs, SAG Awards Art Director
Andrea Wyn Schall, A Wynnning Event, SAG Awards Event Supervisor
Chris Matsumoto, CJ Matsumoto & Sons, Florist
Suzanne Goin, Chef & Jessica Goin, Catering Director, Lucques Catering
Sabrina Keraudren, Brand Manager, Kobrand Corporation
Kim Stare Wallace, Dry Creek Vineyard Owner
Cynthia Kistler, SAG Awards Associate Producer

The 16th Annual Screen Actors Guild Awards will be simulcast live on TNT and TBS Saturday, Jan. 23, 2010, at 8 p.m. (ET/PT), 7 p.m. (CT), 6 p.m. (MT).





SAG Background

From the clandestine meetings of a brave group of character actors in 1933, Screen Actors Guild (SAG) has grown into the nation's largest labor union for working actors, representing more than 120,000 members throughout the United States. With 20 Branches nationwide, SAG members work in film, television, industrials, commercials, video games, music videos, Internet and all new media formats as actors, stunt performers, singers, dancers, puppeteers and voice actors.

SAG proudly celebrated its 75th anniversary in 2008. The Guild holds a rich place in the history of the American labor movement, from standing up to studios to break long-term engagement contracts in the 1940s to fighting for artists' rights amid the digital revolution sweeping the entertainment industry in the 21st century. Today, SAG exists to enhance actors' working conditions, compensation and benefits and to be a powerful, unified voice on behalf of artists' rights.

Ken Howard is the current SAG president. Past presidents of the Guild have included some of the most respected artists in American history. In order of service, they are Ralph Morgan, Eddie Cantor, Robert Montgomery, Edward Arnold, James Cagney, George Murphy, Ronald Reagan, Walter Pidgeon, Leon Ames, Howard Keel, George Chandler, Dana Andrews, Charlton Heston, John Gavin, Dennis Weaver, Kathleen Nolan, William Schallert, Edward Asner, Patty Duke, Barry Gordon, Richard Masur, William Daniels, Melissa Gilbert and Alan Rosenberg.

The Screen Actors Guild Foundation provides access to scholarships for performers and their children, emergency relief to members in economic distress, a catastrophic illness fund and a meaningful way for members to contribute to the literacy of the children in their communities through BookPALS (Performing Artists for Literacy in Schools). The Foundation benefits from proceeds of the SAG Awards[®], which honor the outstanding acting performances of the preceding year.

Headquartered in Los Angeles, SAG is a proud affiliate of the AFL-CIO. More information about the Guild's current activities and its prolific history is available online at SAG.org.





Ken Howard

SAG National President

Vowing to build unity and strength, Ken Howard was elected the 25th president of Screen Actors Guild on Sept. 24, 2009. Howard has been a working member of Screen Actors Guild for 40 years and inherits the mantle of Robert Montgomery, James Cagney, Charlton Heston and Ronald Reagan in leading the nation's most high-profile and storied actor's union at a critical juncture for Screen Actors Guild members and the American labor movement.

Howard was elected to the Guild presidency by his fellow actors on a platform that called for charting a new course that makes the union stronger at the bargaining table by being united internally and working in partnership with other entertainment unions. As a National Board member and national chair of the Guild's Senior Performers Committee, Howard worked with board members across the country to help get a TV/Theatrical contract negotiated and passed in 2009.

An actor's actor, Howard has earned a formidable list of credits and several awards, including his second Emmy in 2009 for his role in HBO's critically acclaimed *Grey Gardens*, just four days before he won the SAG presidential election.

Howard made his professional debut on Broadway in 1968 and has since performed in nearly 40 stage productions, seven of which were on Broadway, and more than 20 feature films. On television, he has starred in seven series, six miniseries and 16 movies, in addition to making countless guest appearances. He helped create *The White Shadow*, a groundbreaking television series in which he starred from 1978-1982. He then went on to have recurring roles on shows such as *Dynasty* and *Crossing Jordan*. The veteran character actor has also portrayed several U.S. presidents in his career, including George Washington, Thomas Jefferson, Abraham Lincoln and Warren G. Harding.

Howard spent three years in Cambridge, Mass., (1986-89) teaching at the American Repertory Theatre, Harvard University and Harvard Law School. He authored the book *Act Natural*, published by Random House in 2003.





Jeff Margolis

Executive Producer and Director
16th Annual Screen Actors Guild Awards®

Award-winning producer/director Jeff Margolis brings nearly four decades of experience crafting dynamic event television to the task of executive-producing and directing the Screen Actors Guild Awards®. He first took the helm as executive producer of acting's most glamorous evening 12 years ago with the 5th Annual Screen Actors Guild Awards. This year marks the fourth consecutive year Margolis is bringing his Emmy® and DGA Award-winning directing talents to the Guild's annual awards ceremony.

Margolis has shaped hundreds of the entertainment industry's biggest events, headlined by its top stars, for which he has received many of the industry's top honors. He won two Directors Guild of America Awards for directing the Academy Awards® ceremony, has garnered six Emmy nominations for directing the 1991-1996 Academy Awards telecasts and won Emmys for directing the 1995 Academy Awards and for producing *Sammy Davis Jr.'s 60th Anniversary Celebration*.

Margolis, who formed Jeff Margolis Productions (JMP) in 1976, has produced such memorable special telecasts as the September 11 tribute concert *United We Stand; Motown 45; CBS ... 50 Years from Television City; The First Family's Holiday Gift to America: A Tour of the White House; President Clinton's 50th Birthday Celebration at Radio City Music Hall; A Gala for the President at Ford's Theater; Quincy Jones...The First 50 Years; An Evening with Bette, Cher, Meryl, Goldie, & Robin; Celebrate the Dream: Fifty Years of Ebony; Julie and Carol: Together Again*; the 2006 NCLR *Alma Awards*; and *The Television Academy Hall of Fame*, with Margolis serving as executive producer and director for most of these television events. The JMP team has also produced the NBC musical reality/variety series *Fame* and the VH1 reality/audition series *In Search of the Partridge Family*. Margolis has executive-produced the Los Angeles Music Center's *Spotlight Awards* to honor young performing artists for the past 10 years and has served on the *Spotlight Awards* Board of Directors since 2003.

Margolis' prolific directing career includes 22 American Music Awards ceremonies, eight Academy Awards shows, three Emmy ceremonies and two Academy of Country Music Awards telecasts; the feature film *Richard Pryor Live in Concert*; and numerous television specials and series, including, most recently, the 2009 *Daytime Emmy Awards*, the 2009 and 2008 *TV Land Awards* and NBC's 2008 and 2007 *Christmas in Rockefeller Center* specials.





Kathy Connell

Producer, 16th Annual Screen Actors Guild Awards®
Executive Producer, National Programming, Screen Actors Guild

Kathy Connell has produced the Screen Actors Guild Awards® since its inception, serving the first two years as chair of the SAG Awards® Committee and as one of the producers for Screen Actors Guild. In 1996, she stepped down from her position on the SAG Board of Directors to become the first full-time producer of the Screen Actors Guild Awards.

In 2007, Connell was appointed executive producer, national programming for Screen Actors Guild. In 2008 she produced Screen Actors Guild's yearlong celebration of its 75th Anniversary, which kicked off with SAG's receipt of the Hollywood Historic Trust's Award of Excellence Star on Hollywood Boulevard on Oct. 25, 2007. The commemoration of SAG's Diamond Jubilee continued with a series of tributes at the 14th Annual Screen Actors Guild Awards on Jan. 27, 2008, and celebrations in Hollywood, New York and SAG's 20 other branches throughout the spring and summer, culminating in a special honor for SAG at the Hollywood Awards in October 2008. The concurrent "Actors United for 75 Years" Multimedia Campaign was awarded an International Labor Communications Association Special Performance Award in 2009.

A strong supporter and activist for actors' rights, Connell served for many years on the Board of Directors of Screen Actors Guild, finishing her term of service as SAG's national recording secretary. While an elected official of the SAG Board, she spearheaded the idea for an awards show in which actors would honor actors for outstanding performances each year. Connell led the small group of SAG Board members who devised the entire Awards program – from the categories, rules and design of the award to the sit-down dinner club ambiance – in 14 months, resulting in the highly successful debut on NBC in 1995 of very first Screen Actors Guild Awards.

Additionally, in 1998, she co-produced Annie McGreevy's critically acclaimed *The Sheetcake* for the American Film Institute.

A second-generation actor, Connell has performed in film, television commercials and stage for over 25 years. Among her numerous theater credits are the national tour of *The Royal Family*, with Eva La Gallienne, and appearances at the Syracuse Stage, the Pennsylvania Stage and off-Broadway.





SAG Awards® Committee Biographies

JoBeth Williams Chair

JoBeth Williams became a member of the SAG Awards Committee in 2006. She has been on the national board of Screen Actors' Guild since 2005 and is president of the board of the SAG Foundation. Williams began her career on the New York stage in plays such as John Guare's *Gardenia*, with James Woods and Sam Waterston; *Moonchildren*; and *A Couple of White Chicks*. Her most recent stage work includes *The Quality of Life* at the Geffen Playhouse in Los Angeles, *Body Awareness* at the Atlantic Theatre Company in New York and *The Night is a Child* at the Pasadena Playhouse. Her first film role came in *Kramer vs. Kramer*. She went on to star in such films as *Poltergeist*, *The Big Chill*, *Stir Crazy*, *American Dreamer*, *Switch*, *Fever Pitch*, *In the Land of Women* and many others. On television, she has starred in two series, John Grisham's *The Client* and the comedy *Payne*. She has also guest-starred in a multi-episode role on *Dexter*. She has done numerous movies for television, including *Baby M*, *My Name is Bill W*, *Adam*, *Sybil* and, most recently, *Uncorked* for Hallmark. Williams has been nominated for three Emmys®, two Golden Globes® and an Oscar®, the latter for directing the short film *On Hope*.

Daryl Anderson Vice Chair

Daryl Anderson is a founding member and current vice chair of the Screen Actors Guild Awards Committee. He served on the Guild's national board of directors for 22 years, on its national executive committee for 16 years, and on two separate occasions as SAG's third national vice president. He is a former recording secretary of the Screen Actors Guild Foundation and a sitting trustee of the Screen Actors Guild - Producers Pension & Health Plans. Best remembered as *Animal* on the Emmy®, Golden Globe®, Humanitas Prize and Peabody Award-winning series *Lou Grant*, he has appeared in such feature films as *The Kid* and *Human Nature*; such television movies as *Stranger in My Home* and *The People Across the Lake*; and the miniseries *Hollywood Wives*. He most recently appeared in the *McBride* movies for Hallmark Channel and in *The Comeback* for HBO. His first audio book narration, Christian Fry's *The Manny Files*, has been released by Random House Listening Library.

Scott Bakula

Scott Bakula joined the SAG Awards Committee in 2009. He was elected to Screen Actors Guild's Board of Directors in 2008 and serves as an alternate to SAG's National Executive Committee. Born in St. Louis, Bakula began his career on the stage in New York in 1976. He made his Broadway debut in 1983, starring as Joe DiMaggio in *Marilyn: An American Fable*. In 1988, he was honored with a Tony nomination for his starring role in the Broadway musical *Romance/Romance*. This summer he returned to the stage as Nathan Detroit in a limited run of the musical *Guys and Dolls* at Hollywood Bowl. Bakula recently starred on screen as Agent Brian Shepard opposite Matt Damon in Steven Soderbergh's dark comedy *The Informant*. He currently stars in the new TNT series *Men of a Certain Age*, with Ray Romano and Andre Braugher. He previously starred as Captain Jonathan Archer in *Star Trek: Enterprise* and was honored with a Golden Globe and four Emmy nominations for his portrayal of time traveler Sam Beckett on the innovative series *Quantum Leap*. He starred in and executive-produced the telefilms *What Girls Learn*, *Papa's Angels* and *The Bachelor's Baby*, among many longform credits. His broad range of feature films include 1999's Oscar-winning Best Picture *American Beauty*; Irwin Winkler's *Life as a House*; the football comedy *Necessary Roughness*; and his film debut, Carl Reiner's *Sibling Rivalry*. He was also heard as the voice of Danny the cat in the animated musical *Cats Don't Dance*. Bakula's recent stage engagements include *Dancing in the Dark* at San Diego's Old Globe Theater, Jane Anderson's *Quality of Life* at the Geffen Playhouse, *No Strings* at UCLA's Freud Playhouse and the Tony-winning musical *Shenandoah* at the Ford's Theater in Washington, D.C.

Shelley Fabares

Shelley Fabares joined the Screen Actors Guild Awards Committee in 2003. She has served as a member of the Screen Actors Guild national board of directors, as the national co-chair of the Honors and Tributes Committee and as a member of the SAG Foundation board. She began her acting career at age 3 and appeared in many of the live telecasts of the 1950s, including NBC's *Matinee Theater*; the musical version of *Our Town*, starring Frank Sinatra, Paul Newman and Eva Marie Saint; and the first ever bi-coastal live television special, hosted by Sinatra on the west coast and Ella Fitzgerald on the east coast. A two-time Emmy nominee for *Coach*, she starred in such telefilms as *Brian's Song* and *Memorial Day* and six series, including *One Day at a Time*, *Forever Fernwood* and *The Donna Reed Show*. As a teenager, she had two Top 40 hits, including the #1 record "Johnny Angel" in 1962. She has served as a spokesperson and on the national board of directors of the Alzheimer's Association for the past 17 years.

Paul Napier

A founding member of the Screen Actors Guild Awards Committee, Paul Napier has served from 1993 to 1995 and 1998 to the present. He was a member of the SAG national board from 1971 to 2002 and from 2004 to 2008. He began his career 40 years ago as the announcer for the then-new Rochester Americans professional hockey team. He became a play-by-play announcer for local baseball, football and hockey teams and the sportscaster for Rochester radio station WRVM and later WBBF. After moving to Los Angeles in the late 1960s, he originated the Mr. Goodwrench character for General Motors' commercial campaign. Among his more than 400 commercial credits are his recent appearances as an old-line banker for Washington Mutual. His numerous films and television programs include being a member of the original cast of *Dynasty*. He has retained his love of sports and served as both a Pop Warner and high school football coach for 41 years. He is the senior in his family of three generations of coaches and players currently on the Windward Prep football team.





Behind-the-Scenes Efforts of a Loyal Team Make SAG Awards® Seamless

When the guests arrive and viewers tune-in to the 16th Annual Screen Actors Guild Awards® on Saturday, Jan. 23, the festivities at the Shrine Exposition Center will look effortless and seamless. But behind the glamour and excitement is the hard work of dozens of dedicated professionals in multiple disciplines, most of whom return annually.

This year marks the 12th consecutive year Jeff Margolis Productions has produced the SAG Awards® in association with Screen Actors Guild Awards, LLC. **Jeff Margolis** first took the helm as executive producer of acting's most glamorous evening with the 5th Annual Screen Actors Guild Awards. This year's 16th Annual SAG Awards also marks the fourth consecutive year Margolis is bringing his Emmy® and DGA Award-winning directing talents to the Guild's annual awards ceremony.

Kathy Connell will produce the Screen Actors Guild Awards for the 16th consecutive year (the first two were as a producer for SAG). Connell is also Screen Actors Guild's executive producer for national programming and in 2007-2008 produced the Guild's year-long award-winning celebration of its 75th Anniversary.

The Awards Committee for Screen Actors Guild – chair **JoBeth Williams**, vice-chair **Daryl Anderson**, newest committee member **Scott Bakula** and veterans **Shelley Fabares** and **Paul Napier** – advise at all stages leading up to the production.

“Each year we look forward to the SAG Awards as a reunion of creative colleagues and an opportunity for fresh collaboration,” shares Margolis. “We take great pride in designing a memorable evening for both the community of actors at the Awards ceremony and for our audience at home which has grown consistently year after year.”

The Shrine complex is Los Angeles landmark built in 1920 in Spanish Colonial Revival style with Moorish detailing. It's grandiose and beautiful on the outside, but the inner space of the Shrine's Exposition Center, with its 34,000 square foot wooden floor, paint-trimmed overhangs and bare columns, has to be redefined for each event. Just to create a neutral backdrop from which the show's designers can begin their transformation, it takes some 15,000 square feet of black drape to cover the showroom walls and block sunlight and another 11,800 square feet of black carpet to cover the showroom floor and seating risers

Production designers **John Shaffner & Joe Stewart**, who together share 30 Emmy nominations, an Art Directors Guild Award for the 2006 Emmy Awards, plus four Art Directors Guild nominations and five Emmys (including their 2005 kudo for *The George Lopez Show*), will be designing their seventh new set for the SAG Awards. Shaffner is the chair of the Academy of Television Arts and Sciences Board of Governors, on which Stewart serves as a Governor representing the Art Directors/Set Decorators Peer Group.

In keeping with the glamour of the evening, the ceremony's production design and décor harkens back to the opulent theatres and movie palaces of the past. Gold leaf and copper accents set against deep platinum walls and an ebony floor, emphasize such architectural details as fluted columns, elaborately carved cartouches and geometric-patterned glass, while at center stage a gold-framed silver screen against a twinkling background showcases the nominated performances and tributes that are at the heart of the event. A custom-made deco crystal chandelier punctuates the stage lighting and is echoed in multiple overhead fixtures throughout the showroom.

“We take something that looks essentially like a basketball court on the inside and turn it into an elegant setting with dining and stage appropriate for an honors telecast,” says producer Kathy Connell. “The show comes together relatively quickly during the final days because we know each other so well and can speak in shorthand.”

In a business where consistency is a precious commodity, the SAG Awards team of talented producers and artists is marked by longevity. Supervising producers **Gloria Fujita O'Brien** and **Mick McCullough** of Jeff Margolis Productions are returning for their 12th consecutive year.

Peabody Award winner **Stephen Pouliot** will be writing his 12th SAG Awards script. In addition to the SAG Awards, has collaborated with Jeff Margolis on numerous specials, including *CBS: 50 Years from Television City* and *A Gala for the President at Ford's Theatre*. Other specials he has written include the *9/11 Concert for New York City*, the Academy Awards® and the Opening Ceremonies for the 2007 International Summer Olympic Games.

Also returning is the SAG Awards' executive in charge of production since 1999, **Benn Fleishman**. He was a 2008 Emmy nominee for the HBO special *Bill Maher: The Decider* and a 2009 Emmy nominee for *Ricky Gervais: Out of England*, also on HBO. In the interim between the 15th and 16th Screen Actors Guild Awards, he served as production executive on the Creative Arts Emmy Awards, Bravo's A-List Awards and The Game Show Awards for the Game Show Network.

Returning for his seventh year is lighting designer **Jeffrey Engel**, an Emmy-winner and 21-time Emmy nominee for such projects as the 63rd and 64th Academy Awards, both directed by Margolis.

Composer and conductor **Lenny Stack**, an Emmy-winner for music arranging for the *Screen Actors Guild 50th Anniversary Special* and composer of the current SAG Awards theme, is returning for his 12th Screen Actors Guild Awards. Stack has also been musical director for the Golden Globe® ceremony since 1994.

Maggie Barrett Caulfield, executive in charge of talent since 2001, returns for her 10th SAG Awards. **Rosalind Jarrett**, executive in charge of publicity, returns for her 11th SAG Awards. A 2009 nominee for the ICG Publicists Les Mason Award for Career Achievement, she was previously honored with the Publicists Guild's Maxwell Weinberg Showmanship Award. Also returning for his 11th SAG Awards is coordinating producer **Jon Brockett**.

Filmmaker **Douglass M. Stewart Jr.** will produce the film salute lauding the accomplishments of SAG Life Achievement Award honoree Betty White. A veteran of 28 Oscar® telecasts and 13 Emmy shows, eight-time Emmy nominee Stewart returns for his sixth SAG Awards telecast.

Paul Fagen will produce the SAG Awards "In Memoriam" homage for the fourth consecutive year. Fagen produces live film events specializing in celebrity tributes and award shows. With his company P. Fagen Productions, he also produces tribute reels, industrial films and documentaries. In the past two years, Fagen has honored celebrities such as Clint Eastwood, Kate Winslet, Penelope Cruz, Ed Harris, Cate Blanchett and Tommy Lee Jones. A veteran of Los Angeles theater, Fagen was producing artistic director of 2nd Stage in Hollywood from 1984-97.

Quinn Monahan is producing the SAG Awards annual salute to Guild members for the fourth successive year. Monahan has created film packages for the Academy of Motion Picture Arts and Sciences and the Academy of Television Arts and Sciences and last year for the TBS comedy special *Cheech & Chong Roasted*. He is currently director and co-creator of the Internet series *Game Dads*. His work will also be featured in this year's Miss America broadcast.

Cynthia Kistler has served the SAG Awards as associate producer since 2002 and was production manager from 1999-2001. In the interim between the 15th and 16th Screen Actors Guild Awards she served as associate producer on the Creative Arts Emmy Awards, Tecate Premios Deportes, The Game Show Awards and Bravo's A-List Awards.

Returning for his 13th SAG Awards is **Keaton S. Walker**, who has served as the SAG Awards art director since 1997. Walker is a multiple Emmy and Art Director's Guild honoree for his work on the Oscars and the Emmys.

Keith Greco returns for the seventh year to design the Award ceremonies' grand entrance and showroom décor. Among many recent projects, Greco Décor created scenery elements for the Emmys' Governors Ball and the Annual City of Hope Spirit Awards, and created the premiere event for Cirque du Soleil's *Chris Angel: Believe* in Las Vegas.

SAG Awards event supervisor **Andrea Wyn Schall**, a two-time Special Events Gala award nominee and author of Budget Bash – Simply Fabulous Events on a Budget, returns for the 11th year to coordinate event design and

logistics. She and Greco will again create the Champagne Taittinger toast that opens the SAG Awards Red Carpet.

The “new kids on the block” are the staff at **Lucques Catering**, under the leadership of James Beard Award-winning chef **Suzanne Goin**, who will be creating the SAG Awards menu for the first time this year. Goin, who together with award-winning sommelier Caroline Styne, owns three of Los Angeles’ hottest restaurants – Lucques, A.O.C. and Tavern – shares the SAG Awards philosophy of “going green,” in her choices of food purveyors and culinary practices. “The SAG Awards challenges a chef to create a single plate that appeals to both the eye and the palate and as a televised event requires impeccable service that is efficient and unobtrusive. We are confident we have found both in Lucques Catering, as well as an eco-consciousness that parallels our own,” said SAG Awards Committee chair JoBeth Williams when announcing the Lucques appointment.

Lucques’ menu will be complemented for the 10th year by **Champagne Taittinger’s** Brut La Française, which is also served in the Champagne Taittinger Toast that opens the SAG Awards Red Carpet each year, and wines by **Dry Creek Vineyard**, including a Cabernet-based SAG Awards Cuvee Cabernet Sauvignon, created especially by Dry Creek’s winemakers to commemorate the 10th Anniversary of Dry Creek Vineyard’s contribution to the SAG Awards celebration.

While the showroom is being transformed, rising in the Shrine’s east parking lot is the tent housing the Post-Awards Gala hosted by **PEOPLE Magazine** and the **Entertainment Industry Foundation** to honor the charitable endeavors of SAG members. EIF and PEOPLE have not only thrown the Awards fabulous after-party for the past 14 years, but also made a generous donation to support the good works of the SAG Foundation each year.

In the days leading up to the Awards ceremony, the work can stretch well into the early morning hours for the show’s production team, partners, independent contractors and volunteers. But that all comes with the territory. Together they create an evening to remember for SAG Awards nominees, presenters and industry leaders and a simulcast for TNT and TBS that is widely respected by the industry and a staple of awards season viewing.

The 16th *Annual Screen Actors Guild Awards* will be simulcast live on Saturday, Jan. 23, 2010, from the Shrine Exposition Center in Los Angeles.





Production Credits

Executive Producer	Jeff Margolis
SAG Producer	JoBeth Williams
SAG Producer	Daryl Anderson
SAG Producer	Scott Bakula
SAG Producer	Shelley Fabares
SAG Producer	Paul Napier
Producer	Kathy Connell
Supervising Producer	Gloria Fujita O'Brien
Supervising Producer	Mick McCullough
Director	Jeff Margolis
Writer	Stephen Pouliot
Executive in Charge of Production	Benn Fleishman
Production Designers	John Shaffner & Joe Stewart
Lighting Designer	Jeffrey Engel
Musical Director	Lenny Stack
Executive in Charge of Talent	Maggie Barrett Caulfield
Executive in Charge of Publicity	Rosalind Jarrett
Awards Coordinating Producer	Jon Brockett
Film Montage Producer	Douglass M. Stewart, Jr.
Film Montage Producer	Paul Fagan
Film Montage Producer	Quinn Monahan
Associate Producer	Cynthia Kistler
Art Director	Keaton S. Walker
Art Director	Keith Greco
Awards Event Supervisor	Andrea Wyn Schall

Production Staff Biographies Available Upon Request
 Contact Rosalind Jarrett at publicity@sagawards.org

Acknowledgements

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 American Federation of Musicians of the United States and Canada
 American Federation of Television and Radio Artists
 Directors Guild of America
 IATSE
 Writers Guild of America





Screen Actors Guild Awards® History

1st Annual Screen Actors Guild Awards – Feb. 25, 1995

Motion Picture Awards

Outstanding Performance by a Male Actor in a Leading Role: **Tom Hanks**, *Forrest Gump*
Outstanding Performance by a Female Actor in a Leading Role: **Jodie Foster**, *Nell*
Outstanding Performance by a Male Actor in a Supporting Role: **Martin Landau**, *Ed Wood*
Outstanding Performance by a Female Actor in a Supporting Role: **Dianne Wiest**, *Bullets over Broadway*

Television Awards

Outstanding Performance by a Male Actor in a Television Movie or Miniseries: **Raul Julia**, *The Burning Season*
Outstanding Performance by a Female Actor in a Television Movie or Miniseries: **Joanne Woodward**, *Breathing Lessons*
Outstanding Performance by a Male Actor in a Drama Series: **Dennis Franz**, *NYPD Blue*
Outstanding Performance by a Female Actor in a Drama Series: **Kathy Baker**, *Picket Fences*
Outstanding Performance by a Male Actor in a Comedy Series: **Jason Alexander**, *Seinfeld*
Outstanding Performance by a Female Actor in a Comedy Series: **Helen Hunt**, *Mad About You*
Outstanding Performance by an Ensemble in a Drama Series: **NYPD Blue**
Outstanding Performance by an Ensemble in a Comedy Series: **Seinfeld**

The inaugural Screen Actors Guild Awards aired live on NBC from Stage 12, Universal Studios, on Feb. 25, 1995. Present that evening were some of the most talented actors in the world, including Tom Hanks and his wife, Rita Wilson; John Travolta; Jessica Lange; Morgan Freeman; Susan Sarandon; Edward James Olmos; Helen Hunt; and hundreds more.

These Guild members gathered to salute one another and to be honored by the then 78,000 eligible voting members of Screen Actors Guild. Hanks, accepting the bronze statuette appropriately named The Actor®, capped the evening when he advised “anyone crazy enough to want to (act) in the first place” to “get one of these,” pulling his guild card from his breast pocket. “I got mine for the pilot of *Bosom Buddies*. My wife, Rita Wilson, got hers for playing a cheerleader on *The Brady Bunch*. We’ve all got our wonderful stories and wonderful memories connected with our SAG cards,” Hanks said. And so was born the special segment “How I Got My Card,” which has become a mainstay of the Screen Actors Guild Awards show.

Appropriately enough for an actor's union, the Guild's awards gala distinguishes between individual and group achievements. The first broadcast introduced honors for ensemble television cast, with The Actor presented to the actors of *Seinfeld* and *NYPD Blue*. Ann-Margret presented George Burns with the first televised Life Achievement Award, the Guild's highest honor.

2nd Annual Screen Actors Guild Awards – Feb. 24, 1996

Motion Picture Awards

Outstanding Performance by a Male Actor in a Leading Role: **Nicolas Cage**, *Leaving Las Vegas*
Outstanding Performance by a Female Actor in a Leading Role: **Susan Sarandon**, *Dead Man Walking*
Outstanding Performance by a Male Actor in a Supporting Role: **Ed Harris**, *Apollo 13*
Outstanding Performance by a Female Actor in a Supporting Role: **Kate Winslet**, *Sense and Sensibility*
Outstanding Performance by a Motion Picture Cast: **Apollo 13**

Television Awards

Outstanding Performance by a Male Actor in a Television Movie or Miniseries: **Gary Sinise**, *Truman*
Outstanding Performance by a Female Actor in a Television Movie or Miniseries: **Alfre Woodard**, *The Piano Lesson*
Outstanding Performance by a Male Actor in a Drama Series: **Anthony Edwards**, *ER*
Outstanding Performance by a Female Actor in a Drama Series: **Gillian Anderson**, *The X-Files*

Outstanding Performance by a Male Actor in a Comedy Series: **David Hyde Pierce**, *Frasier*
Outstanding Performance by a Female Actor in a Comedy Series: **Christine Baranski**, *Cybill*
Outstanding Performance by an Ensemble in a Drama Series: **ER**
Outstanding Performance by an Ensemble in a Comedy Series: **Friends**

The 2nd Annual Screen Actors Guild Awards aired live on NBC from the Santa Monica Civic Auditorium on Feb. 24, 1996. The brightest stars from film and television were in attendance, including Jodie Foster, James Earl Jones, Tom Hanks, Alfre Woodard, Kurt Russell, Jerry Seinfeld, Jimmy Smits and many more.

Enthusiastic response to the prior show's television ensemble categories led to the creation this year of a similar tribute for motion picture casts.

3rd Annual Screen Actors Guild Awards – Feb. 22, 1997

Motion Picture Awards

Outstanding Performance by a Male Actor in a Leading Role: **Geoffrey Rush**, *Shine*
Outstanding Performance by a Female Actor in a Leading Role: **Frances McDormand**, *Fargo*
Outstanding Performance by a Male Actor in a Supporting Role: **Cuba Gooding, Jr.**, *Jerry Maguire*
Outstanding Performance by a Female Actor in a Supporting Role: **Lauren Bacall**, *The Mirror Has Two Faces*
Outstanding Performance by a Motion Picture Cast: **The Birdcage**

Television Awards

Outstanding Performance by a Male Actor in a Television Movie or Miniseries: **Alan Rickman**, *Rasputin*
Outstanding Performance by a Female Actor in a Television Movie or Miniseries: **Kathy Bates**, *The Late Shift*
Outstanding Performance by a Male Actor in a Drama Series: **Dennis Franz**, *NYPD Blue*
Outstanding Performance by a Female Actor in a Drama Series: **Gillian Anderson**, *The X-Files*
Outstanding Performance by a Male Actor in a Comedy Series: **John Lithgow**, *3rd Rock from the Sun*
Outstanding Performance by a Female Actor in a Comedy Series: **Julia Louis-Dreyfus**, *Seinfeld*
Outstanding Performance by an Ensemble in a Drama Series: **ER**
Outstanding Performance by an Ensemble in a Comedy Series: **Seinfeld**

The 3rd Annual Screen Actors Guild Awards was held at the Los Angeles Shrine Exposition Center on Feb. 22, 1997, and telecast for the third consecutive year on NBC. It was a star-studded event attended by the top performers from film and television. The enthusiasm and involvement of those attending spoke to the growing importance of and industry interest in this award presentation.

Following the ceremony, the winners, nominees and guests moved onto the stage of the Shrine Theater for a post-awards gala benefiting the Screen Actors Guild Foundation. The event was co-sponsored by PEOPLE magazine and the Permanent Charities of the Entertainment Industries.

4th Annual Screen Actors Guild Awards – March 8, 1998

Motion Picture Awards

Outstanding Performance by a Male Actor in a Leading Role: **Jack Nicholson**, *As Good as it Gets*
Outstanding Performance by a Female Actor in a Leading Role: **Helen Hunt**, *As Good as it Gets*
Outstanding Performance by a Male Actor in a Supporting Role: **Robin Williams**, *Good Will Hunting*
Outstanding Performance by a Female Actor in a Supporting Role: **Kim Basinger**, *L.A. Confidential*, and **Gloria Stuart**, *Titanic*
Outstanding Performance by a Motion Picture Cast: **The Full Monty**

Television Awards

Outstanding Performance by a Male Actor in a Television Movie or Miniseries: **Gary Sinise**, *George Wallace*
Outstanding Performance by a Female Actor in a Television Movie or Miniseries: **Alfre Woodard**, *Miss Evers' Boys*
Outstanding Performance by a Male Actor in a Drama Series: **Anthony Edwards**, *ER*
Outstanding Performance by a Female Actor in a Drama Series: **Julianna Margulies**, *ER*
Outstanding Performance by a Male Actor in a Comedy Series: **John Lithgow**, *3rd Rock from the Sun*
Outstanding Performance by a Female Actor in a Comedy Series: **Julia Louis-Dreyfus**, *Seinfeld*
Outstanding Performance by an Ensemble in a Drama Series: **ER**
Outstanding Performance by an Ensemble in a Comedy Series: **Seinfeld**

The 4th Annual Screen Actors Guild Awards was held at the Los Angeles Shrine Exposition Center on March 8, 1998, and telecast live nationally for the first time on Turner Network Television (TNT). The evening brought out some 1,000 motion picture and television performers to honor their own.

For the second consecutive year, the winners, nominees and guests moved onto the stage of the Shrine Theater for a post-awards gala benefiting the Screen Actors Guild Foundation. PEOPLE magazine, The Entertainment Industry Foundation and Nexus Products Company sponsored the event.

5th Annual Screen Actors Guild Awards – March 7, 1999

Motion Picture Awards

Outstanding Performance by a Male Actor in a Leading Role: **Roberto Benigni**, *Life is Beautiful*
Outstanding Performance by a Female Actor in a Leading Role: **Gwyneth Paltrow**, *Shakespeare in Love*
Outstanding Performance by a Male Actor in a Supporting Role: **Robert Duvall**, *A Civil Action*
Outstanding Performance by a Female Actor in a Supporting Role: **Kathy Bates**, *Primary Colors*
Outstanding Performance by a Motion Picture Cast: ***Shakespeare in Love***

Television Awards

Outstanding Performance by a Male Actor in a Television Movie or Miniseries: **Christopher Reeve**, *Rear Window*
Outstanding Performance by a Female Actor in a Television Movie or Miniseries: **Angelina Jolie**, *Gia*
Outstanding Performance by a Male Actor in a Drama Series: **Sam Waterston**, *Law & Order*
Outstanding Performance by a Female Actor in a Drama Series: **Julianna Margulies**, *ER*
Outstanding Performance by a Male Actor in a Comedy Series: **Michael J. Fox**, *Spin City*
Outstanding Performance by a Female Actor in a Comedy Series: **Tracey Ullman**, *Tracey Takes On*
Outstanding Performance by an Ensemble in a Drama Series: ***ER***
Outstanding Performance by an Ensemble in a Comedy Series: ***Ally McBeal***

The 5th Annual Screen Actors Guild Awards, held at the Los Angeles Shrine Exposition Center on March 7, 1999, was telecast live nationally on Turner Network Television (TNT). On the guild's most glamorous evening, hundreds of motion picture and television stars gathered to celebrate their art and applaud the achievements of their colleagues, as more than 450 members of the media and 11 million viewers worldwide witnessed the festivities.

While the 1999 Awards were SAG's fifth annual, this was also an exciting year of firsts. Ten out of 13 SAG Awards were presented to first-time winners. Under the new helm of award-winning executive producer Jeff Margolis, the show's lively pace and superb production values drew media kudos. *New York* magazine called it "a standout" and "so much *more* fun to watch," and heralded the Awards as "widely recognized as a predictor of Oscar glory."

For the post-awards gala benefiting the Screen Actors Guild Foundation, The Shrine Auditorium's stage was transformed into a festive lounge scene, with a buffet and dancing to neo-swing band Big Bad Voodoo Daddy. The excitement and congratulations continued, thanks to generosity of three-time hosts PEOPLE magazine (celebrating its 25th anniversary), The Entertainment Industry Foundation and new host Internet leader Excite.

6th Annual Screen Actors Guild Awards – March 12, 2000

Motion Picture Awards

Outstanding Performance by a Male Actor in a Leading Role: **Kevin Spacey**, *American Beauty*
Outstanding Performance by a Female Actor in a Leading Role: **Annette Bening**, *American Beauty*
Outstanding Performance by a Male Actor in a Supporting Role: **Michael Caine**, *The Cider House Rules*
Outstanding Performance by a Female Actor in a Supporting Role: **Angelina Jolie**, *Girl Interrupted*
Outstanding Performance by a Motion Picture Cast: ***American Beauty***

Television Awards

Outstanding Performance by a Male Actor in a Television Movie or Miniseries: **Jack Lemmon**, *Oprah Winfrey Presents: Tuesdays With Morrie*
Outstanding Performance by a Female Actor in a Television Movie or Miniseries: **Halle Berry**, *Introducing Dorothy Dandridge*
Outstanding Performance by a Male Actor in a Drama Series: **James Gandolfini**, *The Sopranos*
Outstanding Performance by a Female Actor in a Drama Series: **Edie Falco**, *The Sopranos*

Outstanding Performance by a Male Actor in a Comedy Series: **Michael J. Fox**, *Spin City*
Outstanding Performance by a Female Actor in a Comedy Series: **Lisa Kudrow**, *Friends*
Outstanding Performance by an Ensemble in a Drama Series: **The Sopranos**
Outstanding Performance by an Ensemble in a Comedy Series: **Frasier**

The Los Angeles Shrine Exposition Center was transformed into a dramatic candlelit dinner venue for the 6th Annual Screen Actors Guild Awards, which aired live on TNT on Sunday, March 12, 2000.

A sold-out audience of film and television luminaries gave a standing ovation as Denzel Washington presented SAG's 36th Annual Life Achievement Award to Sidney Poitier, whose moving acceptance speech paid tribute to the actors and filmmakers who shared his groundbreaking artistic journey. Other highlights of the evening included salutes to the talented actors who earn their living creating memorable characters in commercials and to TV's great funny women.

The elegant post-awards gala benefiting the Screen Actors Guild Foundation was again hosted by PEOPLE magazine and The Entertainment Industry Foundation, joined this year by Cadillac.

7th Annual Screen Actors Guild Awards – March 11, 2001

Motion Picture Awards

Outstanding Performance by a Male Actor in a Leading Role: **Benicio Del Toro**, *Traffic*
Outstanding Performance by a Female Actor in a Leading Role: **Julia Roberts**, *Erin Brockovich*
Outstanding Performance by a Male Actor in a Supporting Role: **Albert Finney**, *Erin Brockovich*
Outstanding Performance by a Female Actor in a Supporting Role: **Judi Dench**, *Chocolat*
Outstanding Performance by a Motion Picture Cast: **Traffic**

Television Awards

Outstanding Performance by a Male Actor in a Television Movie or Miniseries: **Brian Dennehy**, *Arthur Miller's Death Of A Salesman*
Outstanding Performance by a Female Actor in a Television Movie or Miniseries: **Vanessa Redgrave**, *If These Walls Could Talk 2*
Outstanding Performance by a Male Actor in a Drama Series: **Martin Sheen**, *The West Wing*
Outstanding Performance by a Female Actor in a Drama Series: **Allison Janney**, *The West Wing*
Outstanding Performance by a Male Actor in a Comedy Series: **Robert Downey, Jr.**, *Ally McBeal*
Outstanding Performance by a Female Actor in a Comedy Series: **Sarah Jessica Parker**, *Sex and the City*
Outstanding Performance by an Ensemble in a Drama Series: **The West Wing**
Outstanding Performance by an Ensemble in a Comedy Series: **Will & Grace**

"Classic Hollywood" was the décor theme and today's finest actors the focus at the Los Angeles Shrine Exposition Center when the 7th Annual Screen Actors Guild Awards aired live on TNT on Sunday, March 11, 2001. Film and television's leading lights rose to their feet as Whoopi Goldberg presented SAG's 37th Annual Life Achievement Award to Ossie Davis and Ruby Dee. In an acceptance speech that was a lovely and moving verbal duet, the elegant and eloquent couple characterized themselves as artists, workers, image makers and peacemakers, devoted to elevating by precept and example.

Other highlights of the evening included salutes to the flexible "Actors of a Thousand Faces" and to the union's versatile character actors. The very popular post-awards gala benefiting the Screen Actors Guild Foundation overflowed the dramatically decorated tent and was again hosted by PEOPLE magazine and the Entertainment Industry Foundation, joined that year by BALANCE[®] Bar.

8th Annual Screen Actors Guild Awards – March 10, 2002

Motion Picture Awards

Outstanding Performance by a Male Actor in a Leading Role: **Russell Crowe**, *A Beautiful Mind*
Outstanding Performance by a Female Actor in a Leading Role: **Halle Berry**, *Monster's Ball*
Outstanding Performance by a Male Actor in a Supporting Role: **Ian McKellen**, *The Lord Of The Rings: The Fellowship Of The Ring*
Outstanding Performance by a Female Actor in a Supporting Role: **Helen Mirren**, *Gosford Park*
Outstanding Performance by a Motion Picture Cast: **Gosford Park**

Television Awards

Outstanding Performance by a Male Actor in a Television Movie or Miniseries: **Ben Kingsley**, *Anne Frank*

Outstanding Performance by a Female Actor in a Television Movie or Miniseries: **Judy Davis**, *Life With Judy Garland: Me and My Shadows*

Outstanding Performance by a Male Actor in a Drama Series: **Martin Sheen**, *The West Wing*

Outstanding Performance by a Female Actor in a Drama Series: **Allison Janney**, *The West Wing*

Outstanding Performance by a Male Actor in a Comedy Series: **Sean Hayes**, *Will & Grace*

Outstanding Performance by a Female Actor in a Comedy Series: **Megan Mullally**, *Will & Grace*

Outstanding Performance by an Ensemble in a Drama Series: ***The West Wing***

Outstanding Performance by an Ensemble in a Comedy Series: ***Sex and the City***

Film and television's finest actors were greeted by a luminous new set and contemporary table décor when they entered the Los Angeles Shrine Exposition Hall for the *8th Annual Screen Actors Guild Awards* ceremonies, which aired live on TNT on Sunday, March 10, 2002. Tom Selleck's presentation of SAG's 38th Annual Life Achievement Award to Edward Asner included a retrospective of Asner's work, as well as reflections by Kate Asner, Ed Begley Jr., Mike Farrell, Danny Glover and Mary Tyler Moore. Asner's acceptance speech, like his formidable acting career, was a marvelous mix of humor and serious emotion.

Another highlight of the evening was a salute to child actors introduced by Dakota Fanning, the youngest performer ever to receive an individual Actor nomination. The post-awards gala benefiting the Screen Actors Guild Foundation was again hosted by PEOPLE magazine and the Entertainment Industry Foundation, joined by new co-presenter GMC Yukon and, for the second consecutive year, by co-sponsor BALANCE Bar. One thousand guests danced, dined and mingled in the domed and tented futurist complex constructed just for the occasion.

9th Annual Screen Actors Guild Awards – March 9, 2003

Motion Picture Awards

For Outstanding Performance by a Male Actor in a Leading Role: **Daniel Day-Lewis**, *Gangs of New York*

For Outstanding Performance by a Female Actor in a Leading Role: **Renée Zellweger**, *Chicago*

For Outstanding Performance by a Male Actor in a Supporting Role: **Christopher Walken**, *Catch Me If You Can*

For Outstanding Performance by a Female Actor in a Supporting Role: **Catherine Zeta-Jones**, *Chicago*

For Outstanding Performance by the Cast of a Theatrical Motion Picture: ***Chicago***

Television Awards

For Outstanding Performance by a Male Actor in a Television Movie or Miniseries: **William H. Macy**, *Door to Door*

For Outstanding Performance by a Female Actor in a Television Movie or Miniseries: **Stockard Channing**, *The Matthew Shepard Story*

For Outstanding Performance by a Male Actor in a Drama Series: **James Gandolfini**, *The Sopranos*

For Outstanding Performance by a Female Actor in a Drama Series: **Edie Falco**, *The Sopranos*

For Outstanding Performance by a Male Actor in a Comedy Series: **Sean Hayes**, *Will & Grace*

For Outstanding Performance by a Female Actor in a Comedy Series: **Megan Mullally**, *Will & Grace*

For Outstanding Performance by an Ensemble in a Drama Series: ***Six Feet Under***

For Outstanding Performance by an Ensemble in a Comedy Series: ***Everybody Loves Raymond***

When film and television's leading actors stepped on the red carpet for the *9th Annual Screen Actors Guild Awards*, they were greeted by 10-foot, 200-pound likenesses of the coveted Actor statuettes. Live music welcomed the 1,000 actors and industry guests inside the Los Angeles Shrine Exposition Center, which had been transformed into a richly dramatic supper-club setting before a sweeping arched stage for the ceremonies which aired live on TNT on Sunday, March 9, 2003.

Humor and affection marked Clint Eastwood's acceptance of SAG's 39th Annual Life Achievement Award from Ray Romano, following a filmed tribute featuring Morgan Freeman, Marcia Gay Harden, Sean Penn, Arnold Schwarzenegger and Meryl Streep. The guild also celebrated the versatility of its members with a special film montage saluting "Actors Who Sing," introduced by three-time Actor recipient Megan Mullally, and a filmed appreciation of "Regional Actors" introduced by previous Actor-nominee Michael Clarke Duncan. For the seventh consecutive year,

PEOPLE magazine and the Entertainment Industry Foundation (EIF) in support of the Screen Actors Guild Awards presented a donation to the Screen Actors Guild Foundation and, along with first year co-presenting sponsor, The Mirage Hotel & Casino and third year co-sponsor, Balance Bar, hosted the official Post-Awards Gala.

10th Annual Screen Actors Guild Awards – Feb. 22, 2004

Motion Picture Awards

For Outstanding Performance by a Male Actor in a Leading Role: **Johnny Depp**, *Pirates of the Caribbean: The Curse of the Black Pearl*

For Outstanding Performance by a Female Actor in a Leading Role: **Charlize Theron**, *Monster*

For Outstanding Performance by a Male Actor in a Supporting Role: **Tim Robbins**, *Mystic River*

For Outstanding Performance by a Female Actor in a Supporting Role: **Renée Zellweger**, *Cold Mountain*

For Outstanding Performance by the Cast of a Theatrical Motion Picture: ***The Lord of the Rings: The Return of the King***

Television Awards

For Outstanding Performance by a Male Actor in a Television Movie or Miniseries: **Al Pacino**, *Angels in America*

For Outstanding Performance by a Female Actor in a Television Movie or Miniseries: **Meryl Streep**, *Angels in America*

For Outstanding Performance by a Male Actor in a Drama Series: **Kiefer Sutherland**, *24*

For Outstanding Performance by a Female Actor in a Drama Series: **Frances Conroy**, *Six Feet Under*

For Outstanding Performance by a Male Actor in a Comedy Series: **Tony Shalhoub**, *Monk*

For Outstanding Performance by a Female Actor in a Comedy Series: **Megan Mullally**, *Will & Grace*

For Outstanding Performance by an Ensemble in a Drama Series: ***Six Feet Under***

For Outstanding Performance by an Ensemble in a Comedy Series: ***Sex and the City***

More than 1,100 actors and industry notables gathered at the Shrine Exposition Center on Feb. 22, 2004, to celebrate the 10th anniversary of the Actor ceremonies and the 70th anniversary of Screen Actors Guild. The art deco movie palaces of the 1930s, when Screen Actors Guild was in its infancy, were the inspiration for a new set and décor designed to create the evening's elegant ambiance.

In tribute to the Screen Actors Guild Awards 10th annual ceremony, Sean Hayes introduced "And The Actor Went To ...," an exuberant look back at a decade of memorable SAG Awards moments. After an homage on film by Kirk Douglas, Patty Duke, Angela Lansbury and Eva Marie Saint, a graciously eloquent Karl Malden accepted Screen Actors Guild's 40th Life Achievement Award from Michael Douglas.

PEOPLE magazine and the Entertainment Industry Foundation (EIF) hosted the Screen Actors Guild Post-Awards Gala for the eighth consecutive year to honor the philanthropic causes and good works of the members of Screen Actors Guild. The gala, benefiting the Screen Actors Guild Foundation and commemorating PEOPLE's 30th Anniversary, immediately followed the SAG Awards in a flower-filled tent on the Shrine Exposition Center's backlot. Gala guests were treated to a spirited performance by rock sensation Gavin DeGraw, who was spontaneously introduced by Actor honoree Charlize Theron.

11th Annual Screen Actors Guild Awards – Feb. 5, 2005

Motion Picture Awards

For Outstanding Performance by a Male Actor in a Leading Role: **Jamie Foxx**, *Ray*

For Outstanding Performance by a Female Actor in a Leading Role: **Hilary Swank**, *Million Dollar Baby*

For Outstanding Performance by a Male Actor in a Supporting Role: **Morgan Freeman**, *Million Dollar Baby*

For Outstanding Performance by a Female Actor in a Supporting Role: **Cate Blanchett**, *The Aviator*

For Outstanding Performance by the Cast of a Theatrical Motion Picture: ***Sideways***

Television Awards

For Outstanding Performance by a Male Actor in a Television Movie or Miniseries: **Geoffrey Rush**, *The Life and Death of Peter Sellers*

For Outstanding Performance by a Female Actor in a Television Movie or Miniseries: **Glenn Close**, *The Lion in Winter*

For Outstanding Performance by a Male Actor in a Drama Series: **Jerry Orbach**, *Law & Order*

For Outstanding Performance by a Female Actor in a Drama Series: **Jennifer Garner**, *Alias*

For Outstanding Performance by a Male Actor in a Comedy Series: **Tony Shalhoub**, *Monk*

For Outstanding Performance by a Female Actor in a Comedy Series: **Teri Hatcher**, *Desperate Housewives*

For Outstanding Performance by an Ensemble in a Drama Series: ***CSI: Crime Scene Investigation***

For Outstanding Performance by an Ensemble in a Comedy Series: ***Desperate Housewives***

A who's who of American acting celebrated 2004's finest performances and the start of the SAG Awards second decade in ceremonies telecast live on TNT on Sunday, Feb. 5, 2005, from the Los Angeles Shrine Exposition

Center. The *11th Annual Screen Actors Guild Awards* stunning production design paid visual tribute to the film and television industry. Flowing sheets of water were a reminder that the Actors honor performances conveyed through a moving image. Design elements in glass, copper and silver were used in the set architecture, showroom and table décor in homage to the materials from which lenses, lights, cables and film are made.

In one of the evening's many emotional high points, Mel Gibson and Julie Andrews presented SAG's 41st Life Achievement Award to James Garner, following a unique autobiographical short film in which the beloved actor reflected on the personal and creative journey that brought him to receive SAG's highest honor. The SAG Awards tradition of saluting the Guild's membership took a personal turn as well this year, with filmed profiles of some of the most accomplished artists among the Guild's stunt performers, puppeteers, voice actors, background actors, singers and dancers.

For the ninth consecutive year, PEOPLE magazine and the Entertainment Industry Foundation (EIF) celebrated actors' work both on and off the screen by hosting the official SAG Awards Gala. The tented back lot of the Shrine Exposition Center was transformed by walls, ceiling, floors and furniture themed in black-and-white circular shapes accented by thousands of yellow roses into a playful space reminiscent of magical 1960s film sets, where with exuberant partygoers rocked on well into the night.

12th Annual Screen Actors Guild Awards – Jan. 29, 2006

Motion Picture Awards

For Outstanding Performance by a Male Actor in a Leading Role: **Philip Seymour Hoffman**, *Capote*

For Outstanding Performance by a Female Actor in a Leading Role: **Reese Witherspoon**, *Walk the Line*

For Outstanding Performance by a Male Actor in a Supporting Role: **Paul Giamatti**, *Cinderella Man*

For Outstanding Performance by a Female Actor in a Supporting Role: **Rachel Weisz**, *The Constant Gardener*

For Outstanding Performance by the Cast of a Theatrical Motion Picture: **Crash**

Television Awards

For Outstanding Performance by a Male Actor in a Television Movie or Miniseries: **Paul Newman**, *Empire Falls*

For Outstanding Performance by a Female Actor in a Television Movie or Miniseries: **S. Epatha Merkerson**,
Lackawanna Blues

For Outstanding Performance by a Male Actor in a Drama Series: **Kiefer Sutherland**, *24*

For Outstanding Performance by a Female Actor in a Drama Series: **Sandra Oh**, *Grey's Anatomy*

For Outstanding Performance by a Male Actor in a Comedy Series: **Sean Hayes**, *Will & Grace*

For Outstanding Performance by a Female Actor in a Comedy Series: **Felicity Huffman**, *Desperate Housewives*

For Outstanding Performance by an Ensemble in a Drama Series: **Lost**

For Outstanding Performance by an Ensemble in a Comedy Series: **Desperate Housewives**

The luminaries of film and television celebrated 2005's finest performances on Sunday, Jan. 29, 2006, in ceremonies telecast for the first time simultaneously on two networks, TNT and TBS. The live simulcast from the Los Angeles Shrine Exposition Center brought the Screen Actors Guild Awards its highest ratings ever on TNT. Just as the Screen Actors Guild Awards celebrates performances conveyed through a moving image, the 12th Annual SAG Awards' production design and décor paid tribute to the cinematic arts. Topped by a projecting canopy of light, the translucent architectural space of this year's stage conveyed movement through fountains of water and changing color. Larger-than-life Actor statues seemed to float above reflecting pools in homage to the display of statuary in the world's arts institutions, public spaces and water gardens.

In one of the events most emotional moments, a long and heartfelt standing ovation greeted SAG's 42nd Life Achievement Award recipient Shirley Temple Black, who was presented SAG's highest honor by Jamie Lee Curtis, following a filmed tribute introduced by Dakota Fanning. A cinematic salute to SAG members who perform in commercials, introduced by William Shatner, continued the SAG Awards tradition of spotlighting the Guild's diverse acting talent.

For the 10th consecutive year, PEOPLE magazine and the Entertainment Industry Foundation (EIF) celebrated actors' work both on and off the screen by hosting the official SAG Awards Gala. The tented back lot of the Shrine Exposition Center was transformed into a chic white ballroom with sleek black detailing, punctuated by dramatic arrangements of calla lilies and fragrant gardenias, where partygoers, danced, mingled and lingered late into the evening.

13th Annual Screen Actors Guild Awards – Jan. 28, 2007

Motion Picture Awards

For Outstanding Performance by a Male Actor in a Leading Role: **Forest Whitaker**, *The Last King of Scotland*
For Outstanding Performance by a Female Actor in a Leading Role: **Helen Mirren**, *The Queen*
For Outstanding Performance by a Male Actor in a Supporting Role: **Eddie Murphy**, *Dreamgirls*
For Outstanding Performance by a Female Actor in a Supporting Role: **Jennifer Hudson**, *Dreamgirls*
For Outstanding Performance by the Cast of a Theatrical Motion Picture: **Little Miss Sunshine**

Television Awards

For Outstanding Performance by a Male Actor in a Television Movie or Miniseries: **Jeremy Irons**, *Elizabeth I*
For Outstanding Performance by a Female Actor in a Television Movie or Miniseries: **Helen Mirren**, *Elizabeth I*
For Outstanding Performance by a Male Actor in a Drama Series: **Hugh Laurie**, *House*
For Outstanding Performance by a Female Actor in a Drama Series: **Chandra Wilson**, *Grey's Anatomy*
For Outstanding Performance by a Male Actor in a Comedy Series: **Alec Baldwin**, *30 Rock*
For Outstanding Performance by a Female Actor in a Comedy Series: **America Ferrera**, *Ugly Betty*
For Outstanding Performance by an Ensemble in a Drama Series: **Grey's Anatomy**
For Outstanding Performance by an Ensemble in a Comedy Series: **The Office**

Morning drizzle gave way to a sun-kissed Southern California afternoon as film and television's leading actors walked down a media-packed red carpet on their way to celebrating 2006's finest performances on Sunday, Jan. 28, 2007. The live simulcast from the Los Angeles Shrine Exposition Center on TNT and TBS brought the Screen Actors Guild Awards its highest ratings ever on cable. The production design and décor for the 13th Annual Screen Actors Guild Awards contrasted old world theatricality with the modern mechanics required to capture the moving image. On stage and in custom-made chandeliers above, hand-draped translucent chiffon created flowing classic forms over a skeleton of aluminum trusses, such as one would find on a movie set or television studio. The magic of lighting transformed these humble materials into a glamorous background and created a new mood and look for each segment of the show.

A warm standing ovation greeted SAG's 43rd Life Achievement Award recipient Julie Andrews, who was presented SAG's highest honor by Dick Van Dyke, following filmed tribute introduced by Anne Hathaway. Continuing the SAG Awards tradition of spotlighting the Guild's diverse talent, Kiefer Sutherland introduced a salute to "Actors Who Are Heard but Not Seen." For the eleventh consecutive year PEOPLE magazine and the Entertainment Industry Foundation (EIF) celebrated actors' work both on and off the screen by hosting the official SAG Awards Gala. On the backlot of the Shrine, in a tent with no visible means of support, billows of mocha fabric punctuated by violet conversation groups and blue Belgian hydrangeas provided a serene background for meeting, mingling, dining and dancing to a special performance by Grammy-winning singer-songwriter John Legend.

14th Annual Screen Actors Guild Awards – Jan. 27, 2008

Motion Picture Awards

For Outstanding Performance by a Male Actor in a Leading Role: **Daniel Day-Lewis**, *There Will Be Blood*
For Outstanding Performance by a Female Actor in a Leading Role: **Julie Christie**, *Away From Her*
For Outstanding Performance by a Male Actor in a Supporting Role: **Javier Bardem**, *No Country for Old Men*
For Outstanding Performance by a Female Actor in a Supporting Role: **Ruby Dee**, *American Gangster*
For Outstanding Performance by the Cast of a Theatrical Motion Picture: **No Country for Old Men**
For Outstanding Performance by a Stunt Ensemble in a Motion Picture: **The Bourne Ultimatum**

Television Awards

For Outstanding Performance by a Male Actor in a Television Movie or Miniseries: **Kevin Kline**, *As You Like It*
For Outstanding Performance by a Female Actor in a Television Movie or Miniseries: **Queen Latifah**, *Life Support*
For Outstanding Performance by a Male Actor in a Drama Series: **James Gandolfini**, *The Sopranos*
For Outstanding Performance by a Female Actor in a Drama Series: **Edie Falco**, *The Sopranos*
For Outstanding Performance by a Male Actor in a Comedy Series: **Alec Baldwin**, *30 Rock*
For Outstanding Performance by a Female Actor in a Comedy Series: **Tina Fey**, *30 Rock*
For Outstanding Performance by an Ensemble in a Drama Series: **The Sopranos**
For Outstanding Performance by an Ensemble in a Comedy Series: **The Office**
For Outstanding Performance by a Stunt Ensemble in a Television Series: **24**

The star power was dazzlingly bright on the 14th Annual Screen Actors Guild Awards red carpet on Sunday, January 27, 2008, despite darkening clouds and intermittent heavy downpours, as film and television's leading

actors stopped to be photographed and interviewed by a record turnout of media from around the world under the protection of translucent tenting leading to the entrance of the Los Angeles Shrine Exposition Center, after Jon Tenney of TNT's *The Closer* opened the red carpet with the SAG Awards' signature Champagne Taittinger toast.

The weather echoed the stormy state of the film and television industry as the Screen Actors Guild, under the shelter of an interim agreement with the striking Writers Guild of America, celebrated both 2007's finest performances and the 75th anniversary of SAG's founding on June 30, 1933. Joined by industry luminaries, this year's SAG Awards nominees, presenters and their guests traversed a golden hued tunnel punctuated by ivory and gold mirrored columns to enter a showroom inspired by the Golden Age of the Hollywood Movie Palace seen through a contemporary eye, in homage to the Guild's Diamond Jubilee. At center stage, against a fiber optic star backdrop, a platinum-framed 'silver screen' displayed the moving images that honored SAG's past, present and future. Throughout the evening Blair Underwood introduced filmed tributes which chronicled of the key moments in SAG's history and celebrated the diverse actors who contributed to the Guild's emergence as the nation's largest labor union representing working actors.

A prolonged standing ovation saluted SAG's 44th Life Achievement Award recipient Charles Durning, who was presented SAG's highest honor by Burt Reynolds, following filmed tribute introduced by Denis Leary. The live simulcast from the Los Angeles Shrine Exposition Center on TNT and TBS brought the *Screen Actors Guild Awards* its highest ratings ever on cable.

The awarding of this year's Actor statuettes was preceded by the announcement from the SAG Awards red carpet of SAG's new honors for the outstanding performances by a stunt ensemble in television and film, which was webcast on TNT.TV and TBS.com's live pre-shows.

For the twelfth consecutive year PEOPLE magazine and the Entertainment Industry Foundation (EIF) celebrated actors' work both on and off the screen by hosting the official SAG Awards Gala on the backlot of the Shrine. Gold urns of white roses and an architectural center superstructure covered with roses and greenery contrasted with the soft grey fabric lining the expansive tent and covering the intimate conversation groups. Large video monitors displayed a photo montage compiled by PEOPLE magazine, saluting the legacy of Screen Actors Guild in honor of SAG's 75th Anniversary. Guests stayed well into the night meeting, mingling, dining and dancing to a special performance by Grammy-winning singer/songwriter Michael McDonald.

15th Annual Screen Actors Guild Awards – Jan. 25, 2009

Motion Picture Awards

For Outstanding Performance by a Male Actor in a Leading Role: **Sean Penn**, *Milk*
For Outstanding Performance by a Female Actor in a Leading Role: **Meryl Streep**, *Doubt*
For Outstanding Performance by a Male Actor in a Supporting Role: **Heath Ledger**, *The Dark Knight*
For Outstanding Performance by a Female Actor in a Supporting Role: **Kate Winslet**, *The Reader*
For Outstanding Performance by the Cast of a Theatrical Motion Picture: **Slumdog Millionaire**
For Outstanding Performance by a Stunt Ensemble in a Motion Picture: **The Dark Knight**

Television Awards

For Outstanding Performance by a Male Actor in a Television Movie or Miniseries: **Paul Giamatti**, *John Adams*
For Outstanding Performance by a Female Actor in a Television Movie or Miniseries: **Laura Linney**, *John Adams*
For Outstanding Performance by a Male Actor in a Drama Series: **Hugh Laurie**, *House*
For Outstanding Performance by a Female Actor in a Drama Series: **Sally Field**, *Brothers & Sisters*
For Outstanding Performance by a Male Actor in a Comedy Series: **Alec Baldwin**, *30 Rock*
For Outstanding Performance by a Female Actor in a Comedy Series: **Tina Fey**, *30 Rock*
For Outstanding Performance by an Ensemble in a Drama Series: **Mad Men**
For Outstanding Performance by an Ensemble in a Comedy Series: **30 Rock**
For Outstanding Performance by a Stunt Ensemble in a Television Series: **Heroes**

After double-nominee William Shatner opened the 15th Annual Screen Actors Guild Awards® red carpet with the traditional Champagne Taittinger toast, film and television's finest performers chatted with media from around the world, posed for photographs and greeted cheering fans, all under the shelter of huge translucent tents. For the second year in a row, the Los Angeles' winter weather that had threatened to dampen the proceedings instead turned sunny and bright, casting a warm glow on the Los Angeles Shrine Auditorium.

SAG Awards nominees, presenters and their guests, joined by entertainment industry leaders, passed through a silvery shimmering tunnel before entering the elegant showroom, which combined new and familiar elements as part of this year's SAG Awards "going green" initiative. The SAG Awards' focus on actors inspired the ceremony's

production design and décor. At center stage, floating against a twinkling background, a gold-framed silver screen once again showcased the nominated performances and tributes to the SAG membership that are at the heart of the event. A new luminous sunburst radiated out from the screen, adding even more light to a stage punctuated by art deco references harkening back to the Guild's founding years. Crystal chandeliers that accented the stage lighting were echoed in overhead fixtures throughout the showroom.

Carrying on the tradition of saluting the Guild's membership that began at first Screen Actors Guild Awards, Evan Rachel Wood introduced a filmed salute to performances that were "Trailblazers" either in their casting or subject matter. Following an engaging filmed tribute and a protracted standing ovation, Forest Whitaker presented James Earl Jones with Screen Actors Guild's highest honor, the 45th Annual Life Achievement Award.

The awarding of the year's Actor statuettes was preceded by the announcement from the SAG Awards red carpet by SAG President Alan Rosenberg and SAG Awards Committee Chair JoBeth Williams of SAG's honors for the outstanding performances by a stunt ensemble in television and film, which was webcast on tnt.tv and tbs.com's live pre-shows.

For the thirteenth consecutive year PEOPLE magazine and the Entertainment Industry Foundation (EIF) celebrated actors' charitable endeavors by making a generous donation to the SAG Foundation and by hosting the official SAG Awards Gala on the backlot of the Shrine. Yellow roses brought bursts of warm color to the massive tent lined with bronze draperies. Warm, tufted brown leather seating invited lingering conversation and dining, until a performance by the rock legends comprising the Rock 'n' Roll Fantasy Camp All Stars brought guests up on the feet and onto the dance floor in an exuberant celebration which lasted long into the night.

